

VICENNIAL

Composed & Arranged by Quincy C. Hilliard

INSTRUMENTATION

1-Full Score (Letter Size)	4-Trumpet 1
8-Flute	4-Trumpet 2
2-Oboe	4-Horn in F
4-Clarinet 1	6-Trombone
4-Clarinet 2	3-Baritone BC
2-Bass Clarinet	2-Baritone TC
1-Bassoon	4-Tuba
4-Alto Saxophone	3-Mallets
2-Tenor Saxophone	6-Percussion 1 (Snare Drum/Bass Drum)
1-Baritone Saxophone	3-Percussion 2 (Suspended Cymbals/Triangle/Wood Block/Wind Chime)

Duration: 2 minutes 46 Seconds
Medium-Easy (Grade 2)

Complete Printed Set.....	\$64.00
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Full Score (8 1/2 x 11)Downloadable File.....	\$18.00
Parts, each	\$ 2.50

B25003

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VICENNIAL

About The Commission

Vicennial was commissioned by and dedicated to the *Auburn Middle School Band*, Warrenton, Virginia in celebration of the school's **Twentieth Anniversary**. Lisa Mergen, Director.

Performance Notes

Vicennial is written in two styles. The first half is written in a legato style and should be played in a lyrical manner. Everyone gets a chance to play the melody at least once during the opening section. The opening measures should be played in a dramatic fashion and slowly moving into the lyrical section which starts at measure 7. It is important that the forzandos (fp) be played correctly through the work. After the attack, it is imperative that the students get as soft as possible. The opening section may also be played with as much rubato as the director wishes. At measure 46, the allegro marks a change in both style and tempo. This section must be played in a vibrant and marcato manner. **Keep the tempo upbeat and moving.** Play close attention to all dynamic markings for a more emotional performance.

Notes on the Composer

Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. Most recently, he was recognized with a second Global Music Award for his work as a composer. In 2012, one of his pieces, *Coty* (clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, *The Texas Rangers*. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland's music and life, Copland estate administrators authorized Hilliard to publish the educational performance edition, *Copland for Solo Instruments* (Boosey and Hawkes, 1999). To train school band students, he wrote *Scales and Tuning Exercises for Superior Bands* (FJH Music Company, 2009), *Superior Bands in Sixteen Weeks* (FJH Music Company, 2003), *Chorales and Rhythmic Etudes for Superior Bands* (FJH Music, 2004), *Theory Concepts, Books One and Two* and is the co-author of the *Skill Builders, Books One and Two* (Sounds Spectacular Series, Carl Fischer, 1996). He is also the co-author of *Percussion Time* (C.L. Barnhouse Company) which is a collection of music written specifically for the beginning percussion ensemble. Hilliard is Composer in Residence and the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette.

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Commsioned by and Dedicated to Auburn Middle School Band (Warrenton, VA)
In Celebration of the School's Twentieth Anniversary Lisa Mergen, Director

VICENNIAL

Composed and Arranged by
QUINCY C. HILLIARD
(ASCAP)

Full Score
B25003

Andante drammatico ♩ = 84-92

The score is for a full band and includes the following parts:

- Flute: *f* (measures 1-2), *fp* (measures 3-4), *f* (measures 5-6), *div.* (measure 7)
- Oboe: *f* (measures 1-2), *fp* (measures 3-4), *f* (measures 5-6), *div.* (measure 7)
- B♭ Clarinet 1: *f* (measures 1-2), *fp* (measures 3-4), *f* (measures 5-6), *div.* (measure 7)
- B♭ Clarinet 2: *f* (measures 1-2), *fp* (measures 3-4), *f* (measures 5-6), *div.* (measure 7)
- B♭ Bass Clarinet: *fp* (measures 1-2), *fp* (measures 3-4), *fp* (measures 5-6), *fp* (measure 7)
- Bassoon: *fp* (measures 1-2), *fp* (measures 3-4), *fp* (measures 5-6), *fp* (measure 7)
- E♭ Alto Saxophone: *f* (measures 1-2), *fp* (measures 3-4), *f* (measures 5-6), *div.* (measure 7), *unis.* (measure 8)
- B♭ Tenor Saxophone: *fp* (measures 1-2), *fp* (measures 3-4), *fp* (measures 5-6), *fp* (measure 7)
- E♭ Baritone Saxophone: *fp* (measures 1-2), *fp* (measures 3-4), *fp* (measures 5-6), *fp* (measure 7)
- B♭ Trumpet 1: *f* (measures 1-2), *fp* (measures 3-4), *f* (measures 5-6), *fp* (measure 7)
- B♭ Trumpet 2: *f* (measures 1-2), *fp* (measures 3-4), *f* (measures 5-6), *fp* (measure 7)
- F Horn: *fp* (measures 1-2), *fp* (measures 3-4), *fp* (measures 5-6), *fp* (measure 7)
- Trombone: *fp* (measures 1-2), *fp* (measures 3-4), *bring out* (measure 5), *f gliss.* (measure 6), *fp* (measures 7-8)
- Euphonium: *fp* (measures 1-2), *fp* (measures 3-4), *fp* (measures 5-6), *fp* (measure 7)
- Tuba: *fp* (measures 1-2), *fp* (measures 3-4), *fp* (measures 5-6), *fp* (measure 7)
- Mallets (Bells brass mallets): *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6), *f* (measure 7)
- Percussion 1: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6), *f* (measure 7)
- Percussion 2: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6), *f* (measure 7), *Triangle* (measure 8)

