

Starter Band Series
Medieval Forest

By Phil Stonebarger

INSTRUMENTATION

1-Full Score	10-Trombone/Euphonium BC/Bassoon
10-Flute/Oboe/Bells	2-Euphonium Treble Clef
6-Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
3-Alto Saxophone	4-Percussion
2-Tenor Saxophone	2-Suspended Cymbals
1-Baritone Saxophone	1-Gong
6-Trumpet	1-Tambourine
4-Horn in F	1-Chimes

Duration: Approx. 1 min. 46 sec.
Grade: 1 (Very Easy)

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MEDIEVAL FOREST

By Phil Stonebarger

PROGRAM NOTES

Medieval Forest is a very creative and exceptional teaching work for beginning band. Utilizing the first six (6) notes introduced in most beginning band methods, the work will be a welcome addition to any first-year concert. It's dark sonority coupled with the moving rhythms make it something that will be popular with students and audiences.

ABOUT THE COMPOSER

Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense Dependents School located on the United States Navy Base in Yokosuka, Japan. Mr. Stonebarger has served as an honor band clinician and adjudicator both in the U.S and Japan. Prior to moving to Japan, he taught concert, marching, and jazz band for the Enid (OK) Public School system for several years. A native of Claremore, Oklahoma, Mr. Stonebarger holds degrees from Oklahoma State University in Stillwater and Northwestern Oklahoma State University in Alva. He is currently a doctoral student at Boston University.

Mr. Stonebarger has been married to his wife, Jenny, for twenty-five years, and together they are active as church musicians and worship leaders. Their son, Parker, is a music student at Oklahoma State University, and their daughter, Erin, is a student at Nile C. Kinnick High School in Yokosuka.

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Medieval Forest

Full Score

Phil Stonebarger

$\text{♩} = 132$

The score is for a full band and includes the following parts:

- Flute/Oboe/Bells
- Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet
- Horn in F
- Baritone TC
- Trombone/Baritone BC/Bassoon
- Tuba
- Timpani (Bb, C, G)
- Percussion
- Suspended Cymbal
- Gong
- Tambourine
- Chimes

The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The music is marked with a forte (*f*) dynamic for most instruments. The percussion section includes a complex rhythmic pattern for the Percussion part, with the Suspended Cymbal and Gong playing sustained notes in a *p* (piano) to *mf* (mezzo-forte) dynamic range. The Tambourine and Chimes also play rhythmic patterns.

2 3 4 5 6 7

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Medieval Forest
Full Score

2

9

FL./Ob./Bells

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Tbn./Bar./Bsn.

Tba.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 8 through 15 for the woodwind and percussion sections. The instruments listed are Flute/Oboe/Bells, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Baritone Trombone, Tenor Trombone/Baritone/Bassoon, Tuba, and Timpani. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The woodwinds play a variety of rhythmic patterns, including eighth and sixteenth notes. The brass instruments play mostly quarter and eighth notes. The percussion includes a snare drum pattern in measure 8, a tom-tom pattern in measure 10, and a cymbal pattern in measure 14. The timpani part features a series of quarter notes.

9

Perc.

S. Cym.

Gong

Tamb.

Chim.

mf

mf

Detailed description: This block contains the musical notation for measures 8 through 15 for the percussion section. The instruments listed are Percussion (snare, tom-tom, cymbal), Small Cymbal, Gong, Tambourine, and Chimes. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the snare and tambourine. The snare drum plays a consistent pattern of eighth notes. The tambourine plays a pattern of eighth notes with accents. The small cymbal and gong are used for accents and sustained sounds. The chimes play a simple pattern of quarter notes.

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8

9

10

11

12

13

14

15

Medieval Forest
Full Score

17

Musical score for woodwinds and brass instruments. The instruments listed are Fl./Ob./Bells, Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Bar. TC, Tbn./Bar./Bsn., and Tba. The score is in 4/4 time and features a melody primarily in the woodwinds and brass, with a dynamic marking of *mf* (mezzo-forte) starting at measure 17. The Fl./Ob./Bells part has a whole note rest at the beginning of the system. The Cl. part has a whole note rest at the beginning. The B. Cl. part has a half note rest at the beginning. The Alto Sax. part has a whole note rest at the beginning. The Ten. Sax. part has a half note rest at the beginning. The Bari. Sax. part has a half note rest at the beginning. The Tpt. part has a whole note rest at the beginning. The Hn. part has a whole note rest at the beginning. The Bar. TC part has a half note rest at the beginning. The Tbn./Bar./Bsn. part has a half note rest at the beginning. The Tba. part has a half note rest at the beginning. The Timp. part has a whole note rest at the beginning.

