

Suite From
SHOWBOAT
Music By Jerome Kern
Arranged by
Charles Booker

INSTRUMENTATION

1-Full Score (Large Score)	3-3 rd Trumpet
1-Piccolo	2-1 st Horn in F
4-1 st Flute	2-2 nd Horn in F
4-2 nd Flute	3-1 st Trombone
2-Oboe	3-2 nd Trombone
2-Bassoon	3-3 rd Trombone
3-1 st Clarinet	3-Euphonium BC
3-2 nd Clarinet	2-Euphonium TC
3-3 rd Clarinet	4-Tuba
2-Bass Clarinet	2-Timpani
2-Alto Saxophone 1	2-Bells
2-Alto Saxophone 2	2-Vibraphone/Xylophone
2-Tenor Saxophone	4-Percussion 1 (Snare Drum/Bass Drum)
1-Baritone Saxophone	4-Percussion 2 ((Cymbals/Triangle)
3-1 st Trumpet	2-Drum Set
3-2 nd Trumpet	

Duration: 6 minutes 36 seconds
Medium-Difficult (Grade 3.5)

Complete Printed Set.....	\$195.00
Printed Extra Large Full Score (11x17)...	\$32.00
Score and Parts Downloadable File	\$100.00
Full Score (11x17) Downloadable File ...	\$25.00
Parts, each	\$ 6.00

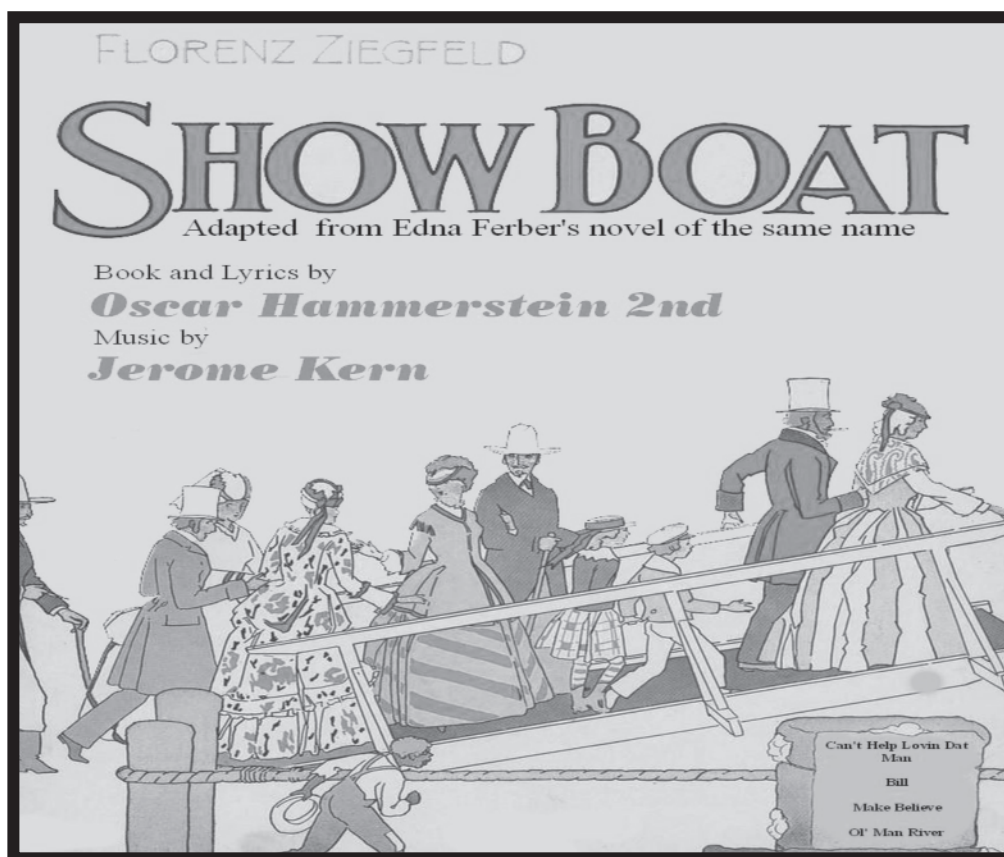
BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

www.printmusicsource.com



Suite From **SHOWBOAT**

“Suite From Showboat” was arranged by Charles Booker in the fall of 2024 and is comprised of the following songs from the 1927 Broadway play “Showboat” by Jerome Kern: “Can’t Help Lovin’ Dat Man,” “Bill,” “Make Believe”, and “Ol’ Man River”. **Jerome David Kern** (January 27, 1885 – November 11, 1945) was an American composer of musical theatre and popular music. One of the most important American theatre composers of the early 20th century, he wrote more than 700 songs, used in over 100 stage works, including such classics as “Ol’ Man River”, “Can’t Help Lovin’ That Man”, “A Fine Romance”, “Smoke Gets In Your Eyes”, “All the Things You Are”, “The Way You Look Tonight” and “Long Ago (and Far Away)”. He collaborated with many of the leading librettists and lyricists of his era, including, Oscar Hammerstein II, Dorothy Fields, Johnny Mercer, and Ira Gershwin.

