

MONUMENT SQUARE

Composed and Arranged by
Philip Loewen

INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 1
1-Full Score (Large Size)	3-Trumpet 2
2-Piccolo	3-Trumpet 3
4-Flute 1	2-Horn in F 1
4-Flute 2	2-Horn in F 2
2-Oboe	3-Trombone 1
2-Bassoon	3-Trombone 2
3-Clarinet 1	3-Euphonium BC
3-Clarinet 2	2-Baritone TC
3-Clarinet 3	4-Tuba
2-Bass Clarinet	2-Timpani
2-Alto Saxophone 1	4-Snare Drum
2-Alto Saxophone 2	3-Bass Drum
2-Tenor Saxophone	3-Crash Cymbals
1-Baritone Saxophone	

Duration: 4 minutes
Medium (Grade 3)

B26006

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Notes on Monument Square

Many communities throughout this great Nation feature a town square in the center of the community. Many of those town squares feature “monuments” or “tributes” to those who gave their lives to protect their communities. One such monument on which this work is based exists in Lewistown, Pennsylvania and honors those lives lost during the Civil War. This monument also has the distinction of featuring a stone from the Tomb of Abraham Lincoln (Springfield, Illinois).

Commissioned by the Lewistown Concert Band which performs many of its concerts on Monument Square in Lewistown. This fanfarish, celebratory concert work features solid melodic lines for every section of the concert band. Ideal as a concert opener or in celebration of any holiday, patriotic occasion or in recognition of any community heroes.

Notes on the Composer

Philip Loewen, a life-long resident of central Pennsylvania, received a B.S. in Music Education from the Pennsylvania State University. He worked as a band director, instrumental music instructor, and music theory instructor in the public schools for over 30 years, teaching grades 5 – 12. Since retiring from public school teaching, he has taught saxophone and improvisation as an adjunct at Juniata College. Philip is also active as a church musician and instrumentalist, and plays in several jazz and community concert bands. As a composer, he has written works for jazz and concert bands, anthems for church choir, and contemporary Christian pieces for use in praise and worship. His compositions have been performed at colleges, high schools, and churches throughout the Mid-Atlantic area.



Monument Square

Score
B26006

Composed and Arranged by
Philip Loewen

Moderato (♩ = 110)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani (F, B♭, C, E♭)
- Snare Drum
- Bass Drum
- Crash Cymbal

The score is in 4/4 time and features dynamic markings such as *f*, *fp*, and *tr*. The tempo is marked Moderato with a quarter note equal to 110 beats per minute. The score is divided into measures 2 through 8.

Monument Square

A

Musical score for woodwinds and strings, measures 9-16. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The score shows various melodic lines and rests, with a forte (f) dynamic marking at the beginning of measure 16.

A

Musical score for brass and percussion, measures 9-16. The instruments listed are B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score includes complex rhythmic patterns for the trumpets and horns, and a steady bass line for the trombones and tuba. The timpani part features a rhythmic pattern of eighth notes.

9

10

11

12

13

14

15

16

Monument Square

B

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

B

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
S. Dr.
B. Dr.
Cr. Cym.

17

18

19

20

21

22

23

24

Monument Square

©

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

©

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp.

S. Dr. *mp* *mf*

B. Dr. *mf*

Cr. Cym.

25 26 27 28 29 30 31 *mf* 32

Monument Square

D

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

D

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Cr. Cym. *f*

33 34 35 36 37 38 39 40

Monument Square

E

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *fp* *f* *fp* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B \flat Cl. 3 *f*

B. Cl. *fp* *f* *fp* *f*

A. Sx. 1 *f*

A. Sx. 2 *fp* *f* *fp* *f*

T. Sx. *fp* *f* *fp* *f*

B. Sx. *fp* *f* *fp* *f*

E

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

B \flat Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *fp* *f* *fp* *f*

Tbn. 2 *fp* *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *fp* *f* *fp* *f*

Timp. *fp* *f*

S. Dr. *fp* *f* *fp* *f*

B. Dr. *fp* *f* *fp* *f*

Cr. Cym.

41 42 43 44 45 46 47 48

Monument Square

F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

f soli

f soli

f soli

mf

mf

mf

mf

mf

F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

f soli

f soli

mf

mf

mf

mf

S. Dr.

B. Dr.

Cr. Cym.

mf

mf

49 50 51 52 53 54 55 56

Monument Square

This musical score page covers measures 57 through 64. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The woodwinds and strings play a melodic line starting in measure 57, with a dynamic marking of *f*. The brass instruments enter in measure 63 with a *mf* dynamic. The percussion section features a complex snare drum pattern throughout, with a cymbal roll in measure 60.

57

58

59

60

61

62

63

64

Monument Square

G **H**

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
S. Dr.
B. Dr.
Cr. Cym.

65 66 67 68 69 70 71 72

Monument Square

Picc. *mf* *mp* *mf*
 Fl. 1 *mp* *mf*
 Fl. 2 *mp* *mf*
 Ob. *mp* *mf*
 Bsn. *f* *mp* *mf*
 B♭ Cl. 1 *mp* *mf*
 B♭ Cl. 2 *mp* *mf*
 B♭ Cl. 3 *mp* *mf*
 B. Cl. *f* *mp* *mf*
 A. Sax. 1 *f* *mp* *mf*
 A. Sax. 2 *f* *mp* *mf*
 T. Sax. *f* *mp* *mf*
 B. Sax. *f* *mp* *mf*
 B♭ Tpt. 1 *mp* *mf*
 B♭ Tpt. 2 *mp* *mf*
 B♭ Tpt. 3 *mp* *mf*
 Hn. 1 *f* *mp* *mf*
 Hn. 2 *f* *mp* *mf*
 Tbn. 1 *mp* *mf*
 Tbn. 2 *mp* *mf*
 Euph. *mp* *mf*
 Tuba *f* *mp* *mf*
 Timp. *mp* *mf*
 S. Dr. *mp* *mf*
 B. Dr. *mp* *mf*
 Cr. Cym. *mp* *mf*

73 74 75 76 77 78 79 80

Monument Square

I

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Cr. Cym.

81 82 83 84 85 86 87 88

Monument Square

J

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Cr. Cym.

89 90 91 92 93 94 95 96

Monument Square

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Cr. Cym.

105

106

107

108

109

ck. on 4

