

IMPRESSIONS OF NEW ENGLAND

Composed and Arranged by Anthony Susi

INSTRUMENTATION

1-Full Score (Large Score)	3-1 st Trumpet
1-Full Score (Letter Size)	4-2 nd & 3 rd Trumpet
6-Flute	2-1 st Horn in F
2-Oboe	2-2 nd Horn in F
2-Bassoon	4-1 st & 2 nd Trombone
3-1 st Clarinet	2-Bass Trombone
4-2 nd & 3 rd Clarinet	3-Euphonium BC
2-Bass Clarinet	2-Euphonium TC
4-1 st & 2 nd Alto Saxophone	4-Tuba
2-Tenor Saxophone	1-Timpani
1-Baritone Saxophone	2-Vibraphone
	6-Percussion
	(Bass Drum/ Suspended Cymbals/Crash Cymbals/Triangle)

Duration: 5 minutes 45 seconds
Medium (Grade 3)

B26001

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We are eternally grateful to the Florence Griswold Museum and its staff for granting us the use of the three Impressionistic art pieces featured with *Impressions Of New England* by Anthony Susi. We have created a digital slideshow that may be featured during any performance of the work. Details on acquiring the digital slideshow appear on another page of the Conductor's Score.

Artwork Credits:

Frederick Childe Hassam (1859–1935), *The Ledges, October in Old Lyme, Connecticut*, 1907.
Oil on canvas, 18 x 18 in. Florence Griswold Museum,
Gift of The Hartford Steam Boiler Inspection and Insurance Company

Willard Leroy Metcalf (1858–1925), *Kalmia*, 1905. Oil on canvas, 34 x 34 in.
Florence Griswold Museum, Purchase through The Nancy B. Kriebel Acquisition Fund,
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Mr. and Mrs. S. Van Vliet Lyman; Clement C. and Elizabeth Moore; Robert and Betsey Webster;
Renée Wilson; Peter and Karen Cummins, and a small group of members

Matilda Browne (1869–1947), *Peonies*, ca. 1907. Oil on wood, 11 ½ x 14 in.
Florence Griswold Museum, Purchase

A video/slide-show is available to be projected during the performance of *Impressions of New England*

To download the MP4 file visit the website shown below and click the MP4 download button

<https://printmusicsourcenow.com/concert-band/2026-concert-bands/impressions-of-new-england/>

The video/slideshow is programmed to be started 30 seconds before the downbeat.



Commissioned by the Lyme/Old Lyme Town Band to commemorate their 50th Anniversary

IMPRESSIONS OF NEW ENGLAND

Suite In Three Movements

1. The Ledges 2. Peonies 3. Kalmia

Composed and Arranged by

Anthony Susi

(Approximately 5:45)

At the turn of the 20th century, dozens of artists spent their summers at the home of Florence Griswold in Old Lyme, CT. There they found an old New England landscape that was intimate, rural, and peaceful at a time when America was becoming urban and industrial. This Lyme Art Colony formed a new school of painting that became the center of American Impressionistic Art. Inspired by the works of the French Impressionists (Monet and Renoir), the American Impressionists adapted their technique of high-key colors and broken brushstrokes – and applied it to paintings of New England’s serene meadows, marshes, ephemeral flower gardens, Colonial houses, churches, picturesque Lieutenant River, well-worn farmlands and dirt roads. The town’s legacy was significantly enhanced by the recognition that visiting artists such as Henry Ward Ranger, Childe Hassam, William Metcalf, Matilda Brown, William Chadwick, and others received with paintings of local subjects in national and international exhibitions. This impressive body of artwork contributes to a greater appreciation of the region’s distinct cultural history.