Notes on the Composer

Charles L. Booker, Jr., (b. 1952) is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith where he served as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. His compositions are published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Potenza Music, Print Music Source, and Lecta Music. Mr. Booker’s 21-year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D. C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. In 2007, the New Mexico State University Symphonic Winds released their CD entitled “Centra-fuge: The Music of Charles L. Booker, Jr.”, and in 2008, Mr. Booker released his second CD “American Jubilee”. Booker’s CD “Time Remembered” was released in 2009, and his CD “Radiant Blues” was released in 2011. In 2014 Mr. Booker and fellow composer Roger Cichy released a compilation of their latest original music on CD “Glorious Journey”. More information on Mr. Booker and his music can be found at his website: www.charlesbooker.com

Mr. Booker is married to his wife of 53 years, trumpeter and quilter, Claudette [DeRocher] Booker. They have three children: Major Erik Booker, U. S. Army (Retired) and Maryland public school teacher; Dr. Adam Booker, Associate Professor of Double Bass at Appalachian State University, and Dr. Colleen Booker Halverson of Richland Center, Wisconsin, author, English professor at Western Governors University. Mr. Booker and Claudette have ten grandchildren and five great-grandchildren, and reside in San Antonio, Texas.

Score
6 minutes
and 36 seconds

Suite From SHOWBOAT

Jerome Kern
Arranged by Charles Booker
ASCAP

Maestoso and Broadly ♩ = 104

The score is for a 4/4 piece in B-flat major, marked "Maestoso and Broadly" with a tempo of 104. The instrumentation includes:

- Piccolo
- 1/2 Flute
- Oboe
- Bassoon
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1/2 Horn in F
- 1/2 Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Double Bass (arco)
- Timpani (Tune to: Bb, C, Eb, F)
- Bells
- Vibraphone
- Xylophone
- Percussion I (Snare and Bass Drum)
- Percussion II (Sus. Cym., Cymbals/Triangle)
- Drum Set

The score features a variety of dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The piece concludes with a final chord in the low register.

Suite From Showboat

2
7

Swing! ♩ = ♩³ ♩ = 120

9 "Can't Help Lovin' Dat Man"

Picc.

1/2 Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Vibes/Xyl.

Perc. I

Perc. II

D. S.

mf

mp

Ride Cym.

Hi-hat Foot

Suite From Showboat

4

19

Picc.

1/2 Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bln.

Vibes/Xyl.

Perc. I

Perc. II

D. S.

25

Picc. *mp* *f*

1/2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1st B♭ Cl. *mp* *f*

2nd B♭ Cl. *mp* *f*

3rd B♭ Cl. *mp* *f*

B. Cl. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st B♭ Tpt. *mp* *f*

2nd B♭ Tpt. *mp* *f*

3rd B♭ Tpt. *mp* *f*

1/2 Hn. *mf* *f*

1/2 Tbn. *mp* *f*

3rd Tbn. *mp* *f*

Euph. *mf* *f*

Tuba *mp* *f*

D.B. *mp* *f*

Timp.

Bln.

Vibes/Xyl. *mp* *f*

Perc. I

Perc. II *mp* *f*

D. S. *mp* *f*

31 33

Picc.

1/2 Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Vibes/Xyl.

Perc. I

Perc. II

D. S.

mf

37

Picc.

1/2 Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Vibes/Xyl.

Perc. I

Perc. II

D. S.

Suite From Showboat

8

43

♩ = 90
Even 8th Notes

poco rit.

46

Adagio Rubato ♩ = 80
"Bill"

Picc.

1/2 Fl. *mf*

Ob. *mf*

Bsn. *p*

1st B♭ Cl. *mf*

2nd B♭ Cl. *p*

3rd B♭ Cl. *p*

B. Cl. *p*

1st A. Sx. *p* Solo *mf*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn. *mf* *p*

1/2 Tbn. *p*

3rd Tbn. *p*

Euph. *mf* *p*

Tuba *p*

D.B. *p* arco

Double Bass *p*

Timp. *mp*

Bls.

Vibes/Xyl. *mp* Vibes!

Perc. I

Perc. II

D. S. *Tacit to End*

Picc.

1/2 Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Xyl./Vibes

Perc. I

Perc. II

mp

61 62 **Allegro** $\text{♩} = 90$
"Make Believe"

Suite From Showboat

12

67

70

Picc.

1/2 Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Chm.

Vibes/Xyl.

Perc. I

Perc. II

73

Picc.

1/2 Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Vibes/Xyl.

Perc. I

Perc. II

mf

arco

Vibes!

mf

79

Picc.

1/2 Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bln.

Xyl./Vibes

Perc. I

Perc. II

mp

mp

mp

pizz.

E \flat to D

3

3

3

3

3

85

87

Picc.

1/2 Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Xyl./Vibes

Perc. I

Perc. II

Suite From Showboat

16

91

95

Picc.

1/2 Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Xyl./Vibes

Perc. I

Perc. II

mp

mf

Vibes!

mf

Picc.

1/2 Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bs.

Xyl./Vibes

Perc. I

Perc. II

f

mp

pizz.

