

LATIN DANCE #1

For Flute Quartet and Wind Band

Composed and Arranged by Charles Booker

INSTRUMENTATION

1-Full Score (Large Score)	2-1 st Trumpet
2-1 st Flute	2-2 nd Trumpet
2-2 nd Flute	2-3 rd Trumpet
2-3 rd Flute	3-1 st Horn in F
2-4 th Flute	3-2 nd Horn in F
1-1 st Oboe	2-1 st Trombone
1-2 nd Oboe	2-2 nd Trombone
2-1 st Clarinet	2-3 rd Trombone (Bass)
2-2 nd Clarinet	3-Euphonium BC
2-3 rd Clarinet	2-Euphonium TC
2-Bass Clarinet	4-Tuba
2-Bassoon	1-Double Bass
2-1 st Alto Saxophone	1-Timpani
2-2 nd Alto Saxophone	3-Marimba/Vibraphone
2-Tenor Saxophone	2-Claves
1-Baritone Saxophone	2-Congas
	2-Bongos/Campana
	1-Maracas
	2-Drum Set

Duration: 2 minutes 41 seconds
Medium (Grade 3+)

B26004

Complete Printed Set.....	\$90.00
Printed Extra Large Full Score (11x17)...	\$32.00
Score and Parts Downloadable File	\$75.00
Full Score (11x17) Downloadable File ...	\$26.00
Parts, each	\$ 5.00

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LATIN DANCE #1

For Flute Quartet and Wind Band

Composed and Arranged by
Charles Booker

(Approximately 2:41)

This Flute Quartet feature is built on a strong Latin percussive background which showcases the flowing melodic flute lines. While the Flute Quartet parts are a bit challenging the entire wind band orchestration fits comfortably in the abilities of the average ensemble. Feature those exceptional flute players while bringing this highly creative work to life.

Notes on the Composer

Charles L. Booker, Jr., (b. 1952) is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith where he served as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. His compositions are published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Potenza Music, Print Music Source, and Lecta Music. Mr. Booker's 21-year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D. C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. In 2007, the New Mexico State University Symphonic Winds released their CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr.", and in 2008, Mr. Booker released his second CD "American Jubilee". Booker's CD "Time Remembered" was released in 2009, and his CD "Radiant Blues" was released in 2011. In 2014 Mr. Booker and fellow composer Roger Cichy released a compilation of their latest original music on CD "Glorious Journey". More information on Mr. Booker and his music can be found at his website: www.charlesbooker.com

Mr. Booker is married to his wife of 54 years, trumpeter and quilter, Claudette [DeRocher] Booker. They have three children: Major Erik Booker, U. S. Army (Retired) and Maryland public school teacher; Dr. Adam Booker, Associate Professor of Double Bass at Appalachian State University, and Dr. Colleen Booker Halverson of Richland Center, Wisconsin, author, English professor at Western Governors University. Mr. Booker and Claudette have ten grandchildren and five great-grandchildren, and reside in San Antonio, Texas.



Latin Dance #1 for Flute Quartet and Wind Band

Score

Charles Booker
(ASCAP)

B26004

Salsa ♩ = 160

1st Flute

2nd Flute

3rd Flute

4th Flute

1/2 Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet

Bassoon

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1/2 Trombone

3rd (Bass) Trombone

Euphonium

Tuba

Double Bass

Timpani

Marimba

Vibraphone

Claves

Congas

Bongos-Campana

Maracas

Drum Set

arco

Tune to:
F, B \flat , C, F

2 3 5

Latin Dance #1 for Flute Quartet and Wind Band

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

1/2 Ob.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd (B.) Tbn.

Euph.

Tuba

D.B.

Timp.

Mrb.

Vib.

Cl.

Cgas.

Bgos./Cam.

Mar.

Dr. Set

B \flat to C \flat

To Vibes!