I chose **The Ledges** (F. C. Hassam) because it depicts the vibrant fall foliage and white birch New England is famous for; **Peonies** (M. Brown) because the brilliant red flowers were on the grounds of the ‘Flo Gris’ estate (now a renowned American Impressionistic Art museum in Old Lyme) and **Kalmia** (W. Metcalf) because it is CT’s state flower and the Lieutenant River that winds through Old Lyme appears in the background. Just as these American Impressionists were inspired by the artworks of the French Impressionists, I turned to the musical works of the French Impressionist composers Debussy, Ravel and Satie for my inspiration. I incorporated their harmonic and rhythmic phrasing that I felt reflected the soothing visual images/moods of these pictures. I attempted to capture the harmonious colors by assigning hues to my “musical palette”, then focused on using specific instruments representing the predominant colors within each painting. This included combining primary colors with white or black for various shades of green, pink, orange and gray in my effort to “match” the canvas. From the opening, there is musical imagery with the sus. cym. autumn breeze causing the fall leaves to cascade down. The repeated triplet figures (mvt. 1) and 8th note accompaniment patterns (mvt. 3) represent the broken brushstroke technique. The simple rhythmic motion of mvt. 2 is symbolic of a leisurely stroll through the gardens and the static harmonic/rhythmic accompaniment within mvt. 3 embodies the motionless Lieutenant River with its mirrored reflection. I hope my musical setting will enhance the beauty of the images I selected.

Musical Color Palette

WHITE: Flute, Metallic Percussion

BLUES: Oboe, Alto Saxophone

GREENS: Soprano & Bass Clarinet

YELLOW: Trumpet

ORANGES: French Horn, Euphonium

REDS: Trombone, Tenor Saxophone

BURGANDY: Bassoon, Baritone Saxophone, Tuba

BLACK: Bass Drum, Timpani

Score

Commissioned by the Old Lyme Town Band, CT

Impressions of New England

Mvmt 1. THE LEDGES, October in Old Lyme

Anthony Susi

(Inspired by Debussy's "Arabesque")

(BMI)

Andante (♩ = 80)

The score is for a 4/4 piece in B-flat major, marked Andante with a tempo of 80 beats per minute. The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2&3, Bass Clarinet, Alto Sax 1&2, Tenor Sax, Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2&3, Horn in F 1, Horn in F 2, Trombone 1&2, Bass Trombone, Euphonium, Tuba, Timpani, F, B♭, C, Vibraphone, and Percussion (Sus. & Cr. Cym., Tri., Bass Dr.).

The score is divided into four measures. The first measure (measures 1-4) features a melodic line for Flute, Oboe, B♭ Clarinet 1, and Alto Sax 1&2, all playing a triplet eighth-note pattern starting on G4. The second measure (measures 5-8) features a sustained chord for Bassoon, Bass Clarinet, Tenor Sax, Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2&3, Horn in F 1, Horn in F 2, Trombone 1&2, Bass Trombone, and Euphonium, all playing a sustained chord of G4-B♭4-D5. The third measure (measures 9-12) features a melodic line for Flute, Oboe, B♭ Clarinet 1, and Alto Sax 1&2, all playing a triplet eighth-note pattern starting on G4. The fourth measure (measures 13-16) features a melodic line for Flute, Oboe, B♭ Clarinet 1, and Alto Sax 1&2, all playing a triplet eighth-note pattern starting on G4. The percussion part features a pattern of S. Cym. yarn (PPP) and S. Cym. drumstick (mf) in the first measure, and S. Cym. drumstick (mp) in the second, third, and fourth measures.