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score.

Full Score VICENNIAL

7 Andante lirico ♩ = 60-72

rit.
unis. *mp*

Fl.

Ob.

1 *mp*

Cl.

2 *mp*

B. Cl. *mf*

Bsn. *mf* *legato*

A. Sax. *mf* *div.*

T. Sax. *mf* *legato*

B. Sax. *mf*

7 Andante lirico ♩ = 60-72

rit.

1 *mf*

Tpt.

2 *mf*

Hn. *mf* *legato*

Tbn. *mf* *div.* *legato* *unis.*

Euph. *mf* *legato*

Tuba *mf* *legato*

Mall.

1

Perc. *p* *f*

2 *mp* W.C.

Suspended Cymbal

5 6 7 8 9 10

Full Score
VICENNIAL

Fl. *mp* *f legato* Solo

Ob.

Cl. 1

Cl. 2

B. Cl. *mf legato* *mp*

Bsn.

A. Sax. *mp*

T. Sax.

B. Sax. *mf legato*

Tpt. 1

Tpt. 2

Hn.

Tbn. *mp* *mp* *div.*

Euph. *mp*

Tuba *mf legato*

Mall. Bells *mf*

Perc. 1 Tri. W.C. *mp*

Perc. 2 *mp*

11 12 13 14 15 16

Full Score VICENNIAL

Fl. *rit.*

Ob.

1 Cl.

2 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax. *mp*

1 Tpt. *Solo st. mute* *mf legato* *rit.*

2 Tpt.

Hn.

Tbn.

Euph.

Tuba *mp*

Mall.

1 Perc.

2 Perc.

17 18 19 20 21 22

Full Score
VICENNIAL

24 *a tempo*

Tutti

Fl. *mp* *f*

Ob.

1 Cl. *mf*

2 Cl. *mf*

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

24 *a tempo*

Tutti open

1 Tpt. *mp* *f*

2 Tpt. *mp* *f*

Hn. *mf*

Tbn.

Euph. *mf* Cue: Cl. 2

Tuba

Bells

Mall. *mp* *f*

1 Perc. *p* *mf*

2 Perc. *Sus. Cym.* *mf* W.C.

23 24 25 26 27 28

Full Score
VICENNIAL

29 Tranquillo

Fl. *mf*

Ob. *mf*

1 Cl. *legato*

2 Cl. *legato*

B. Cl. *mp*

Bsn.

A. Sax. *mf*

T. Sax.

B. Sax.

29 Tranquillo

1 Tpt.

2 Tpt.

Hn. *mp* div.

Tbn. *mp* unis.

Euph.

Tuba *mp*

Mall. *mf*

1 Perc. *Tri. mp*

2 Perc. *mp* W.C.

29

30

31

32

33

34

Full Score
VICENNIAL

37

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mall.

Perc. 1

Perc. 2

Bass Drum

mp

mp

mp

mp

mp

mp

mf legato

mf legato

Play

p

mp

mp w.c.

35 36 37 38 39 40

Full Score VICENNIAL

Fl. *div.*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn.

A. Sax. *mp*

T. Sax.

B. Sax. *mf*

Tpt. 1 *rit.*

Tpt. 2

Hn. *mp*

Tbn. *mp*

Euph. *mf*

Tuba *mf*

Mall.

Perc. 1 B.D. *mp*

Perc. 2 *mf* Tri. *mp* W.C. *mf*

41 42 43 44 45

Full Score
VICENNIAL

46 Allegro furioso ♩ = 144-152

Fl. *mp*

Ob. *mp*

1 Cl. *p*

2 Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax.

T. Sax.

B. Sax.

46 Allegro furioso ♩ = 144-152

1 Tpt. *mp* st. mute

2 Tpt. *mp* st. mute

Hn.

Tbn.

