

# CONJUBILANT

## Overture For Band

### Composed and Arranged by Philip Loewen

#### INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 1
1-Full Score (11x17)	3-Trumpet 2
2-Piccolo	3-Trumpet 3
4-Flute 1	2-Horn in F 1
4-Flute 2	2-Horn in F 2
2-Oboe	3-Trombone 1
2-Bassoon	3-Trombone 2
3-Clarinet 1	3-Trombone 3
3-Clarinet 2	3-Euphonium BC
3-Clarinet 3	2-Baritone TC
2-Bass Clarinet	4-Tuba
2-Alto Saxophone 1	2-Timpani
2-Alto Saxophone 2	2-Chimes
2-Tenor Saxophone	4-Percussion 1 (Snare Drum Bass Drum)
1-Baritone Saxophone	4-Percussion 2 (Triangle/Crash Cymbal)
	4-Percussion 3 (Susp. Cymbal)/Concert Toms)

*Duration: 5 minutes 28 Seconds*  
*Medium (Grade 3)*

**B25010**

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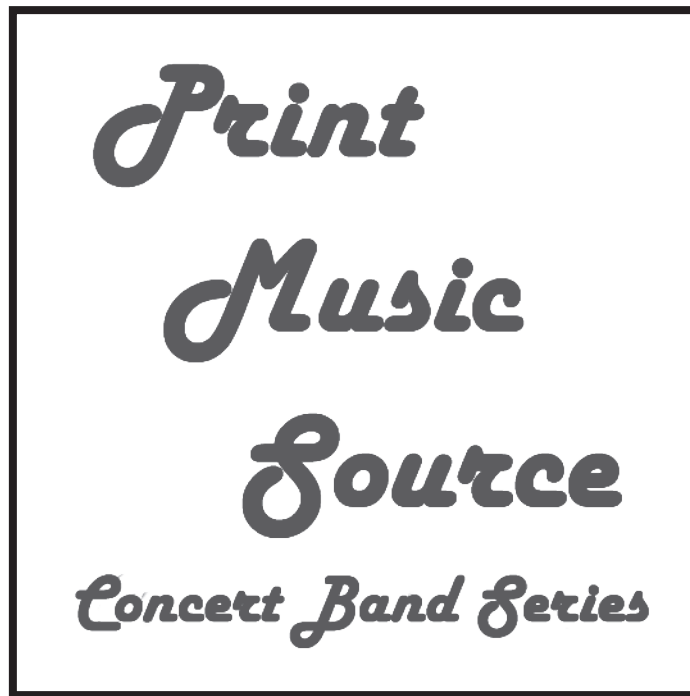
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## **CONJUBILANT**

Overture For Band

**Conjubilant** is Latin for :”Shouting together for Joy.” In this case. This new Overture for Band has the ensemble playing together for Joy. From its opening brass fanfare through the woodwind flourishes it presents an almost cinematic work that is sure to grip your audiences from the first note to the climactic end. Especially suited for any concert or festival performance.

## **Notes on the Composer**

Philip Loewen, a life-long resident of central Pennsylvania, received a B.S. in Music Education from the Pennsylvania State University. He worked as a band director, instrumental music instructor, and music theory instructor in the public schools for over 30 years, teaching grades 5 – 12. Since retiring from public school teaching, he has taught saxophone and improvisation as an adjunct at Juniata College. Philip is also active as a church musician and instrumentalist, and plays in several jazz and community concert bands. As a composer, he has written works for jazz and concert bands, anthems for church choir, and contemporary Christian pieces for use in praise and worship. His compositions have been performed at colleges, high schools, and churches throughout the Mid-Atlantic area.

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# CONJUBILANT

## Overture For Band

Score

Composed and Arranged by  
Philip Loewen

Moderato con brio (♩ = c. 110)

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani (Ab, Bb, C, F)
- Chimes
- Percussion 1 (S.D., B.D., f)
- Percussion 2 (Crash cym., f)
- Percussion 3

2

3

4

5

B25010

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A

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Chm., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 6 and continues through measure 10. A section marker 'A' is placed above the Piccolo staff at the start of measure 9. The Piccolo part features a melodic line with a wavy hairpin-like notation above it. The woodwinds and strings provide harmonic support, with various dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated. The percussion section includes a complex rhythmic pattern in the first part, which then transitions to a more steady accompaniment.

