

A SWING AND A MISS

COMPOSED AND ARRANGED BY CHARLES BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
GUITAR
PIANO
BASS
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



J24005

BandT Publications

P.O. Box 817

Seguin, Texas 78156

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A SWING AND A MISS

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CHARLES BOOKER

JAZZ ENSEMBLE

A BASIE-STYLE LAID-BACK SWING CHART THAT WILL BE AS FUN TO HEAR AS IT TO PERFORM. YOUR STUDENTS WILL WANT TO PLAY THIS ONE OVER AND OVER. IT'S A GREAT LEARNING CHART THAT WILL IMPROVE THE ENSEMBLE SOUND OF YOUR BAND. ANOTHER EXCEPTIONAL CHART FROM CHARLES (CHUCK) BOOKER!

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SCORE

TIME: 2:53

A SWING AND A MISS!

CHARLES BOOKER

BASIC STYLE J = 120

5

1ST ALTO SAX

2ND ALTO SAX

TENOR SAX

BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

PLAY FREDDIE GREEN STYLE GUITAR
USE HOLLOW BODY SOUND

GUITAR

mp

E^bMAJ7 D^{MIN}7 C^{MIN}7 B^bM7 C^{MIN}7 C[♯]°7 B^bM7/D E^bM7 D^{MIN}7

PIANO

mp

E^bMAJ7 D^{MIN}7 C^{MIN}7 B^bM7 C^{MIN}7 C[♯]°7 B^bM7/D E^bM7 D^{MIN}7

*DON'T PLAY IF BASSIST IS AVAILABLE

STRING BASS

mp

Pizz. E^bMAJ7 D^{MIN}7 C^{MIN}7 B^bM7 C^{MIN}7 C[♯]°7 B^bM7/D E^bMAJ7 D^{MIN}7

DRUMS

CLOSED HI-HAT

BASS DR. *mp*

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A SWING AND A MISS!

2

9

Musical score for 'A SWING AND A MISS!' featuring vocal parts and instrumental accompaniment.

Vocal Parts: 1ST ALTO, 2ND ALTO, TENOR, BARI.

Instrumental Parts: TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, GTR., PNO., BS., DRUMS.

Chord Progression: C^{MIN}7, B^bM7, C^{MI}7, C[°]7, B^bM7/D, E^bM7, D^{MIN}7, C^{MIN}7, B^bM7, C^{MI}7, C[°]7, B^bM7/D.

Performance Markings: *mf*, *SMILE*.

A SWING AND A MISS!

13 17

1ST ALTO
2ND ALTO
TENOR
BARI
TRP. 1
TRP. 2
TRP. 3
TBN. 1
TBN. 2
GTR.
PNO.
BS.
DRUMS

p *mp* *mf* *f*

F7(Sus) D MIN⁷/F C MIN⁷/F F7(6-9) B^bM7 A MIN⁷(6-5) D 7(6-9)

FILL... FILL... FILL... TOM-TOMS CR. CYM. R. CYM. HI-HAT FOOT

A SWING AND A MISS!

4

19

1ST ALTO
2ND ALTO
TENOR
BARI
TRP. 1
TRP. 2
TRP. 3
TBN. 1
TBN. 2
GTR.
PNO.
BS.
DRUMS

Chord Chart:
GMIN7 FMIN7 Bb7(b9) EbM7 DMIN7 CMIN7 BbM7/D CMIN7/Eb CMIN7 CMIN7/F F7(b9)

Drums: T.T. 3 3

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25

1st ALTO

2ND ALTO

TENOR

BARU

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BS.

DRUMS

mf

E^bM7 *D^{MIN7}* *C^{MIN7}* *B^bM7* *C^{MI7}* *C^{#O7}* *B^bM7/D* *E^bM7* *D^{MIN7}*

E^bM7 *D^{MIN7}* *C^{MIN7}* *B^bM7* *C^{MI7}* *C^{#O7}* *B^bM7/D* *E^bM7* *D^{MIN7}*

E^bMAJ7 *D^{MIN7}* *C^{MIN7}* *B^bM7* *C^{MI7}* *C^{#O7}* *B^bM7/D* *E^bMAJ7* *D^{MIN7}*

CLOSED HI-HAT

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A SWING AND A MISS!

6

31

1ST ALTO

2ND ALTO

TENOR

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

Bs.

DRUMS

The musical score is for the 31st measure of 'A Swing and a Miss!'. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is arranged for a jazz ensemble including vocalists (1st and 2nd Alto, Tenor, Baritone), trumpets (1, 2, 3), trombones (1, 2), guitar, piano, bass, and drums. The dynamics range from piano (p) to forte (f), with markings for mezzo-piano (mp) and mezzo-forte (mf). The guitar and piano parts include chord changes: Cmin7, Bbm7, Cm7, C#o7, Bbm7/D, F7(Sus), Dmin7/F, Cmin7/F, and F7(b9). The piano part includes 'FILL...' markings and 'TOM-TOMS' at the end of the measure. The drum part shows a swing groove with various fills.