Impressions of New England

6

rit.

a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): *mp*, triplets, *a tempo*
- Ob. (Oboe): *mp*, triplets, *a tempo*
- Bsn. (Bassoon): *a tempo*
- B♭ Cl. 1 (B-flat Clarinet 1): *mp*, triplets, *a tempo*
- B♭ Cl. 2/3 (B-flat Clarinet 2/3): *mp*, triplets, *a tempo*
- B. Cl. (B Clarinet): *a tempo*
- A. Sx. 1/2 (Alto Saxophone 1/2): *mf*, triplets, *a tempo*
- T. Sx. (Tenor Saxophone): *a tempo*
- B. Sx. (Baritone Saxophone): *a tempo*
- B♭ Tpt. 1 (B-flat Trumpet 1): *a tempo*
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3): *a tempo*
- Hn. 1 (Horn 1): *p*, *a tempo*
- Hn. 2 (Horn 2): *p*, *a tempo*
- Tbn. 1/2 (Trombone 1/2): *a tempo*
- B. Tbn. (Baritone Trombone): *a tempo*
- Euph. (Euphonium): *a tempo*
- Tuba: *a tempo*
- Timp. (Timpani): *pp* to *mp*, *a tempo*
- Vib. (Vibraphone): *mf*, triplets, *a tempo*
- Perc. (Percussion): Tri., *mf*, *mp*, triplets, *a tempo*

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

This page of the musical score covers measures 9 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2/3 (B♭ Cl.2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx.1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt.1), B♭ Trumpet 2/3 (B♭ Tpt.2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn.1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.).

Measures 9 and 10 feature a prominent triplet melody in the Flute, Oboe, and B♭ Clarinet 1 parts, starting with a *p* dynamic and moving to *mp*. The Bassoon and Trombone 1/2 parts play a similar triplet pattern. The Saxophone section (Alto, Tenor, and Bass) has rests in measure 9, with the Tenor Saxophone entering in measure 10 with a *p* dynamic. The Horns 1 and 2 play a steady eighth-note accompaniment. The Percussion part includes a snare drum pattern and a cymbal roll labeled "S. Cym. yarn" starting in measure 10 with a *pp* dynamic.

Measure 11 continues the triplet melody, with dynamics ranging from *p* to *mp*. The Saxophone section continues with the Tenor Saxophone playing a triplet melody. The Percussion part features a cymbal roll with a *mf* dynamic.

Measure 12 concludes the section with a *p* dynamic for the Flute, Oboe, and B♭ Clarinet 1 parts. The Saxophone section has rests. The Percussion part has a final cymbal roll.

9

pp

10

mf

11

12

16

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc.

A. Sx 1

A. Sx 2

Trp. 2

Trp. 3

S. Cym. yarn

C. Cym. >

mf

f

mp

pp

13

14

15

16

Fl. *mf* *p* *rit.*

Ob. *mf* *p*

Bsn.

B \flat Cl.1 *mf* *p*

B \flat Cl.2/3 *mf* Cl. 2 Cl. 3₃ a2 *p*

B. Cl.

A. Sax.1/2 A. Sax 2 A. Sax 1 A. Sax 2 A. Sax 1 *mf* *p*

T. Sax.

B. Sax.

B \flat Tpt.1 *mp* *p*

B \flat Tpt.2/3 *mp* Tp. 2 Tp. 3 a2 Tp. 2₃ *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn.1/2

B. Tbn.

Euph.

Tuba

Timp. *mp*

Vib. *p*

Perc. S. Cym. drumstick *mf* *mp*

Impressions of New England

This musical score is for the piece "Impressions of New England" and is page 7 of the score. It features a variety of instruments and includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. The score is divided into measures 25, 26, 27, and 28. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2/3 (B-flat Clarinet 2/3), B. Cl. (Bass Clarinet), A. Sx. 1/2 (Alto Saxophone 1/2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2/3 (B-flat Trumpet 2/3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1/2 (Trombone 1/2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Vib. (Vibraphone), and Perc. (Percussion). The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part includes a section for S. Cym. yarn (Small Cymbal Yarn) with dynamic markings *pp* and *mf*.

30

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

B \flat Cl.1 *p* *mf*

B \flat Cl.2/3 *p* *mf*

B. Cl. *p* *mf*

A. Sx.1/2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B \flat Tpt.1 *p* *mf*

B \flat Tpt.2/3 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn.1/2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Vib. *p* *mf*

Perc. *Tri.* *pp* *mf*

29 *p* 30 *mp* 31 *pp* 32 *mf*

Impressions of New England

Fl. *rall*

Ob.