17

Musical score for percussion instruments. The instruments listed are Perc., S. Cym., Gong, Tamb., and Chim. The score is in 4/4 time and features a rhythmic pattern primarily in the Perc. and Tamb. parts, with a dynamic marking of *p* (piano) starting at measure 17. The Perc. part has a rhythmic pattern of eighth notes. The S. Cym. part has a whole note rest at the beginning. The Gong part has a whole note rest at the beginning. The Tamb. part has a rhythmic pattern of eighth notes. The Chim. part has a whole note rest at the beginning.

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Full Score

4

25

Musical score for woodwinds and brass instruments. The instruments listed are Fl./Ob./Bells, Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Bar. TC, Tbn./Bar./Bsn., Tba., and Timp. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Timp. part has a steady eighth-note accompaniment.

25

Musical score for percussion instruments. The instruments listed are Perc., S. Cym., Gong, Tamb., and Chim. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The S. Cym. part has a sustained note with a *p* dynamic marking. The Gong part has a steady eighth-note accompaniment. The Tamb. part has a steady eighth-note accompaniment. The Chim. part has a steady eighth-note accompaniment.

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24

25

26

27

28

29

30

31

Medieval Forest
Full Score

33

Musical score for woodwinds and brass instruments. The instruments listed are Fl./Ob./Bells, Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Bar. TC, Tbn./Bar./Bsn., Tba., and Timp. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Timp. part provides a steady accompaniment.

33

Musical score for percussion instruments. The instruments listed are Perc., S. Cym., Gong, Tamb., and Chim. The Perc. part features a complex rhythmic pattern with many rests. The S. Cym., Gong, and Chim. parts provide a steady accompaniment. The Tamb. part features a rhythmic pattern with many rests.

Medieval Forest
Full Score

6

41

Musical score for woodwinds and brass instruments. The staves are labeled: Fl./Ob./Bells, Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Bar. TC, Tbn./Bar./Bsn., and Tba. The score shows a variety of rhythmic patterns and melodic lines across these instruments.

41

Musical score for percussion instruments. The staves are labeled: Perc., S. Cym., Gong, Tamb., and Chim. The Percussion staff features a complex rhythmic pattern. The S. Cym. staff has a dynamic marking of *p*. The Gong staff has a long note with a fermata. The Tamb. staff has a rhythmic pattern. The Chim. staff is mostly silent.

Medieval Forest
Full Score

49

Musical score for woodwinds and brass instruments. The instruments listed are Fl./Ob./Bells, Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Bar. TC, Tbn./Bar./Bsn., and Tba. The score is in 4/4 time with a key signature of two flats. The first measure of this system is measure 49, marked with a box containing the number 49. The dynamic marking *f* (forte) is present at the start of measure 49 for all instruments. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a more sustained harmonic accompaniment.

49

Musical score for percussion instruments. The instruments listed are Perc., S. Cym., Gong, Tamb., and Chim. The score is in 4/4 time with a key signature of two flats. The first measure of this system is measure 49, marked with a box containing the number 49. The dynamic marking *f* (forte) is present at the start of measure 49 for Percussion and Tambourine. The S. Cym. (Small Cymbal) has a dynamic marking of *p* (piano) at the start of measure 49, which changes to *mf* (mezzo-forte) in measure 51. The Gong has a dynamic marking of *f* at the start of measure 49. The Chimney (Chim.) has a dynamic marking of *f* at the start of measure 49.

Medieval Forest
Full Score

8

FL/Ob./Bells
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Bar. TC
Tbn./Bar./Bsn.
Tba.
Timp.
Perc.
S. Cym.
Gong
Tamb.
Chim.

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53

54

55

56



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