

EN FUEGO

Concert Overture

Composed and Arranged by

Daniel Jones

INSTRUMENTATION

1-Full Score (Letter Size)	4-3 rd Trumpet
1-Full Score (Large Score)	4-Horn in F
4-Flute 1	3-1 st Trombone
4-Flute 2	3-2 nd Trombone
2-Oboe	3-Baritone BC
2-Bassoon	2-Baritone TC
2-1 st Clarinet	4-Tuba
2-2 nd Clarinet	1-Timpani
2-3 rd Clarinet	2-Bells
2-Bass Clarinet	2-Xylophone
2-Alto Saxophone 1	1-Chimes
2-Alto Saxophone 2	3-Percussion
2-Tenor Saxophone	3-Cymbals
1-Baritone Saxophone	3-Snare Drum
4-1 st Trumpet	3-Bass Drum
4-2 nd Trumpet	

Duration: 4 minutes 30 seconds
Medium (Grade 3)

Complete Printed Set.....	\$85.00
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Score and Parts Downloadable File	\$65.00
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Parts, each	\$ 5.00

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EN FUEGO **(Concert Overture)**

En Fuego is an exhilarating concert overture for middle-level band. Not often do emerging ensembles have the opportunity to play a Latin-inspired piece in a minor key (g), with a hint of the Dorian mode. This piece would be an excellent addition to any concert and is well-suited for contests and festivals. In addition, *En Fuego* is perfect for bands with large percussion sections, as it calls for: timpani, bells, chimes, xylophone, suspended cymbal, ride cymbal, crash cymbals, finger cymbals, snare drum, toms, bass drum, and a shaker.

Notes on the composition

The piece opens with a slow, mysterious introduction only to jump into syncopated, Latin-style rhythms in a variety of meters for the rest of the piece. The middle section of this overture is also fast, and in C Major. Every part has exciting and challenging music for young musicians and learning opportunities abound. “En Fuego” requires a full range of dynamics and articulations, not to mention a variety of styles and moods.

Notes on the Composer

Daniel Jones is an educator, trumpeter, and composer/arranger in the St. Louis metro. A native of Central Iowa, Jones is an Adjunct Music Instructor at Des Moines Area Community College and is currently an Assistant Principal at Riverview Gardens High School in St. Louis. As a composer, Jones has published works with Wingert-Jones Publications and Imagine Music. Additionally, brass compositions and arrangements have been published by Mentor Music, Cimarron Music Press, and Cherry Classics Music. As a trumpeter, Jones plays with the St. Louis Civic Orchestra, Wind Symphony, and Philharmonic. Jones has also performed with the Des Moines Symphony and the Des Moines Metro Opera Orchestra.

Jones graduated from Iowa State University with a Bachelor’s of Music Education and earned his MM in Trumpet Performance and Music Education from Southwestern Oklahoma State University. He is currently pursuing a PhD in Educational Leadership from St. Louis University. Jones lives with his family in Chesterfield, Missouri.

En Fuego

Concert Overture

Composed and Arranged by
Daniel Jones

Score
B25004

Adagio $\text{♩} = 72$

Flute 1 *mf* *f*

Flute 2 *mf* *mf*

Oboe *mf* *f*

Bassoon *mf*

Clarinet in Bb 1 *mf* *f*

Clarinet in Bb 2 *mp* *mf*

Clarinet in Bb 3 *mp* *mf*

Bass Clarinet *mp* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *mp*

Trumpet in Bb 3 *mp*

Horn in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Timpani

Bells

Xylophone

Chimes

Percussion

Cymbals *f* Finger Cymbals

Snare Drum

Bass Drum

En Fuego

Allegro ♩ = 128

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, starting with a forte (*f*) dynamic.
- Ob.: Oboe part.
- Bsn.: Bassoon part, starting with a mezzo-forte (*mf*) dynamic.
- B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.: Bass Clarinet parts.
- A. Sx. 1 and A. Sx. 2: Alto Saxophone parts, with a solo instruction for the first player starting at bar 12.
- T. Sx.: Tenor Saxophone part.
- B. Sx.: Baritone Saxophone part, starting with a mezzo-forte (*mf*) dynamic.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3: Bass Trumpet parts, starting with a mezzo-piano (*mp*) dynamic.
- Hn.: Horn part, starting with a mezzo-forte (*mf*) dynamic.
- Tbn. 1, Tbn. 2: Trombone parts.
- Bar.: Baritone part, starting with a mezzo-forte (*mf*) dynamic.
- Tuba: Tuba part, starting with a mezzo-piano (*mp*) dynamic.
- Timp.: Timpani part.
- Bls.: Bass Drum part.
- Xyl.: Xylophone part.
- Chm.: Chimes part.
- Perc.: Percussion part, including a Shaker.
- S. Dr.: Snare Drum part.
- B. Dr.: Bass Drum part.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation marks, and performance instructions like "Solo until bar 12" and "rit." (ritardando).