Bsn.

B \flat Cl.1

B \flat Cl.2/3

B. Cl.

A. Sx.1/2

T. Sx.

B. Sx.

B \flat Tpt.1

B \flat Tpt.2/3

Hn. 1

Hn. 2

Tbn.1/2

B. Tbn.

Euph.

Tuba

Timp.

Vib. *mp*

Perc.

33

34

35

mp

36

38

Fl. *mp* *pp*

Ob. *mp* *pp*

Bsn. *mp*

B \flat Cl.1 *mp*

B \flat Cl.2/3 *mp* Cl. 2 a2 *pp*

B. Cl. *mp* *pp*

A. Sx.1/2 *mp* A. Sx 1 A. Sx 2 *pp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt.1 *mp* *pp*

B \flat Tpt.2/3 *mp* *p* *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Tbn.1/2 *mp* *pp*

B. Tbn. *mp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Timp. *mp* *p*

Vib. *mp* *pp*

Perc. *p* *pp*

37 38 39 40

45

Fl.

Ob.

Bsn.

B \flat Cl.1

B \flat Cl.2/3

B. Cl.

A. Sx.1/2

T. Sx.

B. Sx.

B \flat Tpt.1

B \flat Tpt.2/3

Hn. 1

Hn. 2

Tbn.1/2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc.

p

Tri.

p

45

46

47

48

This page of the musical score covers measures 49 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2/3 (B♭ Cl.2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx.1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt.1), B♭ Trumpet 2/3 (B♭ Tpt.2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn.1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.).

Measures 49 and 50 feature a melodic line in the Flute and Oboe parts, with the Bassoon and Clarinets providing harmonic support. The Saxophone section has a melodic line in the Tenor Saxophone, starting at a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic by measure 52. The Trombone and Euphonium sections also have melodic lines, with the Euphonium starting at *p* and moving to *mf*. The Percussion part has a rhythmic pattern of eighth notes.

Measures 51 and 52 continue the melodic lines, with the Tenor Saxophone and Euphonium parts reaching a mezzo-forte (*mf*) dynamic. The Percussion part has a dynamic marking of mezzo-piano (*mp*) at the start of measure 52.

53

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 53 and 54; enters in measure 55 with a half note, *p*.
- Oboe (Ob.):** Rests in measures 53 and 54; enters in measure 55 with a half note, *p*.
- Bassoon (Bsn.):** Starts in measure 53 with a half note, *p*; continues with a half note in measure 54, *mp*.
- B♭ Clarinet 1 (B♭ Cl.1):** Rests in measures 53 and 54; enters in measure 55 with a half note, *p*.
- B♭ Clarinets 2/3 (B♭ Cl.2/3):** Rests in measures 53 and 54; enters in measure 55 with a half note, *p*.
- B Clarinet (B. Cl.):** Rests in measures 53 and 54; enters in measure 55 with a half note, *mp*.
- Alto Saxophone 1/2 (A. Sx.1/2):** Starts in measure 53 with a half note, *p*; continues with a half note in measure 54, *mp*.
- Tenor Saxophone (T. Sx.):** Starts in measure 53 with a half note, *p*; continues with a half note in measure 54, *mp*.
- Bass Saxophone (B. Sx.):** Rests in measures 53 and 54; enters in measure 55 with a half note, *mp*.
- B♭ Trumpet 1 (B♭ Tpt.1):** Starts in measure 53 with a half note, *p*; continues with a half note in measure 54, *mp*.
- B♭ Trumpets 2/3 (B♭ Tpt.2/3):** Starts in measure 53 with a half note, *p*; continues with a half note in measure 54, *mp*.
- Horn 1 (Hn. 1):** Starts in measure 53 with a half note, *p*; continues with a half note in measure 54, *mp*.
- Horn 2 (Hn. 2):** Starts in measure 53 with a half note, *p*; continues with a half note in measure 54, *mp*.
- Trombone 1/2 (Tbn.1/2):** Starts in measure 53 with a half note, *p*; continues with a half note in measure 54, *mp*.
- Bass Trombone (B. Tbn.):** Starts in measure 53 with a half note, *p*; continues with a half note in measure 54, *mp*.
- Euphonium (Euph.):** Starts in measure 53 with a half note, *p*; continues with a half note in measure 54, *mp*.
- Tuba:** Starts in measure 53 with a half note, *p*; continues with a half note in measure 54, *mp*.
- Timpani (Timp.):** Rests in measures 53 and 54; enters in measure 55 with a half note, *mp*.
- Vibraphone (Vib.):** Rests in measures 53 and 54; enters in measure 55 with a half note, *mp*.
- Percussion (Perc.):** Rests in measures 53 and 54; enters in measure 55 with a half note, *mp*.

