

# CALL TO THE BRAVE

## Composed and Arranged by

# Anthony Susi

### INSTRUMENTATION

1-Full Score (Letter Size)	4-1 <sup>st</sup> Trumpet
1-Full Score (Large Score)	6-2 <sup>nd</sup> & 3 <sup>rd</sup> Trumpet
8-Flute 1 & 2	4-1 <sup>st</sup> & 2 <sup>nd</sup> Horn in F
2-Oboe	6-1 <sup>st</sup> & 2 <sup>nd</sup> Trombone
3-1 <sup>st</sup> Clarinet	3-Euphonium BC
3-2 <sup>nd</sup> Clarinet	2-Baritone TC
3-3 <sup>rd</sup> Clarinet	4-Tuba
2-Bass Clarinet	2-Bells
2-Bassoon	1-Chimes
2-Alto Saxophone 1	1-Timpani
2-Alto Saxophone 2	3-Percussion 1 (Snare Drum & Bass Drum)
2-Tenor Saxophone	3-Percussion 2(Cymbals)
1-Baritone Saxophone	

*Duration: 2 minutes 30 seconds*  
*Medium (Grade 3)*

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## **CALL TO THE BRAVE**

This work pays tribute to the brave police, firefighters and other first-responders who risk their lives for the safety of others. Eminent danger is evident from the jarring opening measures that lead to an ominous stillness before the expanding chromaticism and lower voices create fearful images. The driving ostinato and bold theme that follows captures the bravery of these unwavering heroes as they answer their call to duty and rush to the rescue!

### **Notes on the Composer**

Anthony Susi is a lifelong CT Music Educator with experience teaching grade 4 through college students. He frequently guest conducts honor band festivals for elementary, middle and high school musicians throughout his native state as well as in MA and RI. He has presented numerous state and national conference sessions/podcasts and contributed articles for publication in CMEA, Bandworld, MEJ, SBO and Band Directors Talk Shop on music pedagogy. His performing ensembles have been featured many times at CMEA and MENC Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Mr. Susi has over 70 compositions published for Concert, Marching, and Jazz Bands as well as Orchestra. He also serves as an Adjudicator/Clinician for CMEA & Fantastic Festivals (Inspire). Some of his works have been finalists in national composition contests (2021, '22 & '23) and featured at the Midwest Band & Orchestra Clinic (2018, 22 & 23) and noted in *The Instrumentalist* magazine, *JW Pepper's Editors Choice*, *Print Music Source Editors Choice*, *Stanton's 5 Star Feature* and the Top 100 lists by *Bandworld* magazine and the CT Chapter of ASBDA. To preview scores & recordings of all his compositions and arrangements, please visit his website [www.susimusic.net](http://www.susimusic.net)

Outside of music education, Mr. Susi has also composed and recorded seven CDs of original music in a variety of genres that have been featured on *Best of CT & RI* compilation discs and the soap opera, *As the World Turns*. In addition to composing and teaching, he is an active solo artist on guitar, keyboard and vocals, performing regularly at several establishments around his home state.



# CALL TO THE BRAVE!

Composed and  
Arranged by  
Anthony Susi (BMI)

Score

Agressively ♩ = 95

The score is for a 4/4 piece in B-flat major, marked 'Agressively' with a tempo of ♩ = 95. It features a full orchestral ensemble. The woodwinds (Flute 1&2, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Sax 1&2, Tenor Sax, Baritone Sax) and brass (Trumpets 1&2&3, Horns 1&2, Trombones 1&2, Euphonium, Tuba) play a driving, rhythmic melody with dynamic markings of *f* and *mp*. The percussion section includes Snare/Bass, Crash/Susp. Cymbals, and Timpani (G, Bb, C), providing a strong rhythmic foundation. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

9

This musical score is for the piece "CALL TO THE BRAVE!". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Bln., Chm., Timp., Perc. 1, and Perc. 2. The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks.









CALL TO THE BRAVE!

**Bolero** ♩ = 110

The score is for a piece titled "CALL TO THE BRAVE!" in a Bolero style, with a tempo of 110 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombone, Euphonium, Tuba) play melodic and harmonic lines, often with triplets and dynamic markings like *f* and *mp*. The percussion section includes Timpani and two types of Percussion (Perc. 1 and Perc. 2), with Perc. 1 playing a rhythmic pattern of eighth notes and Perc. 2 providing a steady bass line. The score is divided into measures 26 through 30.

CALL TO THE BRAVE!

This musical score is for the piece "Call to the Brave!". It is written for a large ensemble and includes the following parts:

- Fl. 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Euph.
- Tuba
- Bls.
- Chm.
- Timp.
- Perc. 1
- Perc. 2

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) provide harmonic support with sustained notes and rhythmic patterns.

CALL TO THE BRAVE!

37

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f* *mp*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

36

*f*

37

38

39

40



FL. 1/2  
Ob.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tuba  
Bls.  
Chm.  
Timp.  
Perc. 1  
Perc. 2

46 47 48 49 50

*f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp*



CALL TO THE BRAVE!

FL 1/2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tuba  
Bls.  
Chm.  
Timp.  
Perc. 1  
Perc. 2

*fp* *f*  
*fp* *f*  
*fp* *f*

56 57 58 59 60 61