Latin Dance #1 for Flute Quartet and Wind Band

11

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

4th Fl. *mf*

1/2 Ob.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd (B.) Tbn.

Euph.

Tuba

D.B.

Timp. Cb to Bb
Low F to G

Mrb.

Vib. *mf*

Cl. *mf*

Cgas. Quinto Bass Tone Quinto Dead Stroke *mf*

Bgos./Cam. High Bongo Bell High Bongo Slap High Bongo Mute *mf*

Mar. *mf*

Dr. Set Closed Hi-hat *mf* Bs. Dr.

Latin Dance #1 for Flute Quartet and Wind Band

17

1st Fl. *legato*

2nd Fl. *legato*

3rd Fl.

4th Fl.

1/2 Ob. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

B. Cl. *mf* *legato*

Bsn. *mf* *legato*

1st A. Sx. *mf*

2nd A. Sx.

T. Sx. *mf* *legato*

B. Sx. *mf* *legato*

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd (B.) Tbn.

Euph. *mf* *legato*

Tuba *mf* *legato*

D.B. *mf* *pizz.* *arco*

Timp.

Mrb.

Vib.

Cl.

Cgas.

Bgos./Cam.

Mar.

Dr. Set

Latin Dance #1 for Flute Quartet and Wind Band

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

1/2 Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd (B.) Tbn.

Euph.

Tuba

D.B.

Timp.

Mrb.

Vib.

Cl.

Cgas.

Bgos./Cam.

Mar.

Dr. Set

mf legato

legato

sfz

Latin Dance #1 for Flute Quartet and Wind Band

1st Fl. *ff* *mf*

2nd Fl. *ff* *mf*

3rd Fl. *ff* *mp*

4th Fl. *ff* *mp*

1/2 Ob. *f* *mf*

1st B♭ Cl. *f* *mp*

2nd B♭ Cl. *f* *mp*

3rd B♭ Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st B♭ Tpt. *f*

2nd B♭ Tpt. *f*

3rd B♭ Tpt. *f*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1/2 Tbn. *f*

3rd (B.) Tbn. *f*

Euph. *f*

Tuba *f* *mp*

D.B. *f* *mp* *pizz.*

Timp. *f*

Mrb. *f* *mp*

Vib. *f*

Cl. *f* *mp*

Cgas. *f* *mp*

Bgos./Cam. *f* *mp*

Mar. *f* *mp*

Dr. Set *f* *mp*

33

31 32 33 34 35

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

1/2 Ob.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd (B.) Tbn.

Euph.

Tuba

D.B.

Timp.

Mrb.

Vib.

Cl.

Cgas.

Bgos./Cam.

Mar.

Dr. Set

36

37

38

39

40

mf

mp

Latin Dance #1 for Flute Quartet and Wind Band

41

1st Fl.
2nd Fl.
3rd Fl.
4th Fl.
1/2 Ob.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
1/2 Tbn.
3rd (B.) Tbn.
Euph.
Tuba
D.B.
Timp.
Mrb.
Vib.
Cl.
Cgas.
Bgos./Cam.
Mar.
Dr. Set

41 42 43 44 45

B26004

1st Fl.
2nd Fl.
3rd Fl.
4th Fl.
1/2 Ob.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
1/2 Tbn.
3rd (B.) Tbn.
Euph.
Tuba
D.B.
Timp.
Mrb.
Vib.
Cl.
Cgas.
Bgos./Cam.
Mar.
Dr. Set

57

1st Fl. *f*

2nd Fl. *f*

3rd Fl.

4th Fl. *f*

1/2 Ob. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx. *mf*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf*

3rd B♭ Tpt. *mf*

1st Hn. *mf* *p* *mf* *p*

2nd Hn. *mf* *p* *mf* *p*

1/2 Tbn. *mf* *p* *mf* *p*

3rd (B.) Tbn. *mf* *p* *mf* *p*

Euph.

Tuba *mf*

D.B. *mf*

Timp.

