

# SERENITY NOW!

## COMPOSED AND ARRANGED BY PHILIP LOEWEN

### JAZZ ENSEMBLE

#### INSTRUMENTATION

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
ELECTRIC BASS  
DRUM SET



JZ5001

**BandT Publications**

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JAZZ ENSEMBLE

This original rock chart drives from the opening to the very end. It features an open middle section providing optional solo work from every section or any soloist.

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# SERENITY NOW!

Philip Loewen

## SCORE

Rock (♩=145)

A

The score is for a 6th-grade band and includes the following parts:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet in B♭ 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Guitar
- Piano
- Electric Bass
- Drum Set

Key signature: B♭ major (two flats). Time signature: 4/4. Tempo: Rock (♩=145). The score is marked with dynamics such as *f*, *mf*, and *mf*. The guitar part includes chord diagrams and chord names like B♭mi7, Fmi/B♭, E♭, B♭mi7, Fmi/B♭, E♭, B♭mi7, Cmi7, F+7, B♭mi7, E♭, B♭mi7, E♭, B♭mi7, and E♭ B♭mi7. The electric bass part includes a (1 bar solo intro) and (Time) markings. The drum set part includes a (1 bar solo intro) and (Time) markings. The score is divided into measures 1 through 9.

SERENITY NOW!

B

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 B<sup>b</sup> Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 E.B.  
 D. S.

Musical score for 'Serenity Now!' featuring various instruments and a conductor's part. The score includes parts for Alto Saxophones (A. Sx. 1, 2), Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), B<sup>b</sup> Trumpets (B<sup>b</sup> Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Drum Set (D. S.). The score is in 4/4 time and includes a key signature of two flats (B<sup>b</sup> major/D<sup>b</sup> minor). A section marked 'B' begins at measure 13. The conductor's part (D. S.) includes a 'Fill to 1' and a 'Time' signal. Dynamics include *mf* and *f*.

SERENITY NOW!

Score for *Serenity Now!*, measures 19-27. The score includes parts for Saxophones (A, T, B), Trumpets (B♭), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Drums (D.S.).

**Measures 19-20:** Saxophones and Trumpets play a melodic line. Trombones and Electric Bass provide harmonic support. Piano accompaniment features a steady eighth-note pattern.

**Measure 21:** A section marked **[C]** begins. Saxophones and Trumpets enter with a **Soli** section. Dynamics include *mp* and *mf*. The Piano part continues with a *mf* dynamic.

**Measures 22-27:** The **Soli** section continues. The saxophone and trumpet parts feature complex rhythmic patterns and slurs. Dynamics range from *mp* to *mf*. The Piano part provides a consistent accompaniment. The Electric Bass line is active throughout. The Drum part includes a **Fill** in measure 22 and a **(Time)** section in measure 23, followed by a **(4)** measure rest in measure 25.

**Chord Progression (Guitar/Piano):**  
 19: A<sup>b</sup> B<sup>b</sup>mi  
 20: E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup>  
 21: G<sup>b</sup>13  
 22: F<sup>+7</sup>B<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup>  
 23: E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup>  
 24: E<sup>b6</sup>B<sup>b</sup>mi<sup>7</sup>  
 25: E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup>  
 26: E<sup>b</sup>  
 27: E<sup>b</sup>

SERENITY NOW!

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D. S.

SERENITY NOW!

Chord progression: E Gmi<sup>7</sup> Open for solos C Gmi<sup>7</sup> Gmi<sup>7</sup> C Gmi<sup>7</sup> D<sup>+7</sup> (backgrounds on cue/ solos continue)

A. Sax. 1: Gmi<sup>7</sup> Open for solos C Gmi<sup>7</sup> Gmi<sup>7</sup> C Gmi<sup>7</sup> D<sup>+7</sup> (backgrounds on cue/ solos continue)

A. Sax. 2: Gmi<sup>7</sup> Open for solos C Gmi<sup>7</sup> Gmi<sup>7</sup> C Gmi<sup>7</sup> D<sup>+7</sup> (backgrounds on cue/ solos continue)

T. Sax. 1: Cmi<sup>7</sup> Open for solos F Cmi<sup>7</sup> Cmi<sup>7</sup> F Cmi<sup>7</sup> G<sup>+7</sup> (backgrounds on cue/ solos continue)

T. Sax. 2: Cmi<sup>7</sup> Open for solos F Cmi<sup>7</sup> Cmi<sup>7</sup> F Cmi<sup>7</sup> G<sup>+7</sup> (backgrounds on cue/ solos continue)

B. Sax.: Gmi<sup>7</sup> Open for solos C Gmi<sup>7</sup> Gmi<sup>7</sup> C Gmi<sup>7</sup> D<sup>+7</sup> (backgrounds on cue/ solos continue)

B<sup>b</sup> Tpt. 1: Cmi<sup>7</sup> Open for solos F Cmi<sup>7</sup> Cmi<sup>7</sup> F Cmi<sup>7</sup> G<sup>+7</sup>

B<sup>b</sup> Tpt. 2: Cmi<sup>7</sup> Open for solos F Cmi<sup>7</sup> Cmi<sup>7</sup> F Cmi<sup>7</sup> G<sup>+7</sup>

B<sup>b</sup> Tpt. 3: Cmi<sup>7</sup> Open for solos F Cmi<sup>7</sup> Cmi<sup>7</sup> F Cmi<sup>7</sup> G<sup>+7</sup>