CONJUBILANT

This page of the musical score, titled 'CONJUBILANT', page 3, contains 24 staves of music. The instruments are listed on the left side of the page: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Chm., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The page is divided into five measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the bottom.

11

12

13

14

15

B

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Chm., Perc. 1, Perc. 2, and Perc. 3. The score spans five measures, numbered 16 to 20 at the bottom. A rehearsal mark 'B' is placed above the first measure. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Piccolo, Flutes, Oboe, and Bassoon parts feature a melodic line with grace notes and slurs. The Clarinet and Saxophone parts have a more rhythmic, dotted-note pattern. The Percussion parts include a complex rhythmic pattern in the first measure, followed by rests and then a return to the pattern in measure 20. The dynamic marking *mf* (mezzo-forte) is indicated in the first measure of the Piccolo, Clarinet, and Saxophone parts.



CONJUBILANT

Picc. *mf*

Fl. 1 *mf*

Fl. 2 (Oboe cue) *mf* (Play)

Ob. *mf*

Bsn.

B> Cl. 1 *mf*

B> Cl. 2 *mf*

B> Cl. 3 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp.

Chm.

Perc. 1 *mf* *mp*

Perc. 2 Triangle *mf* *mp* *mf*

Perc. 3

C

This musical score is for the piece 'CONJUBILANT' and spans measures 26 to 30. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, and Chimes. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The Piccolo, Flutes, Oboe, and Bassoon parts feature intricate melodic patterns with many slurs and ties. The Clarinets and Saxophones provide harmonic support with rhythmic patterns. The Percussion section consists of three parts: Perc. 1 is mostly silent, Perc. 2 plays a consistent eighth-note pattern, and Perc. 3 is also mostly silent.

CONJUBILANT

D

Musical score for 'CONJUBILANT' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Chimes, and Percussion. The score is divided into measures 31 through 35. Dynamics include *mf* and *mp*.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tuba  
 Timp.  
 Chm.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for 'CONJUBILANT' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Chimes, and Percussion. The score is divided into measures 36, 37, 38, 39, and 40. Dynamics include *mf*, *f*, and *mp*.

CONJUBILANT

E

Musical score for 'CONJUBILANT' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Chimes, and Percussion. The score is divided into measures 41 through 45. Dynamics include *mp* and *p*. The key signature has two flats (B-flat and E-flat).

41 42 43 44 45

Picc.  
 Fl. 1 *mp*  
 Fl. 2 *mp*  
 Ob. *mp*  
 Bsn. *mp*  
 B♭ Cl. 1 *mp*  
 B♭ Cl. 2 *mp*  
 B♭ Cl. 3 *mp*  
 B. Cl. *mp*  
 A. Sx. 1 *mp*  
 A. Sx. 2 *mp*  
 T. Sx. *mp*  
 B. Sx. *mp*  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1 *p*  
 Hn. 2 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Euph. *p*  
 Tuba *mp*  
 Timp.  
 Chm.  
 Perc. 1  
 Perc. 2  
 Perc. 3 *Sus. cym w/soft mallets*

46

47

48

49

*pp*

50

CONJUBILANT

F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Chm.

Perc. 1

Perc. 2

Perc. 3 L.V.

*mp*

*mf*

*p*

51

52

53

54

55





This page of the musical score, titled "CONJUBILANT", page 13, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Chm.
- Perc. 1
- Perc. 2
- Perc. 3

Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the score. A dynamic marking of *f* (forte) is present at the beginning of measure 64. The Perc. 3 part includes a section for "Concert toms" starting in measure 64.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Chm., Perc. 1, Perc. 2, and Perc. 3. The score is divided into five measures, numbered 66 to 70 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The percussion parts include a triangle in measure 69.



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Chm., Perc. 1, Perc. 2, and Perc. 3. The score spans measures 76 to 80. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance instructions for Perc. 3 include 'Sus. cym w/soft mallets' and 'L.V.'. A first ending bracket labeled 'I' covers measures 78 and 79.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Chm.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*p*

*mf*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tuba  
 Timp. (B♭, C, D♭, F)  
 Chm.  
 Perc. 1  
 Perc. 2 (Crash Cym.)  
 Perc. 3 (Concert toms)

Musical score for 'CONJUBILANT' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Chimes, and Percussion. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The percussion part includes Crash Cymbal and Concert toms.

