

# THE VALIANT!

## Concert March

### Composed and Arranged by

# Charles Booker

#### INSTRUMENTATION

1-Full Score (Letter Size)	3-1 <sup>st</sup> Trumpet
1-Full Score (Large Score)	3-2 <sup>nd</sup> Trumpet
1-Piccolo	3-3 <sup>rd</sup> Trumpet
3-1 <sup>st</sup> Flute	2-1 <sup>st</sup> Horn in F
3-2 <sup>nd</sup> Flute	2-2 <sup>nd</sup> Horn in F
2-Oboe	2-1 <sup>st</sup> Trombone
2-Bassoon	2-2 <sup>nd</sup> Trombone
3-1 <sup>st</sup> Clarinet	2-3 <sup>rd</sup> (Bass) Trombone
3-2 <sup>nd</sup> Clarinet	3-Euphonium BC
3-3 <sup>rd</sup> Clarinet	2-Euphonium TC
2-Bass Clarinet	4-Tuba
2-1 <sup>st</sup> Alto Saxophone	1-Double Bass
2-2 <sup>nd</sup> Alto Saxophone	1-Timpani
2-Tenor Saxophone	2-Glockenspiel
1-Baritone Saxophone	4-Percussion 1 Snare Drum/Bass Drum
	4-Percussion 2 Crash Cymbals

*Duration: 2 minutes 30 seconds*  
*Medium (Grade 3)*

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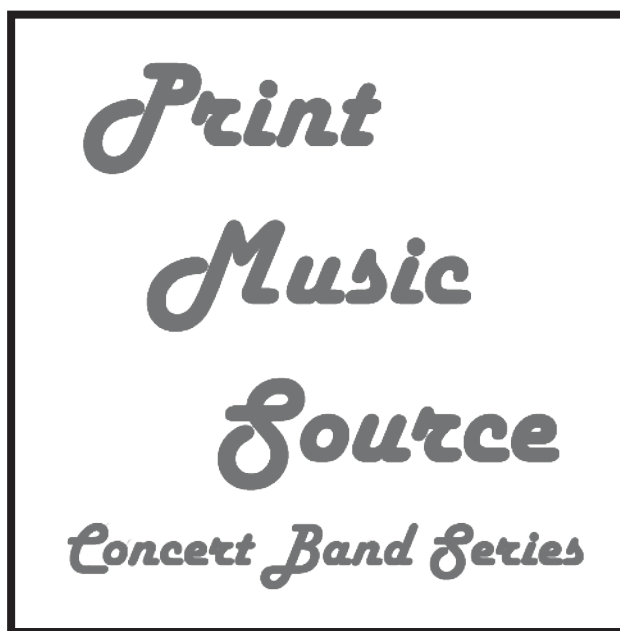
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## **THE VALIANT! Concert March**

### **Notes on the composition**

**The Valiant!** by Charles Booker was commissioned by the Association of Military Musicians and was composed in June of 2025. This traditional march represents those service members who are bold and determined, often in the face of great adversity, characterized by courage and unwavering commitment to liberty! Military musicians have a long history going back to the American Revolution and have contributed so much to American music.

### **Notes on the Composer**

**Charles L. Booker, Jr.**, (b. 1952) is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith where he served as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. His compositions are published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Potenza Music, Print Music Source, and Lecta Music. Mr. Booker's 21-year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D. C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3<sup>rd</sup> Armored Division Band in Germany, Mr. Booker conducted ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. In 2007, the New Mexico State University Symphonic Winds released their CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr.", and in 2008, Mr. Booker released his second CD "American Jubilee". Booker's CD "Time Remembered" was released in 2009, and his CD "Radiant Blues" was released in 2011. In 2014 Mr. Booker and fellow composer Roger Cichy released a compilation of their latest original music on CD "Glorious Journey". More information on Mr. Booker and his music can be found at his website: [www.charlesbooker.com](http://www.charlesbooker.com)

Mr. Booker is married to his wife of 54 years, trumpeter and quilter, Claudette [DeRocher] Booker. They have three children: Major Erik Booker, U. S. Army (Retired) and Maryland public school teacher; Dr. Adam Booker, Associate Professor of Double Bass at Appalachian State University, and Dr. Colleen Booker Halverson of Richland Center, Wisconsin, author, English professor at Western Governors University. Mr. Booker and Claudette have ten grandchildren and five great-grandchildren, and reside in San Antonio, Texas.