This page of the musical score, titled "Impressions of New England" (page 15), features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.). The score is divided into four measures, numbered 57, 58, 59, and 60 at the bottom. Dynamic markings include *pp* (pianissimo) at the start of measure 57, *mp* (mezzo-piano) in measures 57 and 58, and *mf* (mezzo-forte) in measures 59 and 60. The percussion part includes a specific instruction for "S. Cym. yarn" (Small Cymbal yarn) in measure 57. The score is written in a key signature of one sharp (F#) and a common time signature (C).

pp

57

mf

58

59

60

63

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 61, 62, 63, and 64. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for most instruments, with *mf* (mezzo-forte) for the timpani and vibraphone in measure 63. The percussion part includes a cymbal (C. Cym.) in measure 64. The woodwinds and strings play sustained notes with long slurs. The brass instruments play chords with slurs. The timpani and vibraphone play sustained notes with slurs. The percussion part is mostly silent, with a cymbal in measure 64.

61

62

mf

63

64

This page of the musical score, titled "Impressions of New England", covers measures 65 through 68. The score is arranged for a large orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2/3 (B♭ Cl.2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx.1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt.1), B♭ Trumpet 2/3 (B♭ Tpt.2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn.1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is consistently used across the score. The woodwinds and strings play sustained notes with long slurs, while the brass instruments play rhythmic patterns. The percussion part features a steady pulse. The page number "17" is located in the top right corner.

65

66

67

68

72

Fl.

Ob.

Bsn.

B \flat Cl.1

B \flat Cl.2/3

B. Cl.

A. Sx.1/2

T. Sx.

B. Sx.

B \flat Tpt.1

B \flat Tpt.2/3

Hn. 1

Hn. 2

Tbn.1/2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Perc.

69

70

71

72

mf

mf

mp

mf

Fl. *f*

Ob. *f*

Bsn. *f* *p*

B \flat Cl.1 *f*

B \flat Cl.2/3 *f* *p*

B. Cl. *f* *p*

A. Sx.1/2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B \flat Tpt.1 *f* *p*

B \flat Tpt.2/3 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn.1/2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *mp*

Vib. *f*

Perc. S. Cym. *pp* C. Cym. *f* Tri. *p*

73 74 75 76 77

The musical score is arranged in a standard orchestral format with 22 staves. The instruments are listed on the left side of each staff. The score spans five measures, numbered 78 to 82 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A *rit.* (ritardando) marking is present above the Flute staff in measure 80. The woodwind and string sections play sustained notes, while the brass and percussion sections provide rhythmic support. The overall texture is rich and atmospheric, characteristic of a late Romantic or early 20th-century orchestral style.