Mrb. *f*

Vib.

Cl. *mf*

Cgas. *mf*

Bgos./Cam. *mf*

Mar. *mf*

Dr. Set *mf*

65

1st Fl.
2nd Fl.
3rd Fl.
4th Fl.
1/2 Ob.
1st B♭ Cl.
2nd B♭ Cl. div.
3rd B♭ Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
1/2 Tbn.
3rd (B.) Tbn.
Euph.
Tuba
D.B. arco
Timp.
Mrb.
Vib.
Cl.
Cgas.
Bgos./Cam.
Mar.
Dr. Set

1st Fl. *legato*

2nd Fl. *legato*

3rd Fl. *legato*

4th Fl. *legato*

1/2 Ob. *mf legato*

1st B♭ Cl. *mf legato*

2nd B♭ Cl. *mf legato*

3rd B♭ Cl. *mf legato*

B. Cl. *legato*

Bsn. *legato*

1st A. Sx. *mf legato*

2nd A. Sx. *mf legato*

T. Sx. *legato*

B. Sx. *legato*

1st B♭ Tpt. *mf legato*

2nd B♭ Tpt. *mf legato*

3rd B♭ Tpt. *mf legato*

1st Hn. *mf legato*

2nd Hn. *mf legato*

1/2 Tbn. *mf legato*

3rd (B.) Tbn. *mf legato*

Euph. *mf legato*

Tuba *legato*

D.B. *legato*

Timp. *mf*

Mrb. *mf*

Vib.

Cl.

Cgas.

Bgos./Cam.

Mar.

Dr. Set

73

1st Fl. *ff* *mf*

2nd Fl. *ff* *mf*

3rd Fl. *ff* *mp*

4th Fl. *ff* *mp*

1/2 Ob. *f* *mf*

1st B♭ Cl. *f* *mp*

2nd B♭ Cl. *f* *mp*

3rd B♭ Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st B♭ Tpt. *f*

2nd B♭ Tpt. *f*

3rd B♭ Tpt. *f*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1/2 Tbn. *f*

3rd (B.) Tbn. *f*

Euph. *f*

Tuba *f* *mp*

D.B. *f* *pizz.* *mp*
A to Bb

Timp. *f*

Mrb. *f* *mp*

Vib. *f*

Cl. *f* *mp*

Cgas. *f* *mp*

Bgos./Cam. *f* *mp*

Mar. *f* *mp*

Dr. Set *f* *mp*

71 72 73 74 75 76

Latin Dance #1 for Flute Quartet and Wind Band

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

1/2 Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd (B.) Tbn.

Euph.

Tuba

D.B.

Timp.

Mrb.

Vib.

Cl.

Cgas.

Bgos./Cam.

Mar.

Dr. Set

div.

To Vibes!

B26004

83

84

85

86

87

88

89

1st Fl. *mf* *legato*

2nd Fl. *mf* *legato*

3rd Fl. *mf*

4th Fl. *mf*

1/2 Ob. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf*

3rd B♭ Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1/2 Tbn. *mf*

3rd (B.) Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Mrb. *mf*

Vib. *mf*

Cl. *mf*

Cgas. *mf*

Bgos./Cam. *mf*

Mar. *mf*

Dr. Set *mf*

95

1st Fl.
2nd Fl.
3rd Fl.
4th Fl.
1/2 Ob.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
1/2 Tbn.
3rd (B.) Tbn.
Euph.
Tuba
D.B.
Timp.
Mrb.
Vib.
Cl.
Cgas.
Bgos./Cam.
Mar.
Dr. Set

legato
mf legato
legato
mf legato
legato
legato

Latin Dance #1 for Flute Quartet and Wind Band

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

1/2 Ob.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd (B.) Tbn.

Euph.

Tuba

D.B.

Timp.

Mrb.

Vib.

Cl.

Cgas.

Bgos./Cam.

Mar.

Dr. Set

mp

mf

ff

To Marimba