B<sup>b</sup> Tpt. 4: Cmi<sup>7</sup> Open for solos F Cmi<sup>7</sup> Cmi<sup>7</sup> F Cmi<sup>7</sup> G<sup>+7</sup>

Tbn. 1: B<sup>b</sup>mi<sup>7</sup> Open for solos E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> F<sup>+7</sup> (backgrounds on cue/ solos continue)

Tbn. 2: B<sup>b</sup>mi<sup>7</sup> Open for solos E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> F<sup>+7</sup> (backgrounds on cue/ solos continue)

Tbn. 3: B<sup>b</sup>mi<sup>7</sup> Open for solos E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> F<sup>+7</sup> (backgrounds on cue/ solos continue)

Tbn. 4: B<sup>b</sup>mi<sup>7</sup> Open for solos E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> F<sup>+7</sup> (backgrounds on cue/ solos continue)

Gtr.: G<sup>b</sup>13 F<sup>+7</sup> B<sup>b</sup>mi<sup>7</sup> Open for solos E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> F<sup>+7</sup>

Pno.: G<sup>b</sup>13 F<sup>+7</sup> B<sup>b</sup>mi<sup>7</sup> Open for solos E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> F<sup>+7</sup>

E.B.: G<sup>b</sup>13 F<sup>+7</sup> B<sup>b</sup>mi<sup>7</sup> Open for solos E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> F<sup>+7</sup>

D. S.: Fill to 1 Open for solos (4) (8)

37 *mf* 38 39 40 41 42 43 44 45

SERENITY NOW!

F Gmi<sup>7</sup> C Gmi<sup>7</sup> Gmi<sup>7</sup> C Gmi<sup>7</sup> G C

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 B<sup>b</sup> Tpt. 4

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.  
 Pno.  
 E.B.  
 D. S.

(4) (8)

46 47 48 49 50 51 52 53 54

Detailed description: This is a page of a musical score for the piece 'SERENITY NOW!'. The score is arranged for a large ensemble including strings (A. Sx., T. Sx., B. Sx.), brass (B<sup>b</sup> Tpt., Tbn.), guitar (Gtr.), piano (Pno.), electric bass (E.B.), and double bass (D. S.). The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score is divided into measures 46 through 54. Chord changes are indicated above the staves, with a key change from F major to G major occurring at measure 53. Dynamics such as *mf* and *p* are used throughout. Performance instructions for the brass section include '(backgrounds on cue/ solos continue)'. The double bass part has a 'D. S.' (Da Capo) marking at the end of the page.



SERENITY NOW!

F Gmi C Gmi<sup>7</sup> C E<sup>b</sup> F Gmi C<sup>6</sup> Gmi<sup>7</sup> More solos E<sup>b</sup>13 D<sup>+7</sup> Last solo E<sup>b</sup>13 D<sup>+7</sup> H

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 B<sup>b</sup> Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 E.B.  
 D. S.

Chord progression: F Gmi C Gmi<sup>7</sup> C E<sup>b</sup> F Gmi C<sup>6</sup> Gmi<sup>7</sup> E<sup>b</sup>13 D<sup>+7</sup> E<sup>b</sup>13 D<sup>+7</sup>

(4) Fill to 1 (Time)

SERENITY NOW!

I

The musical score is written for a band and includes the following parts and markings:

- A. Sax. 1 & 2:** Melodic lines with a *mp* dynamic marking at the start of measure 70.
- T. Sax. 1 & 2:** Melodic lines with *mp* dynamic markings.
- B. Sax:** Bass line with *mf* and *mp* dynamic markings.
- B<sup>b</sup> Trp. 1-4:** Horn lines with *mf* dynamic markings.
- Tbn. 1-4:** Trombone lines with *mf* dynamic markings.
- Gtr.:** Guitar part, mostly silent.
- Pno.:** Piano accompaniment with *mf* dynamic marking and a note "(As written w/saxes)" above measure 70.
- E.B.:** Electric Bass line with *mp* dynamic marking and a note "(Soli wB. sax, Trb. 4)" above measure 70.
- D.S.:** Drum set part with a *mf* dynamic marking and a note "Light fills to 1-----> (Time)" above measure 70.

Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 are printed at the bottom of the page, with a *mp* dynamic marking under measure 70.

SERENITY NOW!

J

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
E.B.  
D.S.

SERENITY NOW!

K

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 E.B.  
 D.S.

(4)  
 Fill to 1-----  
 Solo-----

82

83

84

85

86

87

88

89

90

f

SERENITY NOW!

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 B $\flat$  Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 E.B.  
 D. S.

Musical score for "SERENITY NOW!". The score includes a rehearsal mark **L** at the beginning of measure 93. The music is in 4/4 time and features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and drums. The score includes dynamics such as *f* and articulation marks like accents (>). Chord symbols are provided for the guitar and piano parts, including  $F^{+7}$ ,  $B^b mi^7$ ,  $E^b$ ,  $E^b B^b mi^7$ , and  $E^b B^b mi^7$ . The drum part includes a "Time" section indicated by a dashed line and a "Fill" section.

SERENITY NOW!

M

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D. S.

Fill to 1 ----- (Time)

100

101

102

103

104

105

106

107

108

SERENITY NOW!

N

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

D. S.

(Opt. 8va)

(Opt. 8vb)

E $\flat$  B $\flat$ mi $^7$  G $\flat$  $^{b13}$  F $^{+7}$  B $\flat$ mi B $\flat$ mi $^7$  Fmi/B $\flat$  E $\flat$  E $\flat$  B $\flat$ mi

Fill