7 8 9 10 11 12

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is divided into measures, with measure numbers 13 through 18 indicated at the bottom. The instruments and their parts are as follows:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Timp.
- Bls.
- Xyl.
- Chm.
- Perc.
- Cym.
- S. Dr.
- B. Dr.

13 14 15 16 17 18

En Fuego

FL. 1 *f*
 FL. 2 *mf*
 Ob. *mf*
 Bsn. *fp*
 B. Cl. 1 *fp*
 B. Cl. 2 *fp*
 B. Cl. 3 *fp*
 B. Cl. *fp*
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx. *mf*
 B. Sx. *fp*
 B. Tpt. 1 *f* Open
 B. Tpt. 2 *f* Open
 B. Tpt. 3 *f* Open
 Hn. *mf*
 Tbn. 1 *fp*
 Tbn. 2 *fp*
 Bar. *fp*
 Tuba *fp*
 Timp. *p* D, F and G *mp*
 Bls.
 Xyl. *mf*
 Chm.
 Perc. *f*
 Cym.
 S.Dr.
 B. Dr.

19

20

21

22

23

24

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe, Bassoon, and Clarinets in Bb (1, 2, 3) and B. The middle section features saxophones: Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section consists of Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, Bells, Xylophone, Chimes, Snare Drum, and Bass Drum. The score spans six measures, with measure numbers 25 through 30 indicated at the bottom.

25 26 27 28 29 30

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts start with a *fp* dynamic and transition to *f* at measure 33.
- Oboe (Ob.):** Starts with *fp* and transitions to *f* at measure 33.
- Bassoon (Bsn.):** Starts with *fp* and transitions to *f* at measure 33.
- Clarinet 1 (B♭ Cl. 1):** Starts with *fp* and transitions to *f* at measure 33.
- Clarinet 2 (B♭ Cl. 2):** Starts with *fp* and transitions to *f* at measure 33.
- Clarinet 3 (B♭ Cl. 3):** Starts with *fp* and transitions to *f* at measure 33.
- Bass Clarinet (B. Cl.):** Starts with *fp* and transitions to *f* at measure 33.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** All saxophone parts start with *fp* and transition to *f* at measure 33.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All trumpet parts start with *fp* and transition to *f* at measure 33.
- Horn (Hn.):** Starts with *fp* and transitions to *f* at measure 33.
- Trombones (Tbn. 1, Tbn. 2):** Both parts start with *fp* and transition to *f* at measure 33.
- Baritone (Bar.):** Starts with *fp* and transitions to *f* at measure 33.
- Tuba (Tuba):** Starts with *fp* and transitions to *f* at measure 33.
- Timpani (Timp.):** Starts with *fp* and transitions to *f* at measure 33.
- Blow (Bls.):** Starts with *fp* and transitions to *f* at measure 33.
- Xylophone (Xyl.):** Starts with *fp* and transitions to *f* at measure 33.
- Chimes (Chm.):** Remains silent throughout.
- Percussion (Perc.):** Remains silent throughout.
- Cymbals (Cym.):** Remains silent throughout.
- Snare Drum (S. Dr.):** Starts with *mf* at measure 33.
- Bass Drum (B. Dr.):** Starts with *mf* at measure 33.

31

32

33

34

35

36

En Fuego

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- FL. 1 & 2:** Flutes, starting in measure 41 with a forte (*f*) dynamic.
- Ob.:** Oboe, starting in measure 41 with a forte (*f*) dynamic.
- Bsn.:** Bassoon, starting in measure 37 with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) and crescendoing.
- B. Cl. 1, 2, 3:** Bass Clarinets, starting in measure 41 with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet, starting in measure 37 with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) and crescendoing.
- A. Sx. 1 & 2:** Alto Saxophones, starting in measure 37 with fortissimo (*ff*) dynamic, moving to forte (*f*).
- T. Sx.:** Tenor Saxophone, starting in measure 37 with mezzo-forte (*mf*) dynamic.
- B. Sx.:** Baritone Saxophone, starting in measure 37 with mezzo-forte (*mf*) dynamic, moving to crescendo.
- B. Tpt. 1, 2, 3:** Trumpets, starting in measure 37 with forte (*f*) dynamic.
- Hn.:** Horn, starting in measure 37 with mezzo-forte (*mf*) dynamic.
- Tbn. 1 & 2:** Trombones, starting in measure 37 with mezzo-forte (*mf*) dynamic, moving to mezzo-piano (*mp*) and crescendoing.
- Bar.:** Baritone, starting in measure 37 with forte (*f*) dynamic, moving to mezzo-piano (*mp*) and crescendoing.
- Tuba:** Tuba, starting in measure 37 with mezzo-piano (*mp*) dynamic, moving to crescendo.
- Timp.:** Timpani, starting in measure 37 with mezzo-piano (*mp*) dynamic, moving to crescendo.
- Bls.:** Bells, no part.
- Xyl.:** Xylophone, starting in measure 41 with mezzo-forte (*mf*) dynamic.
- Chm.:** Chimes, no part.
- Perc.:** Percussion, starting in measure 37 with piano (*p*) dynamic, moving to crescendo.
- Cym.:** Cymbals, no part.
- S. Dr.:** Snare Drum, starting in measure 41 with mezzo-forte (*mf*) dynamic, moving to crescendo.
- B. Dr.:** Bass Drum, starting in measure 37 with piano (*p*) dynamic, moving to crescendo.

