

SODALITY MARCH

Composed & Arranged by
Robert L. Underhill

INSTRUMENTATION

1-Full Score (Letter Size)	2-Solo Bb Trumpet
3-Flute 1	3-Bb Trumpet 1
3-Flute 2	3-Bb Trumpet 2
2-Oboe	4-Horn in
1-Bassoon	3-Trombone 1
4-Clarinet 1	3-Trombone 2
4-Clarinet 2	3-Euphonium (Bass Clef)
2-Bass Clarinet	2-Euphonium (Treble Clef)
2-Alto Saxophone 1	4-Tuba
2-Alto Saxophone 2	2-Timpani
2-Tenor Saxophone	4-Snare Drum/Bass Drum
1-Baritone Saxophone	3-Cymbals
	2-Glockenspiel

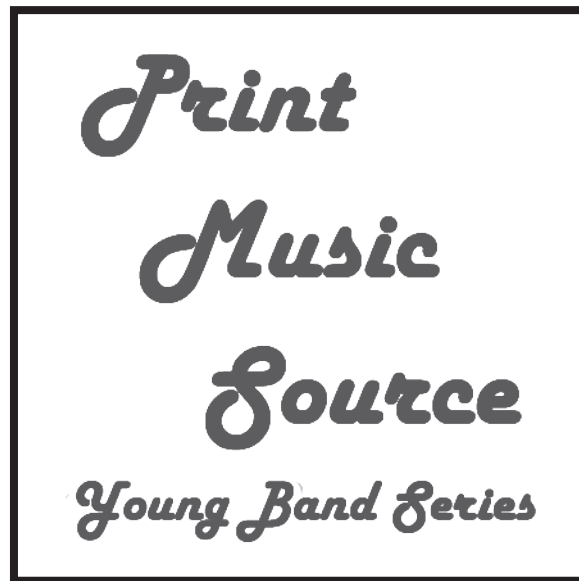
Duration: 2 minutes 30 Seconds
Easy (Grade 2)

Complete Printed Set.....	\$60.00
Printed Extra Full Score (8 1/2x11).....	\$18.00
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Parts, each	\$ 3.00

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Sodality March

This original concert march in traditional march style will provide your developing musicians the opportunity to experience how important marches are to the history and development of the concert band idiom. An ideal addition to any concert, festival or contest for your young band.

Notes on the Composer

Robert Underhill is a Band Director in Texas, having taught K-12 over 14 years of Music Education. He graduated from Lamar University in 2012 with his Master of Music in Music Education and from Stephen F. Austin State University in 2009 with his Bachelor of Music. The Lead Trombonist for the Community Band of Southeast Texas, Underhill is also a composer for concert band, live theatre and film. Along with "Sodality", Underhill's works for Band include "Fastidious", "Sedulous", "Decorous", "The Mountain Climb Fanfare", and "Flute Lady".

For theatre, Underhill provided the stage play underscore for productions of William Shakespeare's "The Tempest", and Timberlake Wertenbaker's "The Ash Girl".

On the YouTube Channel "SFAPowerhouse", Underhill's film score works include "Stellar Synthesis" and "Arizona". Underhill resides in Groves, Texas with his wife, Elissa.

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Sodality Program Notes

Sodality (n.) – 1.: BROTHERHOOD, COMMUNITY

This fresh new concert march was originally composed for the Community Band of Southeast Texas.

Originally formatted in the March Form made famous by Sousa, this March includes syncopated rhythms, many scale runs, and interesting chords in the popular keys of F Major and Bb Major.

The 1st Strain (m. 5) features a strong Low Brass/WW melody. Ensure the accompanying fanfares do not cover up the Low Brass/WW.

The 2nd Strain (m. 22) features a Modal change and colorful chord progressions. Please ensure the balance of all the chords as the Hi WW/Brass take over the chromatic progressions.