# The Valiant!

March ♩ = 126

5

The score is for a march in 6/8 time with a tempo of 126 beats per minute. It is written in the key of B-flat major. The instrumentation includes Piccolo, 1/2 Flute, Oboe, Bassoon, 1st, 2nd, and 3rd B-flat Clarinets, Bass Clarinet, 1st, 2nd, Tenor, and Baritone Saxophones, 1st, 2nd, and 3rd Trumpets in B-flat, 1/2 Horn in F, 1st and Bass Trombones (3rd Trombone), Euphonium, Tuba, (Optional) Double Bass, Timpani, Glockenspiel, and Percussion 1 (Field Snare and Bass Drum) and Percussion 2 (Crash Cymbals). The score is divided into two systems, with a rehearsal mark '5' at the beginning of the second system. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The percussion parts include specific instructions for mallet use and 'arco' for the double bass.

The Valiant!

7

Picc.

1/2 Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

3rd B $\flat$  Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1/2 Hn.

1st Tbn.

B. Tbn  
(3rd Tbn).

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1  
Sn./Bs. Dr.

Perc. 2  
Cr. Cymbs.



19

1. 2. 22

Picc. *mf* *p*

1/2 Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1st B $\flat$  Cl. *mf* *p*

2nd B $\flat$  Cl. *mf* *p*

3rd B $\flat$  Cl. *mf* *p*

B. Cl. *mf* *p*

1st A. Sx. *mf* *p*

2nd A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

1st B $\flat$  Tpt. *mf* *p*

2nd B $\flat$  Tpt. *mf* *p*

3rd B $\flat$  Tpt. *mf* *p*

1/2 Hn. *mf* *p*

1st Tbn. *mf* *p*

B. Tbn (3rd Tbn). *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

D.B. *mf* *p*

Timp. *mf* *p*

Glk. *mf* *p*

Perc. 1 Sn./Bs. Dr. *mf* *p*

Perc. 2 Cr. Cymbs. *mf* *p*

# The Valiant!

25

30

Picc. *mf p*

1/2 Fl. *mf p*

Ob. *mf p*

Bsn. *mf p*

1st B♭ Cl. *mf p*

2nd B♭ Cl. *mf p*

3rd B♭ Cl. *mf p*

B. Cl. *mf p*

1st A. Sx. *mf p*

2nd A. Sx. *mf p*

T. Sx. *mf p*

B. Sx. *mf p*

1st B♭ Tpt. *mf p*

2nd B♭ Tpt. *mf p*

3rd B♭ Tpt. *mf p*

1/2 Hn. *mf p*

1st Tbn. *mf p*

B. Tbn. (3rd Tbn.) *mf p*

Euph. *mf p*

Tuba *mf p*

D.B. *mf p*

Timp. *mf p*

Glk. *mf p*

Perc. 1 Sn./Bs. Dr. *mf p*

Perc. 2 Cr. Cymbals. *mf p*



The Valiant!

39 Trio

37

39 Trio

Picc. *f p f*

1/2 Fl. *f p f*

Ob. *f p f*

Bsn. *f pp*

1st B♭ Cl. *f pp*

2nd B♭ Cl. *f pp*

3rd B♭ Cl. *f pp*

B. Cl. *f pp*

1st A. Sx. *f pp*

2nd A. Sx. *f pp*

T. Sx.

B. Sx. *f pp*

1st B♭ Tpt. *f pp*

2nd B♭ Tpt. *f pp*

3rd B♭ Tpt. *f pp*

1/2 Hn. *f pp*

1st Tbn. *f pp*

B. Tbn. (3rd Tbn.) *f pp*

Euph. *f pp*

Tuba *f pp pizz.*

D.B. *f pp*

Timp.

