

NOEL ON A THEME BY HOLST

ARRANGED BY JIM MAHAFFEY

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1	TROMBONE 1
ALTO SAX 2	TROMBONE 2
TENOR SAX 1	TROMBONE 3
TENOR SAX 2	TROMBONE 4
BARITONE SAX	PIANO
TRUMPET 1	GUITAR
TRUMPET 2	BASS
TRUMPET 3	DRUM SET
TRUMPET 4	



326005

BandT Publications

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JIM MAHAFFEY

JAZZ ENSEMBLE

“In The Bleak MidWinter” is one of Gustav Holst’s most widely performed works. Jim Mahaffey has adapted the work for jazz ensemble, in a very playable arrangement that will be a welcome addition to and Holiday or Winter concert performance.

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Noel on a Theme by Holst

Gustav Holst
Arr. Mahaffey A.S.C.A.P.

726005

CALMLY

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line starting in measure 4, consisting of quarter notes and half notes.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Saxophones.
- Bari Sax:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Trumpet 1-4:** Play a melodic line with some slurs, mirroring the saxophone parts.
- Trombone 1-4:** Play a harmonic accompaniment with a steady eighth-note pattern.
- Piano, Guitar, Bass:** The Piano and Bass parts play a melodic line, while the Guitar provides harmonic support. The Piano part includes a "Brass" section in measure 4.
- Drums:** Provide a steady rhythmic accompaniment.

Chord changes for the Piano part are indicated below the staff:

- Measure 4: EbMaj7 Fm7
- Measure 5: EbMaj7 Abm6
- Measure 6: EbMaj7 Fm7
- Measure 7: EbMaj7 Abm6

Solo loosely

A.Sax1: Solo loosely (measures 8-15)
 A.Sax2: Rest
 T.Sax1: Rest
 T.Sax2: Rest
 Bari: Rest
 Tpt. 1-4: Rest, then unis. (unison) at measure 15
 Tbn. 1-4: Rest
 Pa/Gtr.: EbMaj9 Gm7, Cm7, Ab6, Fm7 Bb9, EbMaj9 Gm7, G7 Cm, Fm7, Bb9
 Bass: Accompanying bass line
 Drums: Accompanying drum line

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pa/Gtr.
 Bass
 Drums

16 17 18 19 20 21 22 23

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pa/Gtr.
Bass
Drums

Ab6 N.C. Brass EbMa7m7

24 25 26 27 28 29 30 31

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for the rhythm section: Piano/Guitar, Bass, and Drums. The score is in 4/4 time and B-flat major. It shows a melodic line for the saxophones and a harmonic line for the brass and rhythm section. The piano/guitar part includes chord changes: Ab6 at measure 24, N.C. (No Chords) at measure 27, Brass at measure 28, and EbMa7m7 at measure 31. The drums play a consistent eighth-note pattern in the first four measures, then rest. The bass line follows the harmonic structure, providing a steady accompaniment.

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pa/Gtr.
 Bass
 Drums

Chord symbols for Pa/Gtr.:
 A7 Dm7 Gm7 C9 FMaj7 F7 Bb6 Gm7 C9 Dm F Am7 G7 Cm7 F13 EbMaj7 Ebm6

Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

Dm7 Dbo Cm7 F9 BbMaj7 Cm7 BbMaj7 Ebm6 BbMaj7

48 49 50 51 52

