

# FANFARE FOR THE FUTURE

## SYMPHONIC FANFARE FOR BAND

### Composed and Arranged by

# Richard J. Kane

#### INSTRUMENTATION

1-Full Score (Letter Size)	4-1 <sup>st</sup> Trumpet
1-Full Score (Large Score)	6-2nd & 3rd Trumpet
1-Piccolo	6-1st & 2nd Trombone
6-Flute	3-Euphonium BC
2-Oboe	2-Baritone TC
2-Bassoon	4-Tuba
3-1 <sup>st</sup> Clarinet	1-Timpani
6-2nd & 3rd Clarinet	3-Snare Drum
2-Bass Clarinet	3-Bass Drum
4-1st & 2nd Alto Saxophone	2-Crash Cymbals
2-Tenor Saxophone	2-Auxiliary Perc (Wind Chimes & Suspended Cymbal)
1-Baritone Saxophone	2-Glockenspiel
4-Horn in F	

*Duration: 2 minutes 7 seconds*  
*Medium-Advanced (Grade 3.5)*

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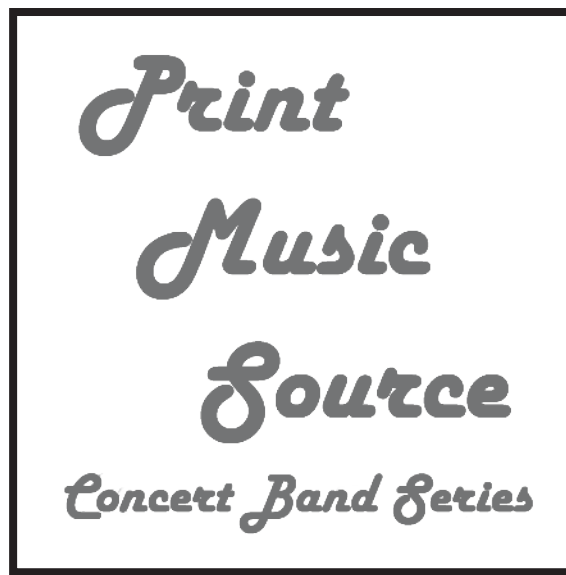
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## **FANFARE FOR THE FUTURE**

### **Symphonic Fanfare for Band**

*Fanfare For The Future* was written during the Summer of 2024 for the Huntindon Community Summer Band. It takes the form of a symphonic fanfare and is an ideal opener for any concert, program or festival.

### **Notes on the Composer**

Richard Kane is an active composer, clinician and educator from Pennsylvania. He has written and arranged music for marching band, indoor percussion, jazz band, and symphonic band. He obtained his Bachelor's Degree from Indiana University of Pennsylvania with an emphasis on Music Education. His Master's Degree of Conducting was from Messiah University and his Doctorate in Music Education is from Liberty University. He is also very active in the Tournament of Bands organization. He resides in Western Pennsylvania with his wife, Christina.



Full Score

for the *Huntingdon Community Summer Band - 2024 Season*  
**FANFARE FOR THE FUTURE**

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Bright  $\text{♩} = 132$  A

The score is for a 4/4 piece in B-flat major, marked 'Bright' with a tempo of 132 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Clarinets, Bass Clarinet, Saxophones) have prominent parts, with saxophones featuring solo sections. The brass section (Horns, Trumpets, Trombones, Euphonium, Baritone, Tuba) provides harmonic support. The percussion section includes Snare, Bass Drum, Crash Cymbals, Aux, and Glockenspiel. A section marked 'A' begins at measure 25. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include 'Solo' and 'Tutti' markings for saxophones and 'Solo (play if no baritone sax)' for trombone and euphonium.

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2, 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1, 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horn 1, 2 in F

Trumpet 1 in Bb

Trumpet 2, 3 in Bb

Trombone 1, 2

Euphonium

Baritone

Tuba

Timpani

Snare

Bass Drum

Crash Cymbals

Aux.

Glockenspiel

Wind Chimes

2 3 4 5

# Fanfare For The Future Full Score

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *f* *mf*

Cl. 1 in Bb

Cl. 2, 3 in Bb

Bs. Cl. in Bb

A. Sax. 1, 2 in Eb

Ten. Sax. in Bb *f* *mf*

Bar. Sax. in Eb *f* *mf*

Hn. 1, 2 in F

Tpt. 1 in Bb

Tpt. 2, 3

Tbn. 1, 2 *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

W.Ch.

Glock.