CONJUBILANT

J

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Chm. *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Chm.  
Perc. 1  
Perc. 2  
Perc. 3



CONJUBILANT

K

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score is divided into five measures, numbered 101 to 105 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3.

101

102

103

104

105

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Chm.
- Perc. 1
- Perc. 2
- Perc. 3

The score spans five measures, numbered 106 to 110 at the bottom. The key signature is B-flat major (two flats). The percussion parts include a rhythmic pattern in Perc. 1 and a dynamic marking of *mp* in Perc. 1 at measure 110. The timpani part has a dynamic marking of *mf* in measure 110.

L

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Chm.

Perc. 1

Perc. 2

Perc. 3

111

112

113

114

115

M

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Chm., Perc. 1, Perc. 2, and Perc. 3. The score spans five measures, with measure numbers 116, 117, 118, 119, and 120 indicated at the bottom. A dynamic marking of *f* (forte) is present in measure 119. A rehearsal mark 'M' is located above the Piccolo staff in measure 119. The Piccolo part features a prominent tremolo in measure 119. The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The percussion includes a complex rhythmic pattern in measure 119.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Chm.  
Perc. 1  
Perc. 2  
Perc. 3

121

122

123

124

125

CONJUBILANT

This page contains the musical score for measures 126 through 130 of the piece 'CONJUBILANT'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Chm., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A rehearsal mark 'N' is placed above the first staff at the beginning of measure 127. The page number '26' is in the top left, and the title 'CONJUBILANT' is centered at the top. Measure numbers 126, 127, 128, 129, and 130 are printed at the bottom of the page.

126

127

128

129

130

This musical score is for the piece 'CONJUBILANT' and spans measures 131 to 134. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani, Chimes, and three types of Percussion. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part features a complex, rhythmic pattern with various instruments.

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Amparito Roca - Texidor/Charles Booker	March Columbia - Creatore/Andy Isca
Battle Of The Titans - Dennis Eveland	March For Today - Dave Dunbar
Blessing Of The Fleet- Quincy Hilliard	March from Second Suite in F - Holst/Charles Booker
Blue Bells Of Scotland - Pryor/Tim Higgins	March Grandioso - Seitz/ Charles Booker
Blue Midnight - Jim Colonna	Melody Shop - King/Charles Booker
Call To The Brave - Anthony Susi	On A Hymnsong By William Bradbury - Phil Stonebarger
Celebration For Winds and Percussion - Dennis Eveland	Pictures From The British Isles - Charlie Hill
Circus Parade March - Phil Stonebarger	The Race Before Us - Philip Loewen
Commencement Suite - Jair Klarfeld	River Mist - David Teas
Convivial - Dennis Eveland	Scottish Ballad - Phil Stonebarger
En Fuego (Concert Overture) - Daniel Jones	Still In Our Hearts - Philip Loewen
Fanfare For The Future - Richard J. Kane	Soarin' - Jim Colonna
Fantasia On The "Dargason" - Holst/Booker	Star Spangled Banner - Arranged by Charles Booker
Fingals Cave - Mendelssohn/Jim Mahaffey	Suite of African American Spirituals - By Charles Booker
Forged In Steel (March) - Charles Booker	Symphonic Variants On A Holiday Theme - Bradley Kerr Green
Galla Creek March - Chris Kamerling	Themes from March Hongroise - Berlioz/Jim Mahaffey
Gesu Bambino - Jim Mahaffey	Themes from Poet and Peasant - von Suppe/ Jim Mahaffey
Heroes and Warriors (March) - Joel Leach	Three Bach Chorales For Band - Bach/ Charles Booker
Holiday Prelude - Charles Booker	Tranquil Noel - Jim Mahaffey
Impressions From A Land of Dreams - Bradley Kerr Green	Two Debussy Moments - Debussy/ Jim Mahaffey
In Storm and Sunshine - Heed/ Charles Booker	Variants On A German Hymntune - Jim Mahaffey
Jingle Bells Fantasy - Zoltan Szeplaki	We Wish You A Merry Christmas - Charles Booker
Let There Be Peace On Earth - Michael J. Miller	



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