

# THREE SONGS OF ASSURANCE

## Scored For Band by Jim Mahaffey

### INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 2
6-Flute	4-Horn in F
2-Oboe	3-Trombone 1
3-Clarinet 1	3-Trombone 2
3-Clarinet 2	3-Euphonium BC
2-Bass Clarinet	2-Euphonium TC
2-Bassoon	4-Tuba
4-Alto Saxophone	2-Timpani
2-Tenor Saxophone	3-Snare Drum
1-Baritone Saxophone	2-Suspended Cymbals
3-Trumpet 1	3-Mallets

*Duration: 3 minutes*

*Medium-Easy (Grade 2.5)*

Complete Printed Set.....	\$72.00
Printed Extra Full Score (8 1/2x11).....	\$24.00
Score and Parts Downloadable File .....	\$50.00
Full Score (8 1/2 x 11)Downloadable File.....	\$20.00
Parts, each	\$ 4.00

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### **Notes on the Work**

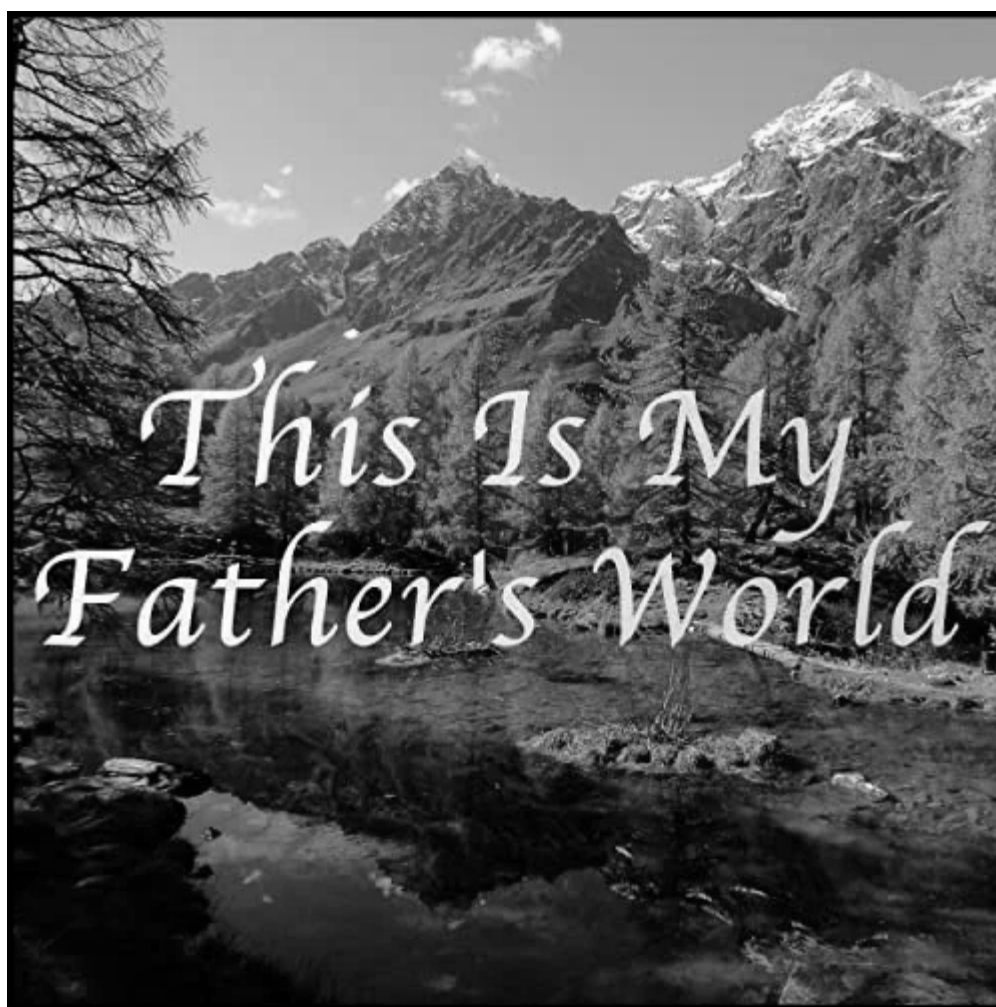
**The three songs presented here are all world renowned hymn tunes. They include:** *This Is My Father's World, Just As I Am* and *It Is Well With My Soul*. Each of these hymn tunes carries with it a long history as well as a detailed story of its creation. The arrangement is quite easy and presents color throughout the work. It presents a creative opportunity to develop balance between sections and harmonic balance.

