

# REVERIE ON A THEME BY BRAHMS

## Johannes Brahms

### Setting by Jim Mahaffey

#### INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 1
6-Flute	3-Trumpet 2
2-Oboe	3-Horn in F
2-Bassoon	3-Trombone 1
3-Clarinet 1	3-Trombone 2
3-Clarinet 2	3-Euphonium BC
2-Bass Clarinet	2-Euphonium TC
2-Bassoon	4-Tuba
3-Alto Saxophone	1-Timpani
2-Tenor Saxophone	4-Percussion 1 Snare Drum
1-Baritone Saxophone	4-Percussion 2 Crash Cymbals/Bass Drum
	2-Bells

*Duration: 2 minutes 21 seconds*  
*Medium (Grade 3)*

Complete Printed Set.....	\$72.00
Printed Extra Full Score (8 1/2x11).....	\$25.00
Score and Parts Downloadable File .....	\$60.00
Full Score (8 1/2 x 11)Downloadable File.....	\$18.00
Parts, each	\$ 4.00

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## **REVERIE ON A THEME BY BRAHMS**

Wiegenlied Opus 49 #4, also known as Brahm's Lullaby or Cradle Song is one of Brahm's most famous works. It was first published in 1868 and dedicated to a close friend on the birth of her first child. This setting for band by Jim Mahaffey brings the sensitive melody and lush harmonies into the realm of developing concert bands.

### **Notes on the Arranger**

#### **JIM MAHAFFEY**

Born January 24, 1939, a native of Montevallo, Alabama, Jim Mahaffey received his B.S. in education and M.Ed. degrees from Auburn University. After 32 years of teaching, he now resides in San Antonio, Texas, where he was formerly employed by Southern Music Company. His teaching experience ranges from elementary school band to university and graduate level courses in band, music theory, trumpet, arranging and composition, and jazz ensemble.

Mr. Mahaffey has served as chief arranger for many bands, including Auburn University and Troy State University in Alabama, having over 125 publications. He has been music director and arranger for the Miss Georgia pageant, a performer with the Columbus (GA) Symphony Orchestra, and lead trumpeter for Billy Butterfield, June Christy, Art Mooney of Miami, Warren Covington, Tommy Dorsey, Ringling Brothers and Barnum & Bailey Circus, and two tours with Fred Waring's All-Star Variety Show overseas. A member of Phi Beta Mu and Kappa Kappa Psi, Mr. Mahaffey's works have been featured at MENC, NBA, and ABA conventions.



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# Reverie on a Theme by Brahms

Weigenlied Op.49 No.4

Johannes Brahms

Setting by Jim Mahaffey

Calmly ♩ = 54

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoons, Alto Saxes, Tenor Sax., Bari Sax., Trumpets (1 and 2), Horns in F, Trombones (1 and 2), Euphonium, Tubas, Timpani, Snare Drum, Crash Cym. Bass Drum, and Bells. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Calmly' with a metronome marking of ♩ = 54. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A 'Soli' section begins in measure 4 for the Clarinets and Saxophones. The score is divided into measures 2 through 6.

Flutes

Oboe

1  
2  
Clars.

Bs. Cl.

Bsns.

A. SxSx.

T. Sx.

B. Sx.

1  
2  
Tpts.

Horns

1  
2  
Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cym.  
Bs.Dr.

Bells

*mp*

*mp*

*mp*

*mp*

Sus. cym.  
soft mallets

7 8 9 10 11 12

Flutes *mf*

Oboe *mf*

1 *mf* *mp*

2 *mf* *mp*

Bs. Cl. *mf* *mp*

Bsns. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf*

1 *mf*

2 *mf*

Horns *mf* *mp*

1 *mf*

2 *mf*

Euph. *mf*

Tubas *mf*

Timp. *mf*

Sn. Dr. *mf*

Cym. Bs. Dr. *mf*

Bells *mf*

13 14 15 16 17 18

Flutes

Oboe

1  
Clars.

2

Bs. Cl.

Bsns.

A. Sx.

T. Sx.

B. Sx.

1  
Tpts.

2

Horns

1  
Tbns.

2

Euph.

Tubas

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Bells

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*pp*

*pp*

*pp*

Calmly  $\text{♩} = 54$

B.D.

Calmly  $\text{♩} = 54$

19 20 21 22 23 24

Flutes

Oboe

1  
Clars.

2

Bs. Cl.

Bsns.

A. Sx.

T. Sx.

B. Sx.

1  
Tpts.

2

Horns

1  
Tbns.

2

Euph.

Tubas

Timp.

Sn. Dr.

Cym.  
Bs. Dr.

Bells

25 26 27 28 29 30



Flutes *mf* Calmly ♩ = 54====

Oboe *mf* Calmly ♩ = 54====

1 *mf* Calmly ♩ = 54====

2 *mf* Calmly ♩ = 54====

Bs. Cl. *mf* Calmly ♩ = 54====

Bsns. *mf* *mp* Calmly ♩ = 54====

A. Sx. *mf* *mp* Calmly ♩ = 54====

T. Sx. *mf* *mp* Calmly ♩ = 54====

B. Sx. *mf* Calmly ♩ = 54====

1 *mf* Calmly ♩ = 54====

2 *mf* Calmly ♩ = 54====

Horns *mf* *mp* Calmly ♩ = 54====

1 *mf* Calmly ♩ = 54====

2 *mf* Calmly ♩ = 54====

Euph. *mf* *mp* Calmly ♩ = 54====

Tubas *mf* Calmly ♩ = 54====

Timp. *pp* Calmly ♩ = 54====

Sn.Dr. Calmly ♩ = 54====

Cym. Bs.Dr. B.D. *pp* Calmly ♩ = 54====

Bells Calmly ♩ = 54====

37 38 39 40 41 42 43 44

Sus. cym. soft mallets





