

FULL SCORE

A CATHEDRAL CHRISTMAS

Setting for Concert Band by Charlie Hill

INSTRUMENTATION

1-Full Score	2-3rd Trumpet
1-Piccolo	2-1 st Horn in F
8-Flute	2-2nd Horn in F
2-Oboe	2-1 st Trombone
2-Bassoon	2-2 nd Trombone
3-1 st Clarinet	2-3 rd Trombone
3-2 nd Clarinet	2-Euphonium Treble Clef
3-3 rd Clarinet	3-Euphonium Bass Clef
2-Bass Clarinet	4-Tuba
2-Bassoon	2-Mallet 1
3-1 st Alto Saxophone	2-Mallet 2
3-2 nd Alto Saxophone	1-Timpani
2-Tenor Saxophone	3-Percussion 1
1-Baritone Saxophone	Large Tom Tom w/Hard Timpani Mallets
2-1 st Trumpet	Snare Drum
2-2 nd Trumpet	4-Percussion 2
	Tambourine
	Bar Chimes
	Triangle
	Crash Cymbals

Approximately 5 minutes
Grade 3 - Medium

Complete Printed Set	\$87.50
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Extra Full Score Downloadable File	\$18.00
Parts, each	\$5.00

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BandT PUBLICATIONS

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A CATHEDRAL CHRISTMAS

Setting for Concert Band By Charlie Hill

PROGRAM NOTES

Bring to your Holiday concert the sounds and traditions of the European Cathedrals and their massive pipe organs and large choirs. *A Cathedral Christmas* features four Christmas Carols heard for centuries in the European cathedrals. It includes: "Of The Father's Love", based on a 10th century medieval plainsong; "Angelus Ad Virginem", a medieval French carol brought to Britain by the French friars in the 13th century; "Gabriel's Message", a centuries old folk carol from the Basque region of Spain; "I Saw Three Ships Come Sailing In", a 17th century British folk carol. Charlie Hill's skillful orchestration and creativity captures the delicate nuances of this music which has stood the test of time and remains today a part of our worldwide Christmas music tradition.

Length: 5 minutes

Grade 3 (Medium)

ABOUT THE COMPOSER

Charlie Hill's involvement with music education has spanned a lifetime both as composer/arranger and retail music professional. His writing spans the gamut from fun elementary pieces and grooving jazz charts to state contest winning marching band shows. In the world of commercial music he has written for television and radio as well as works for renowned trumpet virtuoso, Doc Severinsen. Whether it's in the band hall, the concert hall, the recording studio, or out on the marching field, Charlie's music continues to please performers and listeners alike.

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A Cathedral Christmas

Traditional
Arranged by Charlie Hill

Of the Father's Love Begotten

Smoothly $J=94$

The score is arranged for a large band. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Enters at measure 4 with a melodic line, marked *mf*.
- Oboe:** Rests throughout.
- Clarinet in B-1:** Enters at measure 4 with a melodic line, marked *mf*.
- Clarinet in B-2:** Rests throughout.
- Clarinet in B-3:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Bassoon:** Rests throughout.
- Alto Sax 1:** Rests throughout.
- Alto Sax 2:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Rests throughout.
- Trumpet in B-1:** Rests throughout.
- Trumpet in B-2:** Rests throughout.
- Trumpet in B-3:** Rests throughout.
- Horn in F 1:** Rests throughout.
- Horn in F 2:** Rests throughout.
- Trombone 1:** Rests throughout.
- Trombone 2:** Rests throughout.
- Trombone 3:** Rests throughout.
- Euphonium:** Enters at measure 4 with a melodic line, marked *mf*.
- Tuba:** Rests throughout.
- Mallets 1 (Cymals with cowbells):** Play a rhythmic pattern of eighth notes, marked *mf*.
- Mallets 2 (Cymbals, Bells with Bells, Mallets):** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1 (Log Drums, Tom-Toms, Snare Drum):** Rests throughout.
- Percussion 2 (Bass Drum, Congas, Triangle, Crash Cymbals):** Rests throughout.

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A Cathedral Christmas

This musical score is for the piece "A Cathedral Christmas" and is page 2 of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with slurs and ties.
- Ob.**: Oboe, rests throughout.
- B♭-Cl. 1**: Clarinet in B-flat, playing a melodic line with slurs and ties.
- B♭-Cl. 2**: Clarinet in B-flat, rests throughout.
- B♭-Cl. 3**: Clarinet in B-flat, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- A. Sax. 1**: Alto Saxophone, rests throughout.
- A. Sax. 2**: Alto Saxophone, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Baritone Saxophone, rests throughout.
- B♭-Tpt. 1**: Trumpet in B-flat, rests throughout.
- B♭-Tpt. 2**: Trumpet in B-flat, rests throughout.
- B♭-Tpt. 3**: Trumpet in B-flat, rests throughout.
- Hn. 1**: Horn, rests throughout.
- Hn. 2**: Horn, rests throughout.
- Tbn. 1**: Trombone, rests throughout.
- Tbn. 2**: Trombone, rests throughout.
- Tbn. 3**: Trombone, rests throughout.
- Euph.**: Euphonium, playing a melodic line with slurs and ties.
- Tuba**: Tuba, rests throughout.
- Mal. 1**: Mallets, playing a rhythmic pattern of chords.
- Mal. 2**: Mallets, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 2 is located at the bottom center of the page.

