

Starter Band **PLUS** Series **FULL SCORE**

HIDDEN TEMPLE

By Richard Kane

INSTRUMENTATION

1-Full Score	3 Euphonium BC
6-Flute	4-Tuba
2-Oboe	2-Glockenspiel
6-Clarinet	1-Timpani
2-Bass Clarinet	3-Snare Drum
3-Alto Saxophone	2-Bass Drum
6-Trumpet	2-Crash Cymbal
4 Horn in F	2-Wind Chime/Marching Cymbals
6-Trombone	1-Tambourine
2-Euphonium TC	1-Triangle

Duration: 3 min
Grade: 1 ½ (Very Easy)

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BandT PUBLICATIONS

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HIDDEN TEMPLE

By Richard Kane

PROGRAM NOTES

This musical adventure opens with a brief yet intense thunderstorm utilizing handclaps and foot stomps and moves through the tropical rainforest toward the *Hidden Temple*. Your beginning band will both enjoy and learn from the mysterious and adventurous sounds.

Length: 3 min.

Grade 1 ½ (Very -Easy)

ABOUT THE COMPOSER

Richard Kane is an active composer, clinician and educator from Pennsylvania. He has written and arranged music for marching band, indoor percussion, jazz band, and symphonic band. He obtained his Bachelor's Degree from Indiana University of Pennsylvania with an emphasis on Music Education. His Master's Degree of Conducting will be awarded in the Spring of 2015. He resides in Pennsylvania with his wife, Christina.

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Hidden Temple

Very Slowly $\text{♩} = 60$
(or even slower than that - create a short rainstorm)

Full Rainstorm - then it passes...

Flute
snaps ff - lap pats snaps p

Oboe
snaps ff lap pats snaps p

Clarinet in Bb
snaps ff lap pats snaps p

Bass Clarinet in Bb
snaps ff - lap pats pp

Alto Saxophone
snaps ff - lap pats pp

Horn in F
 ff pp

Trumpet in Bb
 ff pp

Trombone
 ff pp

Euphonium
 ff pp

Euphonium
 ff pp

Tuba
 ff pp

Timpani (optional)

Very Slowly $\text{♩} = 60$
(or even slower than that - create a short rainstorm)

Snare Drum
thunder! random stomps!

Bass Drum
 ff

Crash Cymbals
random stomps!

Wind Chimes

Tambourine
random stomps!

Triangle
random stomps!

Very Slowly $\text{♩} = 60$
(or even slower than that - create a short rainstorm)

Glockenspiel (optional)
random stomps!

2 3 4 5 6 7 8 9 10 11 12

Hidden Forest
Full Score

2

A **B** A little faster ♩ = 76

Fl. *mf* *f* *p* CLAPS

Ob. *mf* *f* *p* CLAPS

Cl. *mf* *f* *p* CLAPS

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Timp.

A **B** A little faster ♩ = 76

S. D.

B. D.

Cym.

W.Ch. To Susp. Cym. Suspended Cymbals

Tamb.

Tri.

A **B** A little faster ♩ = 76

Glock.

CL *ff*

CL CLAPS *ff*

CL *ff*

B. Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Alto Sax. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Timp.

S. D. *mf*

B. D. *mf*

Cym.

Cym.

Tamb. *mf*

Tri. *mf*

Glock.

22 23 24 25 26 27 28 29

Hidden Forest

Full Score



Briskly

♩ = 144

Flute

Oboe

Cl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Cym.

Tamb.

Tri.

Glock.

30 *p* 31 32 *f* 33 34 35 36 37

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D

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score spans measures 38 to 45. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marked 'D' begins at measure 41. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

D

Musical score for percussion instruments. The instruments listed are Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Triangle (Tri.). The score spans measures 38 to 45. Dynamics include *f* (forte) and *p* (piano). A section marked 'D' begins at measure 41. The snare and bass drums play rhythmic patterns, while the cymbals provide texture with sustained sounds and rolls. The triangle plays a steady rhythmic accompaniment.

D

Musical score for Glockenspiel (Glock.). The score spans measures 38 to 45. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marked 'D' begins at measure 41. The glockenspiel plays a melodic line with a steady eighth-note rhythm.

Hidden Forest
Full Score

6

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Cym.

Tamb.

Tri.

Glock.

mf

mf

mf

mf

46 47 48 49 50 51 52 53

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Cym.

Tamb.

Tri.

Glock.

Hidden Forest
Full Score

8

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f* *p* *f* *p*

B. D. *f* *p* *f* *p*

Cym. *f* *f*

Cym. *f* *p* *f* *p*

Tamb.

Tri.

Glock. *f*

62 63 64 65 66 67 68 69

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f* *fp* *f*

Hn. *f* *fp* *f*

Tpt. *f* *fp* *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *ff* *p* *f*

B. D. *f* *p* *f*

Cym. *f*

Cym. *f* *p* *f*

Tamb. *f*

Tri. *f*

Glock. *f*

F

70 71 72 73 74 75 76 77

Hidden Forest
Full Score

12

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

Alto Sax. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Tpt. *ff* *fp* *ff*

Tbn. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

Timp. *ff*

S. D. *ff* *mf* *f*

B. D. *ff* *mf* *f*

Cym. *ff*

Cym. *f* *p* *f*

Tamb. *ff* *mf* *f*

Tri. *ff* *mf* *f*

Glock. *ff* *fp* *ff*

92 93 94 95 96 97



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