### **Notes on the Arranger**

Jim Mahaffey is a native of Montevallo, Alabama, and is now known world-over for this musical compositions and arrangements for concert band, marching bands, and jazz ensembles. While serving as Assistant Professor of Music and staff arranger at Troy State University and Auburn University in his home state, Jim penned the only official publication of the Alabama State Song for band and chorus, and served as Music Director and arranger for the Miss Georgia Pageant. In his early years, more than 85 arrangements were published with Hal Leonard Publishing Company for augmented stage band, an exclusive series called the "Studio Lab Band Series." While in school, Jim played lead trumpet for the Auburn Knights Orchestra that featured vocalist Toni Tennille and saxophonist Dave Edwards. His works have been performed at gatherings of the Music Educators National Conference, National Bandmasters Association, Western International Band Conference, Georgia Music Educators Association, Alabama Music Educators Association, and Texas Bandmasters Association. Jim is a member of American Society of Composers, Authors and Publishers (ASCAP), and a retired member of Alpha Chapter of Phi Beta Mu National Music Honorary. He is recently featured in the new publication "Alabama Musicians" which includes celebrities such as Nat King Cole, Hank Williams, W.C. Handy, Toni Tennille, the country group Alabama, and many others. To date, Jim has penned over 150 publications.

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Scored For Band by  
Jim Mahaffey  
(ASCAP)



**B26010**

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# #1 THIS IS MY FATHER'S WORLD

Full Score

Traditional English Melody  
Scored for Band by  
Jim Mahaffey (ASCAP)

♩ = 120

The musical score is arranged in a standard concert band layout. It includes parts for:

- Flutes
- Oboe
- 1st Clarinets
- 2nd Clarinets
- Bass Clarinet
- Bassoons
- Alto Sax.
- Tenor Sax.
- Bari Sax.
- 1st Trumpets
- 2nd Trumpets
- Horns in F
- 1st Trombones
- 2nd Trombones
- Euphonium
- Tubas
- Timpani
- Tune Bb-Eb
- Snare Drum
- Susp. Cym.
- All Mallets

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The first four measures are shown, with measure numbers 2, 3, and 4 indicated at the bottom of the page.

2

3

4

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#1 This Is My Father's World

Flutes

Oboe

Clar.1

Clar.2

Bs. Cl.

Bsns.

A.Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hns.

Tbn.1

Tbn.2

Euph.

Tubas

Timp.

Sn.Dr.

Cym.

Mllts.

*mp*

*mp*

*mp*

*mp*

5 6 7 8



#1 This Is My Father's World

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Clar.1, Clar.2, Bs. Cl., Bsns., A.Sax., T. Sax., B. Sax., Tpt.1, Tpt.2, Hns., Tbn.1, Tbn.2, Euph., Tubas, Timp., Sn.Dr., Cym., and Mllts. The score spans measures 13 to 16. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated for many of the instruments. The music features a mix of melodic lines and harmonic support, with some instruments playing sustained notes and others playing rhythmic patterns. The percussion section includes snare drum, cymbals, and mallets.

13

14

15

16

#1 This Is My Father's World

This musical score is for the first movement of 'This Is My Father's World'. It is written for a large ensemble including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section (Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line starting on measure 17, marked with a piano (*p*) dynamic. The brass section (Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tubas) provides harmonic support with a similar melodic line. The percussion section (Tympani, Snare Drum, Cymbals) is mostly silent, with the Mallets playing a rhythmic accompaniment. The score spans measures 17 to 20, with a double bar line at the end of measure 18.

17

18

*p*

19

20

#1 This Is My Father's World

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes
- Oboe
- Clar.1
- Clar.2
- Bs. Cl.
- Bsns.
- A.Sax.
- T. Sax.
- B. Sax.
- Tpt.1
- Tpt.2
- Hns.
- Tbn.1
- Tbn.2
- Euph.
- Tubas
- Timp.
- Sn.Dr.
- Cym.
- Mllts.