A Cathedral Christmas

19

19

19

19

19

19

19

19

19

19

A Cathedral Christmas

This musical score is for the piece "A Cathedral Christmas" and covers measures 20 through 25. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and strings (not shown) play a melodic line with slurs and accents. The brass section has a more rhythmic and harmonic role, with the tuba and euphonium providing a steady bass line. The percussion parts are currently silent.

A Cathedral Christmas

This page of the musical score covers measures 26 through 32. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3, and B♭ Cl.), Bassoon (Bsn.), Saxophones (A.Sx. 1, 2, T.Sx., B.Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Mallets (Mal. 1, 2), and Percussion (Perc. 1, 2). The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and chordal textures. The key signature is B♭ major, and the time signature is 4/4. The percussion parts are marked with vertical lines indicating specific rhythmic events.

A Cathedral Christmas

Angelus Ad Virginem

35 Agile ♩ = 100

Picc. *f*

Fl. *f*

Ob.

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f*

Hn. 2

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph. *f*

Tuba

Mal. 1 *f*

Mal. 2 *f*

Timp. *mf*

Perc. 1 *mf* Tom Tom with Timp mallets

Perc. 2 *mf* Tambourine

33 34 35 36 37 38

A Cathedral Christmas

43

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

43

43

43

43

43

43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

43 All Play

43 All Play

43 All Play

43 All Play

43 All Play

43 All Play

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

43

mf

f

f

f

f

f

mf

f

f

mf

f

39

40

41

42

43

44

45

A Cathedral Christmas

This musical score is for the piece "A Cathedral Christmas" and is page 8 of the score. It features a variety of instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Other:** Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It spans measures 46 to 52. The percussion parts include specific rhythmic patterns and accents.

A Cathedral Christmas

This musical score is for the piece "A Cathedral Christmas" and covers measures 53 through 58. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1, 2, 3) and Bb Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones in A (A. Sax. 1, 2), Tenor (T. Sax.), and Baritone (B. Sax.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Horns in F (Hn. 1, 2), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Mallets (Mal. 1, 2), and Percussion (Perc. 1, 2). The score is written in 3/4 time with a key signature of two flats (Bb major or D minor). The woodwinds and strings play melodic lines with various articulations and dynamics, including accents and fortissimo (f) markings. The percussion parts provide rhythmic support, with mallets playing a steady pattern and two different percussion instruments contributing to the texture. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the page.

This musical score is for the piece "A Cathedral Christmas" and spans measures 59 to 64. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The percussion parts (Perc. 1 and Perc. 2) are marked with a double bar line and a common time signature. The page number 10 is located at the top left, and the title "A Cathedral Christmas" is centered at the top. The measure numbers 59 through 64 are printed at the bottom of the page.

A Cathedral Christmas

66

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70

A Cathedral Christmas

The musical score is arranged in two systems. The first system includes Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The percussion parts are marked with *mf*. The brass and woodwind parts feature various dynamics, including *f* (forte) and *mf* (mezzo-forte). The score spans measures 71 to 76.

A Cathedral Christmas

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

77 78 79 80 81 82

f *mf*

Gabriel's Message

83 **Flowing** ♩ = 70

Picc. FL. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

83 **Flowing** ♩ = 70

Solo

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3

83 **Flowing** ♩ = 70

Hn. 1 Hn. 2

83 **Flowing** ♩ = 70

Tbn. 1 Tbn. 2 Tbn. 3

83 **Flowing** ♩ = 70

Euph. Tuba

Flowing ♩ = 70

Mal. 1 Mal. 2 Timp.

Flowing ♩ = 70

Perc. 1 Perc. 2

Bar Chimes

Triangle

83 84 85 86 87 88 89

A Cathedral Christmas

This page of the musical score covers measures 90 through 95. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is in 3/4 time with a key signature of two flats (B♭ major or D minor). The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and strings starting at measure 93. The percussion parts are marked with *p* (piano) at measure 92. The number 93 is boxed in the score at measures 93, 94, and 95. The page number 15 is in the top right corner, and the rehearsal mark B150124 is at the bottom left.

A Cathedral Christmas

Musical score for 'A Cathedral Christmas'. The score is arranged in systems for various instruments. The instruments listed are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp* and *mf*. A 'Bar Chime' is indicated at measure 100 with a *p* dynamic. Measure numbers 96, 97, 98, 99, 100, 101, and 102 are marked at the bottom of the page.

A Cathedral Christmas

Musical score for 'A Cathedral Christmas', page 17, measures 103-108. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

Measure 105 is marked with a box containing the number 105. Dynamics include *mf* and *p*. The score is in 3/4 time and features a key signature of two flats. Percussion parts 1 and 2 are shown as rests.