# Fanfare For The Future Full Score

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1 in Bb  
Cl. 2, 3 in Bb  
Bs. Cl. in Bb  
A. Sax. 1, 2 in Eb  
Ten. Sax. in Bb  
Bar. Sax. in Eb  
Hn. 1, 2 in F  
Tpt. 1 in Bb  
Tpt. 2, 3  
Tbn. 1, 2  
Euph.  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
W.Ch.  
Glock.

*f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f*

# Fanfare For The Future Full Score

**B**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1 in Bb *f*

Cl. 2, 3 in Bb *f*

Bs. Cl. in Bb *mf* *f*

A. Sax. 1, 2 in Eb *f*

Ten. Sax. in Bb *mf* *f*

Bar. Sax. in Eb *mf* *f*

Hn. 1, 2 in F *mp* *f*

Tpt. 1 in Bb *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Timp. *p* *f*

**B**

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

W.Ch. *p* *f*

Glock. *f*

Suspended Cymbal *f*

Two Players

Tutti

lv.

16 17 18 19 20 21



# Fanfare For The Future Full Score

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Trumpets 1 and 2 & 3, Trombones 1 & 2, Euphonium, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3, Suspended Cymbal, and Glockenspiel. The score is in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark 'C' is placed above the Piccolo staff at measure 24. The page number '5' is located in the top left corner, and the score number 'B25001' is in the bottom left corner.

Fanfare For The Future  
Full Score

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
in Bb  
Cl. 2, 3  
in Bb  
Bs. Cl.  
in Bb  
A. Sax. 1, 2  
in Eb  
Ten. Sax.  
in Bb  
Bar. Sax.  
in Eb  
Hn. 1, 2  
in F  
Tpt. 1  
in Bb  
Tpt. 2, 3  
Tbn. 1, 2  
Euph.  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Sus. Cym.  
Glock.

28 29 30 31 32 33

# Fanfare For The Future Full Score

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
in Bb  
Cl. 2, 3  
in Bb  
Bs. Cl.  
in Bb  
A. Sax. 1, 2  
in Eb  
Ten. Sax.  
in Bb  
Bar. Sax.  
in Eb  
Hn. 1, 2  
in F  
Tpt. 1  
in Bb  
Tpt. 2, 3  
Tbn. 1, 2  
Euph.  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Sus. Cym.  
Glock.

34 35 36 37 38 39 40

# Fanfare For The Future Full Score

The musical score for 'Fanfare For The Future' (Full Score) on page 8 covers measures 41 to 45. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of instruments and dynamic markings.

**Instrument Parts:**

- Picc.:** Piccolo, playing a sustained note with a dynamic of *f*.
- Fl.:** Flute, playing a sustained note with a dynamic of *f*.
- Ob.:** Oboe, playing a sustained note with a dynamic of *f*.
- Bsn.:** Bassoon, playing a rhythmic pattern with a dynamic of *f*.
- Cl. 1 in Bb:** Clarinet 1, playing a rhythmic pattern with dynamics of *f*, *mf*, and *f*.
- Cl. 2, 3 in Bb:** Clarinets 2 and 3, playing a rhythmic pattern with dynamics of *f* and *mf*.
- Bs. Cl. in Bb:** Bass Clarinet, playing a rhythmic pattern with a dynamic of *f*.
- A. Sax. 1, 2 in Eb:** Alto Saxophones 1 and 2, playing a sustained note with a dynamic of *f*.
- Ten. Sax. in Bb:** Tenor Saxophone, playing a rhythmic pattern with dynamics of *f* and *mp*.
- Bar. Sax. in Eb:** Baritone Saxophone, playing a rhythmic pattern with dynamics of *f* and *mp*.
- Hn. 1, 2 in F:** Horns 1 and 2, playing a sustained note with a dynamic of *f*.
- Tpt. 1 in Bb:** Trumpet 1, playing a sustained note with a dynamic of *f*.
- Tpt. 2, 3:** Trumpets 2 and 3, playing a sustained note with a dynamic of *f*.
- Tbn. 1, 2:** Trombones 1 and 2, playing a rhythmic pattern with dynamics of *f* and *mp*.
- Euph.:** Euphonium, playing a rhythmic pattern with a dynamic of *f*.
- Bar.:** Baritone, playing a rhythmic pattern with a dynamic of *f*.
- Tba.:** Tuba, playing a rhythmic pattern with a dynamic of *f*.
- Timp.:** Timpani, playing a rhythmic pattern with a dynamic of *f*.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with dynamics of *f* and *mp*.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with dynamics of *f* and *mp*.
- Perc. 3:** Percussion 3, playing a sustained note with a dynamic of *f*.
- Sus. Cym.:** Suspended Cymbal, playing a sustained note with a dynamic of *f*.
- Glock.:** Glockenspiel, playing a sustained note with a dynamic of *f*.

**Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *p* (piano) for the suspended cymbal in measure 44.

**Rehearsal Marks:** The score is divided into two sections by rehearsal marks 'D' and 'E'. Mark 'D' is located at the beginning of measure 41, and mark 'E' is located at the beginning of measure 45.

# Fanfare For The Future

## Full Score

F

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 in Bb *f*

Cl. 2, 3 in Bb *f*

Bs. Cl. in Bb *f*

A. Sax. 1, 2 in Eb *fp* *f*

Ten. Sax. in Bb *fp* *f*

Bar. Sax. in Eb *fp* *f*

Hn. 1, 2 in F *fp* *f*

Tpt. 1 in Bb *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *fp* *f*

Euph. *fp* *f*

Bar. *fp* *f*

Tba. *fp* *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sus. Cym. *p* *f*

Glock. *f*

46 47 48 49 50 51

Fanfare For The Future  
Full Score

The musical score for 'Fanfare For The Future' (Full Score) on page 10 features the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 in Bb (Clarinet 1)
- Cl. 2, 3 in Bb (Clarinet 2 & 3)
- Bs. Cl. in Bb (Bass Clarinet)
- A. Sax. 1, 2 in Eb (Alto Saxophone 1 & 2)
- Ten. Sax. in Bb (Tenor Saxophone)
- Bar. Sax. in Eb (Baritone Saxophone)
- Hn. 1, 2 in F (Horn 1 & 2)
- Tpt. 1 in Bb (Trumpet 1)
- Tpt. 2, 3 (Trumpet 2 & 3)
- Tbn. 1, 2 (Trombone 1 & 2)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Sus. Cym. (Suspended Cymbal)
- Glock. (Glockenspiel)

The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (trills, breath marks). The page is numbered 52 through 57 at the bottom.

# Fanfare For The Future Full Score

This page contains the musical score for measures 58 through 64 of the piece "Fanfare For The Future". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'G' is placed above the first staff at measure 61. The score includes dynamics such as *mf* and *ff*. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinets 2 & 3 in Bb, Bass Clarinet in Bb, Alto Saxophones 1 & 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Horns 1 & 2 in F, Trumpets 1 in Bb, Trumpets 2 & 3, Trombones 1 & 2, Euphonium, Baritone, Tuba, Timpani, Percussion 1, 2, and 3, Suspended Cymbal, and Glockenspiel. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and a strong emphasis on dynamics, particularly the fortissimo (*ff*) section starting at measure 61.

# Fanfare For The Future

## Full Score

Picc. *fp* *ff* *ff*

Fl. *fp* *ff* *ff*

Ob. *fp* *ff* *ff*

Bsn. *fp* *ff* *ff*

Cl. 1 in Bb *fp* *f* *ff* [if possible] *ff*

Cl. 2, 3 in Bb *fp* *f* *ff* *sfz* *ff*

Bs. Cl. in Bb *fp* *f* *ff* *sfz* *ff*

A. Sax. 1, 2 in Eb *fp* *f* *ff* *sfz* *ff*

Ten. Sax. in Bb *fp* *f* *ff* *sfz* *ff*

Bar. Sax. in Eb *fp* *f* *ff* *sfz* *ff*

Hn. 1, 2 in F *fp* *f* *ff* *sfz* *ff*

Tpt. 1 in Bb *fp* *f* *ff* *sfz* *ff*

Tpt. 2, 3 *fp* *f* *ff* *sfz* *ff*

Tbn. 1, 2 *fp* *f* *ff* *sfz* *ff*

Euph. *fp* *f* *ff* *sfz* *ff*

Bar. *fp* *f* *ff* *sfz* *ff*

Tba. *fp* *f* *ff* *sfz* *ff*

Timp. *fp* *f* *ff* *sfz* *ff*

Perc. 1 *ff* *mf* *f* *ff* *sfz* *ff*

Perc. 2 *ff* *mf* *f* *ff* *mf* *ff*

Perc. 3 *ff* *f* *ff* *ff* *ff*

Sus. Cym. *tr* *p* *ff* *p* *ff* *p* *ff*

Glock. *fp* *f* *ff* *ff* *ff*

65 66 67 68 69 70