The score spans measures 21 to 24. Measure 21 shows the beginning of the piece with a *f* dynamic. Measure 22 features a crescendo leading to a *f* dynamic. Measure 23 continues with a *f* dynamic. Measure 24 concludes with a decrescendo leading to a *mp* dynamic.

21

22

23

24

#1 This Is My Father's World

Flutes *mf* *f*

Oboe *mf* *f*

Clar.1 *mf* *f*

Clar.2 *mf* *f*

Bs. Cl. *f*

Bsns. *f*

A.Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt.1 *f*

Tpt.2 *f*

Hns. *f*

Tbn.1 *f*

Tbn.2 *f*

Euph. *f*

Tubas *f*

Timp. *mp* *f*

Sn.Dr. *mf* *f*

Cym. *mf* *f*

Mllts. *mf* *f*

25 *mf* 26 *f* 27 28

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# #2 Just As I Am

Full Score

By William B. Bradbury  
Scored for Band by  
Jim Mahaffey (ASCAP)

♩ = 112

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 112. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flutes:** Treble clef, playing a melodic line with a fermata at the end of the first measure.
- Oboe:** Treble clef, playing a melodic line with a fermata at the end of the first measure.
- 1st Clarinets:** Treble clef, playing a melodic line with a fermata at the end of the first measure.
- 2nd Clarinets:** Treble clef, playing a melodic line with a fermata at the end of the first measure.
- Bass Clarinet:** Treble clef, playing a melodic line with a fermata at the end of the first measure.
- Bassoons:** Bass clef, playing a melodic line with a fermata at the end of the first measure.
- Alto Sax.:** Treble clef, playing a melodic line with a fermata at the end of the first measure.
- Tenor Sax.:** Treble clef, playing a melodic line with a fermata at the end of the first measure.
- Bari Sax.:** Treble clef, playing a melodic line with a fermata at the end of the first measure.
- 1st Trumpets:** Treble clef, playing a melodic line with a fermata at the end of the first measure.
- 2nd Trumpets:** Treble clef, playing a melodic line with a fermata at the end of the first measure.
- Horns in F:** Treble clef, playing a melodic line with a fermata at the end of the first measure.
- 1st Trombones:** Bass clef, playing a melodic line with a fermata at the end of the first measure.
- 2nd Trombones:** Bass clef, playing a melodic line with a fermata at the end of the first measure.
- Euphonium:** Bass clef, playing a melodic line with a fermata at the end of the first measure.
- Tubas:** Bass clef, playing a melodic line with a fermata at the end of the first measure.
- Timpani F-C-Eb:** Bass clef, playing a melodic line with a fermata at the end of the first measure.
- Snare Drum:** Percussion clef, playing a melodic line with a fermata at the end of the first measure.
- Susp. Cym.:** Percussion clef, playing a melodic line with a fermata at the end of the first measure.
- All Mallets:** Treble clef, playing a melodic line with a fermata at the end of the first measure.

2

3

4

#2 Just As I Am

Flutes

Oboe

Clar.1

Clar.2

Bs. Cl.

Bsns.

A.Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hns.

Tbn.1

Tbn.2

Euph.

Tubas

Timp.

Sn.Dr.

Cym.

Mllts.

5 6 7 8

#2 Just As I Am

This musical score is for the piece "#2 Just As I Am". It is a page from a larger score, indicated by the page number "4" in the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes, Oboe, Clar. 1, Clar. 2, Bs. Cl., Bsns., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hns., Tbn. 1, Tbn. 2, Euph., Tubas, Timp., Sn. Dr., Cym., and Mllts. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 9, 10, 11, and 12. The woodwinds (Flutes, Oboe, Clarinets, Bassoons, Saxophones) are mostly silent, indicated by a horizontal line with a bar. The brass section (Trumpets, Trombones, Euphonium, Tubas) has active parts. The Trombones, Euphonium, and Tubas play a melodic line starting in measure 9, with a slur over the first two notes. The Trumpets are silent. The percussion (Timp., Sn. Dr., Cym., Mllts.) is also silent, indicated by a horizontal line with a bar. The bottom of the page has the number "B26010" on the left and the measure numbers "9", "10", "11", and "12" centered under their respective columns.