This musical score is for the piece "A Cathedral Christmas" and is page 18 of the score. It features a large ensemble of instruments. The score is written in 3/4 time and includes a variety of woodwinds, brass, and percussion parts. The key signature is B-flat major. The score is divided into measures, with measure numbers 109 through 114 indicated at the bottom. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *p*, and a section labeled "All Play" starting at measure 113. The score is written in a standard musical notation with staves for each instrument.

This page of the musical score covers measures 115 through 121. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb-Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Bb-Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Mallets (Mal. 1, 2), and Percussion (Perc. 1, 2). The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* and *p* are indicated throughout. A Bar Chime is introduced in measure 120. The percussion parts are mostly silent, with Perc. 2 playing the Bar Chime in measure 120.

A Cathedral Christmas

This musical score is for the piece "A Cathedral Christmas" and is page 20 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with dynamics markings of *p* (piano) and *pp* (pianissimo). The percussion parts are mostly rests, with Percussion 2 having a specific rhythmic pattern starting at measure 123.

I Saw Three Ships Come Sailing In

127 **With Energy!** ♩ = 132

The musical score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1 (Snare Drum)
- Perc. 2

Dynamic markings include *ff* and *f*. Performance instructions include "One Player" for Tbn. 1 and Euph., and "Snare Drum" for Perc. 1. The score includes measures 127 through 133.

A Cathedral Christmas

137

Picc. *One Player*

Fl. *f*

Ob.

B♭ Cl. 1 *One Player* *f* 137

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 137

A. Sx. 1 137

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *One Player* *f*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 137

Hn. 2

Tbn. 1 137

Tbn. 2

Tbn. 3

Euph. 137

Tuba

Mal. 1 137

Mal. 2

Timp.

Perc. 1 *mf*

Perc. 2 Triangle *mf*

134 135 136 137 138 139 140

This musical score page contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 146 with *f* dynamics.
- Fl.**: Flute, starting at measure 146 with *f* dynamics.
- Ob.**: Oboe, starting at measure 146 with *f* dynamics.
- B♭-Cl. 1, 2, 3**: Bass Clarinets, starting at measure 146 with *f* dynamics.
- B. Cl.**: Baritone Clarinet, starting at measure 146 with *f* dynamics.
- Bsn.**: Bassoon, starting at measure 146 with *f* dynamics.
- A. Sax. 1, 2**: Alto Saxophones, starting at measure 146 with *f* dynamics.
- T. Sax.**: Tenor Saxophone, starting at measure 146 with *f* dynamics.
- B. Sax.**: Baritone Saxophone, starting at measure 146 with *f* dynamics.
- B♭-Tpt. 1, 2, 3**: Trumpets, starting at measure 146 with *f* dynamics.
- Hn. 1, 2**: Horns, starting at measure 146 with *f* dynamics.
- Tbn. 1, 2, 3**: Trombones, starting at measure 146 with *f* dynamics.
- Euph.**: Euphonium, starting at measure 146 with *f* dynamics.
- Tuba**: Tuba, starting at measure 146 with *f* dynamics.
- Mal. 1, 2**: Maracas, starting at measure 146 with *f* dynamics.
- Timp.**: Timpani, starting at measure 146 with *f* dynamics.
- Perc. 1, 2**: Percussion, starting at measure 146 with *f* dynamics.

Additional markings include "All Play" and "One Player" (for A. Sax. 1) and measure numbers 146 and 147 in boxes.

Musical score for 'A Cathedral Christmas'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, and Perc. 1 & 2. The score spans measures 148 to 153. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part includes a snare drum pattern and a cymbal crash at the end of the section.

This page of the musical score covers measures 154 through 160. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (B♭ 1, 2, 3), Horns (1 & 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallets (1 & 2), and Percussion (1 & 2). The score features a variety of musical notations, including dynamics such as *f* (forte), articulation like slurs and accents, and specific performance instructions such as 'Crash Cymbals' for Percussion 2. Measure numbers 154, 155, 156, 157, 158, 159, and 160 are clearly marked at the bottom of the page.

This page of the musical score, titled "A Cathedral Christmas", page 26, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), and Timpani (Timp.), followed by Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in many parts. A rehearsal mark "164" is placed above the staff for several instruments, including Picc., Fl., Ob., B♭ Cl. 1, Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and Mal. 1. The percussion parts show specific rhythmic patterns and accents, with Perc. 2 having a *ff* marking at measure 163. The page number "26" is located at the top left, and the title "A Cathedral Christmas" is centered at the top.

This page of the musical score covers measures 167 through 172. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Timpani (Timp.). Percussion 1 (Perc. 1) features a rhythmic pattern of eighth notes with accents, while Percussion 2 (Perc. 2) is silent. The score is written in a key signature of two flats and a common time signature. The woodwinds and brass sections play sustained notes with some melodic movement, while the strings and percussion provide a steady accompaniment.

A Cathedral Christmas

This musical score is for the piece "A Cathedral Christmas" and is page 28 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Maraca 1, Maraca 2, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of one flat (B♭). The dynamic marking *ff* (fortissimo) is used throughout the piece. The score is divided into measures, with measure numbers 173, 174, 175, 176, 177, and 178 indicated at the bottom of the page.



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