Mvmt 3. KALMIA
(Inspired by Ravel's "Pavane")

Lento ♩ = 60

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Melodic line with slurs, starting on page 83.
- Oboe:** Rested throughout the section.
- Bassoon:** Harmonic accompaniment with quarter notes.
- B♭ Clarinet 1:** Melodic line with slurs, starting on page 83.
- B♭ Clarinet 2&3:** Rested throughout the section.
- Bass Clarinet:** Harmonic accompaniment with quarter notes.
- Alto Sax 1&2:** Rested throughout the section.
- Tenor Sax:** Melodic line with slurs, starting on page 84.
- Baritone Sax:** Harmonic accompaniment with quarter notes, starting on page 84.
- B♭ Trumpet 1:** Rested throughout the section.
- B♭ Trumpet 2&3:** Melodic line with slurs, starting on page 83.
- Horn in F 1:** Melodic line with slurs, starting on page 83.
- Horn in F 2:** Rested throughout the section.
- Trombone 1&2:** Melodic line with slurs, starting on page 84.
- Bass Trombone:** Harmonic accompaniment with quarter notes, starting on page 84.
- Euphonium:** Harmonic accompaniment with quarter notes, starting on page 83.
- Tuba:** Harmonic accompaniment with quarter notes, starting on page 83.
- Timpani F, Bb, C:** Percussive accompaniment with slurs, starting on page 83.
- Vibraphone:** Melodic line with slurs, starting on page 83.
- Percussion:** Rested throughout the section.

88

Fl.

Ob. *mp*

Bsn.

B \flat Cl.1

B \flat Cl.2/3 *p*

B. Cl.

A. Sx.1/2 *p*

T. Sx.

B. Sx.

B \flat Tpt.1 *mp*

B \flat Tpt.2/3

Hn. 1

Hn. 2 *p*

Tbn.1/2

B. Tbn.

Euph.

Tuba

Timp. *mp*

Vib.

Perc.

This page of the musical score, titled "Impressions of New England" (page 23), features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with dynamics *p* and *mp*.
- Oboe (Ob.):** Features a melodic line with dynamics *p* and *mp*.
- Bassoon (Bsn.):** Features a melodic line with dynamics *p* and *mp*.
- B-flat Clarinet 1 (B♭ Cl.1):** Features a melodic line with dynamics *p* and *mp*.
- B-flat Clarinet 2/3 (B♭ Cl.2/3):** Features a rhythmic accompaniment of eighth notes.
- Bass Clarinet (B. Cl.):** Features a melodic line with dynamics *p* and *mp*.
- Alto Saxophone 1/2 (A. Sax.1/2):** Features a melodic line with dynamics *p* and *mp*.
- Tenor Saxophone (T. Sax.):** Features a melodic line with dynamics *p* and *mp*.
- Bass Saxophone (B. Sax.):** Features a melodic line with dynamics *p* and *mp*.
- B-flat Trumpet 1 (B♭ Tpt.1):** Features a melodic line with dynamics *p* and *mp*.
- B-flat Trumpet 2/3 (B♭ Tpt.2/3):** Features a melodic line with dynamics *p* and *mp*.
- Horn 1 (Hn. 1):** Features a melodic line with dynamics *p* and *mp*.
- Horn 2 (Hn. 2):** Features a melodic line with dynamics *p* and *mp*.
- Trombone 1/2 (Tbn.1/2):** Features a melodic line with dynamics *p* and *mp*.
- Bass Trombone (B. Tbn.):** Features a melodic line with dynamics *p* and *mp*.
- Euphonium (Euph.):** Features a melodic line with dynamics *p* and *mp*.
- Tuba:** Features a melodic line with dynamics *p* and *mp*.
- Timpani (Timp.):** Features a melodic line with dynamics *p* and *mp*.
- Vibraphone (Vib.):** Features a melodic line with dynamics *p* and *mp*.
- Percussion (Perc.):** Features a melodic line with dynamics *pp* and *mp*.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The page number 23 is located at the top right corner.