The Trio (m. 39) features a strong FLUTE solo, followed by a strong TRUMPET solo. They were written for my friends Theresa and Aaron, who got married just before this composition was completed. Ensure that the soloists' articulations are clean and identical. Also, ensure the Clarinet melodies blend well with the Flute main melodies.

The Break Strain (m.71) is a big and bombastic eye-opener after the gentle Trio. The Low Brass line is in unison for much of this, so watch tuning and balance through the chromaticism.

The Out Strain (m.87) features a big Counter Melody in the Low Brass, F Horns, and Sax. Make sure all the scale runs move together and are articulated cleanly.

Sodality March

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March Style $\text{♩} = 120$ 5

The score is written for a community band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- B \flat Trumpet SOLO
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Snare Drum/ Bass Drum
- Cymbals

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include "Tune F, A, D, E" for the tuba and "Crash Cymbals" for the cymbals. A rehearsal mark "5" is placed at the beginning of the second system.

Sodality

7

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

7

Timp.

Glk.

7

S. D.

B. D.

7

Cym.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Sodality', page 2. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), a bassoon (Bsn.), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), a B clarinet (B. Cl.), two alto saxophones (A. Sax. 1 and A. Sax. 2), a tenor saxophone (T. Sax.), and a baritone saxophone (B. Sax.). The brass section includes a B-flat trumpet (B♭ Tpt.), two B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), a horn (Hn.), two trombones (Tbn. 1 and Tbn. 2), an euphonium (Euph.), and a tuba. The percussion section includes timpani (Timp.), glockenspiel (Glk.), snare drum (S. D.), bass drum (B. D.), and cymbals (Cym.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'v' (forte) and 'p' (piano), and articulation marks like accents and slurs. The page number '2' is in the top left corner, and the title 'Sodality' is centered at the top. The instrument names are listed on the left side of the page, and the score is organized into systems of staves.

Sodality

3

Musical score for Sodality, page 3, measures 13-18. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 13, indicated by a '13' above the first staff. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat and C, Bass Clarinet, and Saxophones in A and T. The brass section includes Trumpets in B-flat and C, Horns, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Gong, and Cymbals. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

19 1 2

Fl. 1 *f* *mp-f*

Fl. 2 *f* *mp-f*

Ob. *f* *mp-f*

Bsn. *f* *mp-f*

B♭ Cl. 1 *f* *mp-f*

B♭ Cl. 2 *f* *mp-f*

B. Cl. *f* *mp-f*

A. Sax. 1 *f* *mp-f*

A. Sax. 2 *f* *mp-f*

T. Sax. *f* *mp-f*

B. Sax. *f* *mp-f*

B♭ Tpt. *f* *mp-f*

B♭ Tpt. 1 *f* *mp-f*

B♭ Tpt. 2 *f* *mp-f*

Hn. *f* *mp-f*

Tbn. 1 *f* *mp-f*

Tbn. 2 *f* *mp-f*

Euph. *f* *mp-f*

Tuba *f* *mp-f*

19 *f* *mp-f*
Tune F to G

19 *f* *mp-f*

19 *f* *mp-f*

19 *f* *mp-f*

19 *f* *mp-f*

Sodality

This page of the musical score for "Sodality" (page 6) features a variety of instruments. The woodwinds include two Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of two B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), two Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The percussion includes Timpani (Timp.), Glockenspiel (Glk.), and Cymbals (Cym.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It begins at measure 31. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Sodality

37 1 2 39 TRIO solo

FL. 1 *f* *dim.* *mf*

FL. 2 *f* *dim.* *p*

Ob. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

B♭ Cl. 1 *f* *dim.* *p*

B♭ Cl. 2 *f* *dim.* *p*

B. Cl. *f* *dim.* *p*

A. Sax. 1 *f* *dim.* *p*

A. Sax. 2 *f* *dim.* *p*

T. Sax. *f* *dim.* *p* Cues: Euph.

B. Sax. *f* *dim.* *p*

B♭ Tpt. *f* *dim.* *p*

B♭ Tpt. 1 *f* *dim.* *p*

B♭ Tpt. 2 *f* *dim.* *p*

Hn. *f* *dim.* *p* Cues: Euph.