#2 Just As I Am

Flutes

Oboe

Clar.1

Clar.2

Bs. Cl.

Bsns.

A.Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hns.

Tbn.1

Tbn.2

Euph.

Tubas

Timp.

Sn.Dr.

Cym.

Mllts.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

13 14 15 16

#2 Just As I Am

This musical score is for the second ending of the piece "Just As I Am". It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tubas. The percussion section includes Timpani, Snare Drum, Cymbals, and Mallets. The score is divided into four measures, numbered 17 through 20. The woodwinds and brass play a melodic line with various articulations, while the percussion provides a steady rhythmic accompaniment.

#2 Just As I Am

Flutes

Oboe

Clar.1

Clar.2

Bs. Cl.

Bsns.

A.Sax.

T. Sx.

B. Sx.

Tpt.1

Tpt.2

Hns.

Tbn.1

Tbn.2

Euph.

Tubas

Timp.

Sn.Dr.

Cym.

Mllts.

21

22

23

24

#2 Just As I Am

Flutes

Oboe

Clar.1

Clar.2

Bs. Cl.

Bsns.

A.Sax.

T. Sx.

B. Sx.

Tpt.1

Tpt.2

Hns.

Tbn.1

Tbn.2

Euph.

Tubas

Timp.

Sn.Dr.

Cym.

Mllts.

25

26

27

28

#2 Just As I Am

This musical score is for a woodwind and percussion ensemble. It consists of 18 staves. The woodwind section includes Flutes, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The percussion section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, Tubas, Timpani, Snare Drum, Cymbals, and Mallets. The score is written in 4/4 time with a key signature of one flat (B-flat major). The woodwinds play a melodic line starting on the 29th measure, marked *mp*. The brass instruments play a steady accompaniment of quarter notes. The percussion instruments provide rhythmic support with various patterns.

#2 Just As I Am

Musical score for woodwinds. The score is written for Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time and features a melodic line with slurs and accents across measures 33-36.

Musical score for brass instruments. The score is written for Trumpet 1, Trumpet 2, Horns, Trombone 1, Trombone 2, Euphonium, and Tubas. The instruments are marked with a flat sign, indicating they are playing a flat part.

Musical score for percussion. The score is written for Timpani, Snare Drum, Cymbal, and Mallets. The instruments are marked with a flat sign, indicating they are playing a flat part.





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# #3 It Is Well With My Soul

Full Score

Horatio Spafford and Phillip Bliss  
Scored for band by  
Jim Mahaffey (ASCAP)

♩ = 116

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom of the staves. The percussion section includes Timpani (F, B-flat, E-flat), Snare Drum, Suspended Cymbal, and All Mallets.

# #3 It Is Well With My Soul

Flutes

Oboe

Clar.1

Clars.

Clar.2

Bs. Cl.

Bsns.

AS Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hns.

Tbn.1

Tbn.2

Euph.

Tubas

Timp.

Sn.Dr.

Cym.

Mllts.

5 6 7 8



#3 It Is Well With My Soul

Flutes

Oboe

Clar.1  
Clars.  
Clar.2

Bs. Cl.

Bsns.

A. Sax.  
T. Sax.  
B. Sax.

Tpt.1  
Tpts.  
Tpt.2

Hns.

Tbn.1  
Tbn.2

Euph.

Tubas

Timp.

Sn.Dr.

Cym.

Mllts.

13

14

15

16





### #3 It Is Well With My Soul

This musical score is for the hymn "It Is Well With My Soul". It is arranged for a full orchestra and includes the following instruments: Flutes, Oboe, Clarinet 1, Clarinet 2, Bassoon, Bassoonist, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horns, Trombone 1, Trombone 2, Euphonium, Tubas, Timpani, Snare Drum, Cymbals, and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into four measures, numbered 25 through 28 at the bottom of the page. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the brass instruments provide harmonic support. The percussion section includes snare drum and cymbal patterns.

25

26

27

28



