

**FULL SCORE**

Starter Band Series from Print Music Source

# BALLAD FOR BAND

By Alex Hilliard

## INSTRUMENTATION

|                      |                         |
|----------------------|-------------------------|
| 6-Flute              | 4 Horn in F             |
| 2-Oboe               | 6-Trombone              |
| 2-Bassoon            | 2-Euphonium Treble Clef |
| 6-Clarinet           | 2 Euphonium Bass Clef   |
| 2-Bass Clarinet      | 4-Tuba                  |
| 3-Alto Saxophone     | 2-Bells                 |
| 2-Tenor Saxophone    | 1-Chimes                |
| 1-Baritone Saxophone | 1-Timpani               |
| 6-Trumpet            | 1-Triangle              |
|                      | 2-Cymbals               |

*Duration: Approx. 2 min. 50 sec.*  
*Grade: 1 (Very Easy)*

|   |         |
|---|---------|
| Complete Printed Set .....              | \$46.00 |
| Printed Extra Full Score .....          | \$12.00 |
| Score and Parts Downloadable File ..... | \$32.00 |
| Full Score Downloadable File .....      | \$10.00 |
| Parts, each Downloadable File .....     | \$3.00  |

**B130109**



**BandT PUBLICATIONS**

SAN ANTONIO, TEXAS 78218-6516  
Exclusively distributed by Print Music Source

# BALLAD FOR BAND

## By Alex Hilliard

### PROGRAM NOTES

The simple flowing melody moves throughout the ensemble providing a very musical learning experience. In addition to its functional classroom instruction usage *Ballad for Band* is ideal as a selection for any contest or festival performance.

*Length: 2 min. 50 sec.*

*Grade 1 (Very-Easy)*

### ABOUT THE COMPOSER

Alex Hilliard received his Bachelor of Music, *cum Laude* from Vanderbilt University, where he studied conducting with Robin Fountain. While completing his undergraduate studies he served as principal tubist of the Nashville Philharmonic Orchestra, Vanderbilt University Wind Ensemble, Vanderbilt University Orchestra, and Tennessee State University Concert Band. Alex also performed with The Establishment, a professional jazz ensemble, in Nashville, Tennessee. After completing his undergraduate degree, he was awarded a graduate assistantship to study conducting with Dr. William Hochkeppel at the University of Louisiana-Lafayette. Here he taught music appreciation, music theory, and guest conducted the university wind ensemble while completing his Master of Music in instrumental conducting.

Currently, Alex serves as Band Director for Kaplan High School in Kaplan, Louisiana and as Assistant Conductor of the Lafayette Concert Band. He also remains active as a clinician and adjudicator for local middle and high school bands.

### About Print Music Source

All Print Music Source products are available in either digital form, where the consumer may download and print the product themselves for their own use, or as printed product, where pre-printed “hard-goods” are physically shipped to the consumer. Publisher recommended prices have been established for both delivery options.

Music stores/dealers are able to purchase Print Music Source pre-printed “hard-goods”. Music stores/dealers also have the option of joining the Print Music Source “affiliate program” to refer consumers to our website to purchase products in digital form.



P.O. Box 39516  
San Antonio, Texas 78216-6516  
[www.printmusicsource.com](http://www.printmusicsource.com)

Full Score

B130109

# Ballad for Band

By Alex Hilliard

Larghetto (♩ = 62-70)

rit. 5 a tempo

The score is written for a concert band in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Larghetto' with a quarter note equal to 62-70 beats per minute. The piece begins with a dynamic of *mf*. At measure 4, there is a *rit.* (ritardando) marking, followed by a rehearsal mark 5 and a return to *a tempo*. Dynamics vary throughout, including *mp* and *p*. The percussion section includes Bells, Chimes (with notes E, A, B, E), Timpani, Triangle, Suspended Cymbal, and Crash Cymbal.

1 2 3 4 5 6 7 8

B130109

Ballad for Band

Musical score for Ballad for Band, page 2, measures 9-16. The score is in 3/4 time and B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) play a melodic line with some dynamics markings like *mp* and *mf*. The brass section (Trumpet, Horn, Trombone, Baritone/Euphonium, Tuba) provides harmonic support with sustained notes. The percussion section (Bass Drum, Snare Drum, Cymbals) has a simple rhythmic pattern. A double bar line and the number 13 are present at the start of measure 13.

13

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpt.

Hn.

Tbn.

Bar. Euph.

Tuba

Bls.

Chm.

Timp.

Trgl.

Susp. Cym.  
Cr. Cym.

9 10 11 12 13 14 15 16

Ballad for Band

21

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21

Tpt.

Hn.

Tbn.

Bar. Euph.

Tuba

Bls.

Chm.

Timp.

Trgl.

Susp. Cym.  
Cr. Cym.

17 18 19 20 21 22 23 24

Ballad for Band

29

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar. Euph.

Tuba

Bls.

Chm.

Timp.

Trgl.

Susp. Cym.  
Cr. Cym.

25 26 27 28 29 30 31

Ballad for Band

37

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar. Euph.

Tuba

Bls.

Chm.

Timp.

Trgl.

Susp. Cym.  
Cr. Cym.

32 33 34 35 36 37 38

Ballad for Band

The musical score is for a band piece titled "Ballad for Band". It consists of 15 staves, each representing a different instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. Euph. (Baritone Euphonium), Tuba, Bln. (Baritone), Chm. (Chorus), Timp. (Timpani), Trgl. (Triangle), and Susp. Cym. / Cr. Cym. (Suspension and Crash Cymbals). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 39 to 45. The tempo is marked as *rit.* (ritardando) starting at measure 42. The dynamic markings are *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the cymbals. The score includes various musical notations such as slurs, ties, and rests.