37

1ST ALTO *mp* PLAY 2ND X ONLY

2ND ALTO *mp* PLAY 2ND X ONLY

TENOR *mf* PLAY AD. LIB. SOLO 1ST X FM7

BARI *mp* PLAY 2ND X ONLY

TRP. 1 *mp* PLAY 2ND X ONLY

TRP. 2 *mf* PLAY AD. LIB. SOLO 2ND X FM7

TRP. 3 *mp* PLAY 2ND X ONLY

TBN. 1 *mp* PLAY 2ND X ONLY

TBN. 2 *mp* PLAY 2ND X ONLY

GTR. *mp* E^bM7 D^{MIN}7 C^{MIN}7 B^bM7 C^{MIN}7 C[♯]°7 B^bM7/D E^bM7 D^{MIN}7

PNO. *mp* E^bM7 D^{MIN}7 C^{MIN}7 B^bM7 C^{MIN}7 C[♯]°7 B^bM7/D E^bM7 D^{MIN}7

BS. *mp* E^bMAJ7 D^{MIN}7 C^{MIN}7 B^bM7 C^{MIN}7 C[♯]°7 B^bM7/D E^bMAJ7 D^{MIN}7

DRUMS *mp* 2ND X PLAY RIDE CYM.

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, Tenor, Baritone) are in the upper section, with the Tenor part featuring a solo. The instrumental parts (Trumpets 1-3, Trombones 1-2, Guitar, Piano, Bass, and Drums) are in the lower section. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided for the guitar, piano, and bass parts. The drum part includes a specific instruction to play the ride cymbal on the second take.

A SWING AND A MISS!

8

43

1ST ALTO
Musical notation with dynamics: *p*, *mp*, *mf*, *f*

2ND ALTO
Musical notation with dynamics: *p*, *mp*, *mf*, *f*

TENOR
Musical notation with dynamics: *p*, *mp*, *mf*, *f*

BARI
Musical notation with dynamics: *p*, *mp*, *mf*, *f*

TRP. 1
Musical notation with dynamics: *p*, *mp*, *mf*, *f*

TRP. 2
Musical notation with dynamics: *p*, *mp*, *mf*, *f*

TRP. 3
Musical notation with dynamics: *p*, *mp*, *mf*, *f*

TBN. 1
Musical notation with dynamics: *p*, *mp*, *mf*, *f*

TBN. 2
Musical notation with dynamics: *p*, *mp*, *mf*, *f*

GTR.
Chord chart:
Cmin7 Bb7 Cm7 C#o7 Bb7/D F7(Sus) Dmin7/F Cmin7/F F7(9)

PNO.
Musical notation with dynamics: *p*, *mp*, *mf*, *f*

BS.
Musical notation with dynamics: *p*, *mp*, *mf*, *f*

DRUMS
Musical notation with dynamics: *p*, *mp*, *mf*, *f*
Includes markings: *FILL...*, *Tom-Toms*

A SWING AND A MISS!

49

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BS.

DRUMS

Cr. Cym.

R. Cym.

HI-HAT FOOT

B^bM7

A^{MIN}7(b5)

D 7(b9)

G^{MIN}7

F^{MIN}7

B^b7(b9)

E^bM7

D^{MIN}7

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A SWING AND A MISS!

10

55

57

The musical score is arranged for a full band and vocal quartet. It consists of the following parts:

- Vocals:** 1st Alto, 2nd Alto, Tenor, and Baritone. The vocal lines feature melodic phrases with lyrics and dynamics such as *mf*.
- Instrumental:** Trumpet 1, 2, and 3; Trombone 1 and 2; Guitar; Piano; Bass; and Drums. The instrumental parts include melodic lines, harmonic accompaniment, and a rhythmic pattern for the drums.
- Chord Progression:** The bottom section of the score lists the chord changes for the piece: $Cmin^7$, B^bM^7/D , $Cmin^7/E^b$, $Cmin^7$, $Cmin^7/F$, $F^{7(b9)}$, E^bM^7 , $Dmin^7$, $Cmin^7$, B^bM^7 , Cm^7 , $C^{\#o7}$, and B^bM^7/D .
- Drums:** The drum part includes a notation for "T. T." (Timpani) and "CLOSED HI-HAT" with specific rhythmic markings.

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A SWING AND A MISS!

61

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BS.

DRUMS

$E^{\flat}M7$ D^{MIN7} C^{MIN7} $B^{\flat}M7$ C^{MI7} $C^{\sharp\circ7}$ $B^{\flat}M7/D$ $F7(Sus)$ D^{MIN7}/F

$E^{\flat}MAJ7$ D^{MIN7} C^{MIN7} $B^{\flat}M7$ C^{MI7} $C^{\sharp\circ7}$ $B^{\flat}M7/D$ $F7(Sus)$ D^{MIN7}/F

FILL... FILL...

A SWING AND A MISS!

12
67

69

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: 1st Alto, 2nd Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano (Grand Staff), Bass, and Drums. The score is in 4/4 time with a key signature of one flat (B-flat). The vocal parts (Alto, Tenor, Baritone) feature a melodic line with dynamic markings of *mf*, *f*, and *ff*. The instrumental parts include a rhythmic accompaniment for guitar, piano, bass, and drums. The guitar part includes chord changes: C_{min7}/F , $F7(b9)$, E^bM7 , $D_{min7}(+5)$, C_{min7} , and B_{M7} . The piano part includes a 'Solo!' section starting at measure 69. The drum part includes 'Fill...' and 'Tom-Toms' markings. Dynamics for the instrumental parts range from *mf* to *ff*.