Glk. *f p f*

Perc. 1 Sn./Bs. Dr. *f*

Perc. 2 Cr. Cymbs. *f*

43

Picc.  
 1/2 Fl.  
 Ob.  
 Bsn.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 3rd B♭ Cl.  
 B. Cl.  
 1st A. Sx.  
 2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st B♭ Tpt.  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 1/2 Hn.  
 1st Tbn.  
 B. Tbn (3rd Tbn).  
 Euph.  
 Tuba  
 D.B.  
 Timp.  
 Glk.  
 Perc. 1 Sn./Bs. Dr.  
 Perc. 2 Cr. Cymb.

# The Valiant!

49

Picc.

1/2 Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

3rd B $\flat$  Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1/2 Hn.

1st Tbn.

B. Tbn  
(3rd Tbn).

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1  
Sn./Bs. Dr.

Perc. 2  
Cr. Cymbs.

55

Picc.

1/2 Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

3rd B $\flat$  Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1/2 Hn.

1st Tbn.

B. Tbn  
(3rd Tbn).

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1  
Sn./Bs. Dr.

Perc. 2  
Cr. Cymb.

The Valiant!

63

61

Picc.

1/2 Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

1st Tbn.

B. Tbn (3rd Tbn).

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1  
Sn./Bs. Dr.

Perc. 2  
Cr. Cymb.



The Valiant!

73

Picc.  
1/2 Fl.  
Ob.  
Bsn.  
1st B $\flat$  Cl.  
2nd B $\flat$  Cl.  
3rd B $\flat$  Cl.  
B. Cl.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st B $\flat$  Tpt.  
2nd B $\flat$  Tpt.  
3rd B $\flat$  Tpt.  
1/2 Hn.  
1st Tbn.  
B. Tbn (3rd Tbn).  
Euph.  
Tuba  
D.B.  
Timp.  
Glk.  
Perc. 1  
Sn./Bs. Dr.  
Perc. 2  
Cr. Cymb.

79

Picc.

1/2 Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

3rd B $\flat$  Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1/2 Hn.

1st Tbn.

B. Tbn (3rd Tbn).

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1 Sn./Bs. Dr.

Perc. 2 Cr. Cymbs.



91 95

Picc.

1/2 Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

3rd B $\flat$  Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1/2 Hn.

1st Tbn.

B. Tbn  
(3rd Tbn).

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1  
Sn./Bs. Dr.

Perc. 2  
Cr. Cymb.

The Valiant!

97

Picc.  
1/2 Fl.  
Ob.  
Bsn.  
1st B $\flat$  Cl.  
2nd B $\flat$  Cl.  
3rd B $\flat$  Cl.  
B. Cl.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st B $\flat$  Tpt.  
2nd B $\flat$  Tpt.  
3rd B $\flat$  Tpt.  
1/2 Hn.  
1st Tbn.  
B. Tbn  
(3rd Tbn).  
Euph.  
Tuba  
D.B.  
Timp.  
Glk.  
Perc. 1  
Sn./Bs. Dr.  
Perc. 2  
Cr. Cymbs.

103

Picc.

1/2 Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

1st Tbn.

B. Tbn  
(3rd Tbn).

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1  
Sn./Bs. Dr.

Perc. 2  
Cr. Cymbs.

The Valiant!

109 111

Picc.

1/2 Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

3rd B $\flat$  Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1/2 Hn.

1st Tbn.

B. Tbn (3rd Tbn).

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1  
Sn./Bs. Dr.

Perc. 2  
Cr. Cymbs.