109 *Molto Rit.* *accel.*

Picc. *mf*

1/2 Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

1st B \flat Cl. *mp* *mf*

2nd B \flat Cl. *mp* *mf*

3rd B \flat Cl. *mp* *mf*

B. Cl. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp*

1st B \flat Tpt. *mf*

2nd B \flat Tpt. *mf*

3rd B \flat Tpt. *mf*

1/2 Hn. *mp*

1/2 Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *arco* *mp*

Timp. *G to B \flat* *mp*

Bls. *mf*

Xyl./Vibes *Vibes!* *mf*

Perc. I *mp*

Perc. II

Suite From Showboat

20

115

Allegro ♩ = 100

"Ol' Man River"

rit.

Allegro ♩ = 126

120 Lightly

Picc. *mf* *f* *mp*
 1/2 Fl. *f*
 Ob. *f*
 Bsn. *mf* *f* *mp*
 1st B♭ Cl. *f*
 2nd B♭ Cl. *f*
 3rd B♭ Cl. *f*
 B. Cl. *mf* *f* *mp*
 1st A. Sx. *f* *mp* legato
 2nd A. Sx. *f* *mp* legato
 T. Sx. *f* *mf* cantabile
 B. Sx. *mf* *f* *mp*
 1st B♭ Tpt. *f* *mf* cantabile
 2nd B♭ Tpt. *f* *mp* legato
 3rd B♭ Tpt. *f* *mp* legato
 1/2 Hn. *mf* *f* *mp* legato
 1/2 Tbn. *mf* *f* *mp*
 3rd Tbn. *mf* *f* *mp*
 Euph. *mf* *f* *mp*
 Tuba *mf* *f* *mp*
 D.B. *mf* *f* *mp*
 Timp. *mf* *f*
 Bln. *f*
 Vibes/Xyl. *f*
 Perc. I *mf* *f* +Cr. Cym. To Triangle
 Perc. II *f*

121

Picc.

1/2 Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Xyl./Vibes

Perc. I

Perc. II

Picc.

1/2 Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Xyl./Vibes

Perc. I

Perc. II

Suite From Showboat

24

139

Picc.

1/2 Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Vibes/Xyl.

Perc. I

Perc. II

rit.

arco

To Sus. Cym.

145 Pesante ♩ = 86

Picc. -

1/2 Fl. *mp*

Ob. *mp*

Bsn. *mf*

1st B♭ Cl. *mp*

2nd B♭ Cl. *mp*

3rd B♭ Cl. *mp*

B. Cl. *mf*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mf*

1st B♭ Tpt. -

2nd B♭ Tpt. -

3rd B♭ Tpt. -

1/2 Hn. -

1/2 Tbn. -

3rd Tbn. -

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mp*

Bls. -

Xyl./Vibes *mp* Vibes!

Perc. I -

Perc. II *mp* Sus. Cym.

157

161 *Piu' Mosso*

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The percussion parts (Perc. I and II) are indicated by vertical lines on the staff lines.

168

rit.

169 **Broadly** ♩ = 86

Picc.

1/2 Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls.

Xyl./Vibes

Perc. I

Perc. II

mf — *f*

Lunga

Molto Accel.

Picc.
 1/2 Fl.
 Ob.
 Bsn.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B. Cl.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1/2 Hn.
 1/2 Tbn.
 3rd Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Bls.
 Xyl./Vibes
 Perc. I
 Perc. II

Visit our website often as we continually introduce
new publications by both new and established
composers and arrangers.

www.printmusicsource.com

All of our publications are available in either traditional
printed form or are downloadable.

All publications are available from your favorite music dealer.

Symphonic Band Series & Composer Spotlight Series

Amazing Grace - Roger Cichy	Give Me Tomorrow - Quincy Hilliard
American Curtain Time - Charles Booker	Great Is Thy Faithfulness - Charles Booker
An American In Paris - Gershwin/Booker	Huntington Variants - Ed Hucceby
America Forever March (Ab) - Jim Colonna	Irving Berlin (A Musical Showcase) - Berlin/Charles Booker
As The World Watched - Quincy Hilliard	La Fiesta de San Antonio - Charles Booker
Badinage - Jim Colonna	La Forza Del Sol - Charles Booker
Blue Midnight - Jim Colonna	Lost Island - Kevin Hanson
Celebrate The Music - Charles Booker	Mars (from The Planets)- Holst/Booker
Chosen Destiny - Charles Booker	Pathways - Karen Kachelmeier Robertson
Conversations With The Inner Child - Jim Colonna	Soliloquy (Trumpet & Band) - Jim Colonna
Dancing Day - Jim Colonna	Sunrise After A Mourning Moon - Jim Colonna
Elsa's Procession To The Cathedral -Trans. Bradley Kerr Green	The Missions - Charlie Hill
Empirical Refraction -(Tuba and Band) - Alex Hilliard	Times Remembered - Charles Booker
Feet First (Mvmnt 1 from Barefeet) - Roger Cichy	To Live In Hearts We Leave Behind - Jim Colonna
Gazebo Portraits - Charles Booker	Yosemite Sunrise -Karen Kachelmeier Robertson



BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

www.printmusicsource.com