96

Fl. *p* *mp*

Ob. *p* *pp*

Bsn. *mp* *mp*

B \flat Cl.1 *p* *pp*

B \flat Cl.2/3 *p*

B. Cl. *mp*

A. Sx.1/2 A.Sx 1 *p*

T. Sx. *p* *mp*

B. Sx. *p*

B \flat Tpt.1

B \flat Tpt.2/3

Hn. 1

Hn. 2

Tbn.1/2

B. Tbn.

Euph. *p* *mp*

Tuba

Timp.

Vib. *mp*

Perc.

95 *p* 96 97 98

This page of the musical score covers measures 99 through 102. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.).

Measure 99 features a melodic line for the Flute and a rhythmic accompaniment for the Oboe and Bassoon. The Clarinets and Saxophones provide harmonic support. Measure 100 continues the melodic development in the Flute and Saxophone parts. Measure 101 shows the beginning of a new melodic phrase in the Flute. Measure 102 concludes the page with a dynamic marking of *pp* (pianissimo) and a fermata over the final notes.

99

100

101

pp
102

103

Fl. *mp*

Ob. *mp*

Bsn. *mf*

B \flat Cl.1 *mp*

B \flat Cl.2/3 *mp*

B. Cl. *mf*

A. Sx.1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt.1 *mf*

B \flat Tpt.2/3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn.1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Vib. *mp* No Pedal

Perc. *mf*

103

104

105

109

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.:** Clarinet parts with various melodic and harmonic lines.
- A. Sx. 1/2, T. Sx., B. Sx.:** Saxophone parts with harmonic accompaniment.
- B♭ Tpt. 1, B♭ Tpt. 2/3:** Trumpet parts with melodic and harmonic lines.
- Hn. 1, Hn. 2:** Horn parts with melodic and harmonic lines.
- Tbn. 1/2, B. Tbn., Euph., Tuba:** Trombone and tuba parts with melodic and harmonic lines.
- Timp.:** Timpani part with rhythmic accompaniment.
- Vib.:** Vibraphone part with melodic and harmonic lines.
- Perc.:** Percussion part with rhythmic accompaniment.

The score includes dynamic markings such as *pp*, *p*, and *mp*. A box labeled '109' is positioned above the first staff. The page number '27' is in the top right corner.

106

107

108

p

109

The musical score is arranged in a standard orchestral format with 23 staves. The instruments and their parts are as follows:

- Fl.:** Melodic line with a long note at the end, marked *mf*.
- Ob.:** Melodic line with a long note at the end, marked *mf*.
- Bsn.:** Bassoon part, marked *p* and *mp*.
- B♭ Cl.1:** Clarinet 1 part, marked *mf*.
- B♭ Cl.2/3:** Clarinet 2 and 3 parts, marked *mf*.
- B. Cl.:** Bass Clarinet part, marked *mp*.
- A. Sx.1/2:** Alto Saxophone 1 and 2 parts, marked *p*.
- T. Sx.:** Tenor Saxophone part, marked *p* and *mp*.
- B. Sx.:** Baritone Saxophone part, marked *p* and *mp*.
- B♭ Tpt.1:** Trumpet 1 part, marked *mf*.
- B♭ Tpt.2/3:** Trumpets 2 and 3 parts, marked *mp*.
- Hn. 1:** Horn 1 part, marked *p*.
- Hn. 2:** Horn 2 part, marked *p*.
- Tbn.1/2:** Trombone 1 and 2 parts, marked *mp*.
- B. Tbn.:** Baritone Trombone part, marked *mp*.
- Euph.:** Euphonium part, marked *mp*.
- Tuba:** Tuba part, marked *mp*.
- Timp.:** Timpani part, marked *mp*.
- Vib.:** Vibraphone part, marked *mf*.
- Perc.:** Percussion part, marked *mp*.

The score includes dynamic markings (*mf*, *p*, *mp*) and a *rit.* (ritardando) marking above the Flute staff. The piece concludes with a final *mp* dynamic marking.