Tbn. 1 *f* *dim.* *p*

Tbn. 2 *f* *dim.* *p*

Euph. *f* *dim.* *p*

Tuba *f* *dim.* *p*

37 Timpani *f* *dim.* *p* Tune F, B♭, D, E♭

Glk. *f* *dim.* *p*

S. D. *f* *dim.* *p*

B. D. *f* *dim.* *p*

37 Cym. *f* *dim.* *p*

Sodality

Musical score for Sodality, page 8, measures 43-48. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Glk.
- S. D.
- B. D.
- Cym.

The score is in 3/4 time and features various musical notations including dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Sodality

9

49

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

49

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

49

Timp.

Glk.

49

S. D.

B. D.

49

Cym.

2nd Time Only solo

mf

55 *tutti*

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Glk.
S. D.
B. D.
Cym.

Sodality

11

61

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

61

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

61

Timp.

Glk.

61

S. D.

B. D.

61

Cym.

Detailed description: This page of a musical score for 'Sodality' (page 11) contains 24 staves. The instruments are: Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, B♭ Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is in 2/4 time with a key signature of one flat (B♭). It begins with a rehearsal mark '61'. The music features various melodic lines, some with long slurs, and rhythmic patterns. The percussion parts include snare and bass drums with specific rhythmic figures and cymbals.

Musical score for Sodality, page 13, measures 73-78. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The second system includes Baritone Trumpet, Trumpets 1 and 2, Horn, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum/Bass Drum, and Cymbals. The music is in 3/4 time with a key signature of one flat (B♭). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *ff*. A specific instruction "Tune D to C" is present above the Tuba staff at measure 73. The page number "73" is indicated at the beginning of each system.

Musical score for Sodality, page 14, measures 79-84. The score is arranged in two systems. The first system includes parts for Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, B♭ Trumpet 1 & 2, Horn, Trombone 1 & 2, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum & Bass Drum, and Cymbal. The second system includes parts for Snare Drum & Bass Drum and Cymbal. The score features various musical notations including notes, rests, dynamics (v), and articulation marks. The key signature is one flat (B♭) and the time signature is 4/4. The page number 14 is in the top left, and the title Sodality is in the top center. The measure numbers 79, 80, 81, 82, 83, and 84 are indicated at the beginning of each measure.

91

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

91

Timp.

Glk.

91

S. D.

B. D.

91

Cym.

Sodality

17

Musical score for Sodality, page 17, measures 97-102. The score is arranged in a system of staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1 and 2), Bass Clarinet, Saxophones in A (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1 and 2), Horns, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page number 97 is indicated at the beginning of each staff.

103

Musical score for Sodality, page 18, measures 103-107. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Glk.
- S. D.
- B. D.
- Cym.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '103' is present at the beginning of the page. A specific instruction 'Tune C to D' is written above the Tuba part in measure 105. The page number '18' is in the top left, and the title 'Sodality' is centered at the top.

Sodality

Musical score for Sodality, page 19, measures 109-114. The score is arranged in a system of staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1 and 2), Bass Clarinet, Saxophones in A (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1 and 2), Horns, Trombones 1 and 2, Euphonium, Tuba, Timpani, Gong, and Cymbals. The score features complex melodic lines with many slurs and ties, and a rhythmic accompaniment with frequent rests. Measure numbers 109, 110, 111, 112, 113, and 114 are indicated at the beginning of their respective staves.

Musical score for Sodality, page 20, measures 115-118. The score is arranged in two systems of staves. The first system includes Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The second system includes B♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., S. D., B. D., and Cym. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *v* and *ff*. The key signature is B-flat major, and the time signature is 4/4. The page number 115 is indicated at the beginning of each staff.

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