Euph. *p*

Tuba

Mall. *To Xyl.* Xylophone acrylic mallets *mp*

1 Perc. Snare Drum *p*

2 Perc. Wood Block *mf*

46 47 48 49

Full Score
VICENNIAL

Fl. *mp*

Ob. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *p*

Bsn. *p*

A. Sax. *mf* unis.

T. Sax.

B. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn.

Tbn.

Euph. *p*

Tuba *p*

Mall. *mp* Xyl.

Perc. 1 *p* B.D. W.B. *p* B.D. *mp*

Perc. 2 *mp*

50 51 52 53 54

Full Score
VICENNIAL

55 unis.

Fl. *mf*

Ob. *mf*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

55

1 Tpt. *mp*

2 Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. *mf*

1 Perc. *mp* S.D. *mp* *mf*

2 Perc. *mp* W.B. *mp* *mp* B.D. *mf* B.D.

55 56 57 58

Full Score
VICENNIAL

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Mall.

Perc. 1

Perc. 2

59

60

61

62

p *f* *p* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

open

open

gliss.

unis.

S.D.

B.D.

W.B.

Full Score
VICENNIAL

63

Fl. *mf* div. (b) (e) (2)

Ob. *mf*

1 Cl.

2 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

63

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tuba

Mall. Xyl. *mf*

1 Perc.

2 Perc.

63

64

65

66

Full Score
VICENNIAL

Fl. *mf*

Ob. *mf*

1 Cl. *f*

2 Cl. *f*

B. Cl.

Bsn.

A. Sax. *mf* div.

T. Sax.

B. Sax.

1 Tpt. *f*

2 Tpt. *f*

Hn.

Tbn. *mf gliss.*

Euph.

Tuba

Mall. *mf* Xyl.

1 Perc. *mf*

2 Perc. *mf* w.B.

67 68 69 70

Full Score
VICENNIAL

71 unis. *f*

Fl.

Ob. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *mf* *fp*

Bsn. *mf* *fp*

A. Sax. unis. *f*

T. Sax. *mf* *fp*

B. Sax. *mf* *fp*

71

1 Tpt. *mf* *fp*

2 Tpt. *mf* *fp*

Hn. *mf* *fp*

Tbn. div. *mf* *fp*

Euph. *mf* *fp*

Tuba *mf* *fp*

Mall. *fp* Xyl. *f*

1 Perc. *f*

2 Perc. W.B. *mf* *f*

71 72 73 74 75

Full Score VICENNIAL

Fl. **78** div. *ff*

Ob. *ff*

Cl. 1 *f* *p* *ff*

Cl. 2 *f* *p* *ff*

B. Cl.

Bsn. *fp* *ff*

A. Sax. *ff* div.

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpt. 1 *f* *p* *ff*

Tpt. 2 *f* *p* *ff*

Hn. 1 *f* *p* *ff*

Hn. 2 *f* *p* *ff*

Tbn. *fp* *ff* unis. div.

Euph. *fp* *ff*

Tuba *fp* *ff*

Mall. *fp* *ff*

Perc. 1 W.B.

Perc. 2

Full Score
VICENNIAL

83

Fl. unis.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. *mf* *p sub.*

A. Sax. unis. *fp*

T. Sax. *ff* *p sub.*

B. Sax. *ff* *p*

83

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *p sub.*

Tbn. unis. *p* *div.* *gliss.* *unis. bring out*

Euph. *ff* *p sub.*

Tuba *ff* *p*

Mall.

Perc. 1 *p*

Perc. 2 W.B. *p*

80

81

82

83

84

Full Score VICENNIAL

Fl. *f* *ff* *ff* *ff*
 Ob. *f* *ff* *ff* *ff*
 Cl. 1 *f* *ff* *ff* *ff*
 Cl. 2 *fp* *ff* *fp* *ff*
 B. Cl. *fp* *ff* *ff* *ff*
 Bsn. *fp* *ff* *ff* *ff*
 A. Sax. *fp* *ff* *ff* *ff*
 T. Sax. *fp* *ff* *ff* *ff*
 B. Sax. *fp* *ff* *ff* *ff*
 Tpt. 1 *fp* *ff* *ff* *ff*
 Tpt. 2 *fp* *ff* *ff* *ff*
 Hn. *fp* *ff* *ff* *ff*
 Tbn. *fp* *ff* *ff* *ff*
 Euph. *fp* *ff* *ff* *ff*
 Tuba *fp* *ff* *ff* *ff*
 Mall. *f* *f* *ff* *ff*
 Perc. 1 *f* *f* *ff* *ff*
 Perc. 2 *f* *f* *ff* *ff*

Divisions: *div.*
 Unisons: *unis.*
 Bring out: *bring out*
 Glissando: *gliss.*
 W.B.: *W.B.*

Measures: 85, 86, 87, 88, 89

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