This musical score is for the piece "En Fuego" and covers measures 43 to 48. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinets 1, 2, & 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 & 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1, 2, & 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Horn (Hn.)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba (Tuba)
- Timpani (Timp.)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Chimes (Chm.)
- Percussion (Perc.)
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is used for most instruments, while the timpani part starts with a dynamic marking of *f* (forte). The percussion parts include a steady rhythmic pattern in the snare and bass drums, and a cymbal pattern in the percussion part.

43

44

45

46

47

48

En Fuego

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Marked "To Coda" with a circled cross symbol. Measure 52 includes the marking "accel.".
- Oboe (Ob.):** Marked "To Coda".
- Bassoon (Bsn.):** Marked "To Coda".
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3):** Marked "To Coda".
- Bass Clarinet (B. Cl.):** Marked "To Coda".
- Saxophones (A. Sax. 1, A. Sax. 2):** Marked "To Coda".
- Tenorsax (T. Sax.)** and **Bass Sax (B. Sax.):** Marked "To Coda".
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3):** Marked "To Coda".
- Horn (Hn.):** Marked "To Coda".
- Trombones (Tbn. 1, Tbn. 2):** Marked "To Coda".
- Baritone (Bar.):** Marked "To Coda".
- Tuba:** Marked "To Coda".
- Timpani (Timp.):** Marked "To Coda". A marking "Switch F to C" is present in measure 52.
- Bassoon (Bls.):** Marked "To Coda".
- Xylophone (Xyl.):** Marked "To Coda".
- Chimes (Chm.):** Marked "To Coda".
- Percussion (Perc.):** Marked "To Coda". Includes the instruction "Toms or congas" in measure 52.
- Cymbals (Cym.):** Marked "To Coda". Includes the instruction "Crash Cymbals" in measure 52.
- Snare Drum (S. Dr.):** Marked "To Coda".
- Bass Drum (B. Dr.):** Marked "To Coda".

Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

Allegro Molto $\text{♩} = 144$

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Bls.
Xyl.
Chm.
Perc.
S. Dr.
B. Dr.

mf
f
mf
mp
p
mf

Snares off

Musical score for 'En Fuego' page 11, measures 61-66. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Alto, Tenor, Baritone), Trumpets 1-3, Horns, Trombones 1 & 2, Baritone, Tuba, Timpani, Basses, Xylophone, Chimes, Percussion, Cymbals, Snare Drums, and Bass Drums. Dynamics include *mf*, *mp*, and *pp*. Performance instructions include 'Mute' for trumpets and 'Turn snares back on' for snare drums.

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Bls.
Xyl.
Chm.
Perc.
Cym.
S. Dr.
B. Dr.

67 68 69 70 71 72

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Bls.
Xyl.
Chm.
Perc.
Cym.
S. Dr.
B. Dr.

73 74 75 76 77 78

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
mf
B. Cl. 2
mf
B. Cl. 3
mf
B. Cl.
A. Sax. 1
f
A. Sax. 2
mf
T. Sax.
B. Sax.
B. Tpt. 1
Open
f
B. Tpt. 2
Open
mf
B. Tpt. 3
Open
mf
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
mf
Bls.
f
Xyl.
Chm.
Perc.
Cym.
S. Dr.
B. Dr.

79

80

81

82

83

84

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bs.

Xyl.

Chm.

Perc.

Cym.

S. Dr.

B. Dr.

85

86

87

88

89

90

f

mf

mf

mf

mf

Switch C back to F

mp

rit.

Moderato ♩=72

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Timp., Bls., Xyl., Chm., Perc., Cym., S. Dr., and B. Dr. The score spans measures 91 to 96. Dynamics include *sfz*, *p*, and *f*. The percussion part features a rhythmic pattern of eighth notes with accents, starting in measure 92. The woodwinds and strings have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

91

92

93

94

95

96

En Fuego

rit.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Bls.
Xyl.
Chm.
Perc.
Cym.
S. Dr.
B. Dr.

mp
p
mf
p
f

Soli
Finger cymbals

97 98 99 100 101 102

Allegro $\text{♩} = 128$

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.) with *mp* marking
- Clarinets 1, 2, & 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3)
- Bass Clarinet (B. Cl.) with *p* marking
- Saxophones 1 & 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.) with *p* marking
- Bass Saxophone (B. Sx.) with *p* marking
- Trumpets 1, 2, & 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Horn (Hn.) with *p* marking
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.) with *p* marking
- Tuba
- Timpani (Timp.)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Chimes (Chm.)
- Percussion (Perc.)
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

Each instrument part includes the instruction "D.S. al Coda" with a circled Coda symbol. The score is written in 4/4 time and features various dynamic markings and articulation symbols.

103

104

105

106

107

108

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