

THE MAD MAJOR MARCH

(Le Fou Major)

Kenneth J. Alford

Arranged by Quincy C. Hilliard

INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 1
1-Full Score (Large Score)	3-Trumpet 2
6-Flute	3-Trumpet 3
2-Oboe	2-Horn in F 1
3-Clarinet 1	2-Horn in F 2
3-Clarinet 2	3-Trombone 1
3-Clarinet 3	3-Trombone 2
2-Bass Clarinet	3-Euphonium BC
2-Bassoon	2-Euphonium TC
2-Alto Saxophone 1	4-Tuba
2-Alto Saxophone 2	1-Bells (optional)
2-Tenor Saxophone	1-Timpani
1-Baritone Saxophone	4-Percussion 1 SnareDrum/Bass Drum
	2-Percussion 2 Crash Cymbals

Duration: 2 minutes 40 seconds
Medium (Grade 3)

B26009

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Parts, each	\$ 5.00

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MAD MAJOR MARCH

Frederick J. Ricketts (1881–1945), better known by his pen name Kenneth J. Alford, was one of those rare figures whose music has quietly endured long after his lifetime. Trained at the Royal Military School of Music at Kneller Hall, he built a distinguished career as a military bandmaster, eventually serving as Director of Music for the Royal Marines at Plymouth. Along the way, he composed dozens of marches that found a permanent home in the military band repertoire. Because British military regulations discouraged officers from pursuing outside professional work, many of these pieces were published under his now-famous pseudonym.

One of those marches, *The Mad Major*, was written in 1921 during his time with the 2nd Battalion of the Argyll and Sutherland Highlanders. The title is a tribute to Major Graham Seton-Hutchinson, a bold and highly decorated officer of the Machine Gun Corps in World War I. His fearless conduct earned him both the Distinguished Service Order and the Military Cross—as well as the memorable nickname “The Mad Major.”

At first listen, the march’s opening—especially its descending chromatic lines—might bring to mind the flair of an American circus march, not unlike the style of Karl King and others. But that impression quickly gives way to something more grounded. The piece ultimately reflects the poise and structure of the British military march tradition. It works best when performed with a sense of restraint and dignity, at a steady tempo of around 112 beats per minute.



About The Arranger

QUINCY C. HILLIARD

Quincy C. Hilliard serves as the Composer in Residence and Heymann Endowed Professor of Music at the University of Louisiana, Lafayette. His extensive body of work is published by leading houses such as Oxford University Press and Carl Fischer. Recent accolades include the 2023 Eminent Distinguished Faculty Award, induction into the Mississippi State University Hall of Fame (2025) and named the Phi Beta Mu International Bandmasters Fraternity Outstanding Bandmaster of the Year (2025).

Hilliard's compositional reach extends from the 1996 Olympics to educational syllabi for Trinity College London. As a scholar, he is a recognized authority on Aaron Copland and has authored numerous pedagogical staples, including Teaching Instrumental Music and Counts of Silence. He holds a Ph.D. from the University of Florida and has previously been honored as Alumnus of the Year at both Mississippi State and the University of Florida.

Print Music Source is proud to have many works by Quincy Hilliard in our catalog. Visit the link below to explore the varied array of exceptional works which we publish.

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THE MAD MAJOR

(Le Fou Major)

Full Score
B26009

Kenneth J. Alford

Arranged by
Quincy C. Hilliard ASCAP)

Stately march tempo $\text{♩} = 100-110$

Musical score for the first system of instruments, including Flute, Oboe, B♭ Clarinet (1 and 2/3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score is written in 4/4 time and features a stately march tempo. The music is marked with a forte (f) dynamic. The Flute, Oboe, and E♭ Alto Saxophone parts have melodic lines with slurs and accents. The woodwinds provide harmonic support with chords and rhythmic patterns.

Stately march tempo $\text{♩} = 100-110$

Musical score for the second system of instruments, including B♭ Trumpet (1 and 2/3), F Horn (1 and 2), Trombone (1 and 2), Euphonium, Tuba, Bells (optional), Timpani, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals. The score continues the stately march tempo. The brass instruments (Trumpet, Horn, Trombone, Euphonium, Tuba) play a rhythmic pattern of eighth notes. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbals) provides a steady accompaniment. The Tuba part includes markings for 'div.' (divisi) and 'unis.' (unison). The Bells part is optional and marked with a forte (f) dynamic.

Full Score
THE MAD MAJOR

17

Musical score for measures 17-22, part 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include *unis.* (unison) and *a2* (second octave).

17

Musical score for measures 17-22, part 2. The score includes parts for Trumpet 1/2 (Tpt. 1/2), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Bells (opt.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include *unis.* (unison) and *a2* (second octave).

17

18

19

20

21

22

Full Score
THE MAD MAJOR

25

Fl.

Ob.

1 Cl.

2 3 Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

25

1 Tpt.

2 3 Tpt.

1 2 Hn.

1 2 Tbn.

Euph.

Tuba

Bells (opt.)

Timp.

S. Dr.

Cym.

23 24 25 26 27 28

Full Score
THE MAD MAJOR

Musical score for 'THE MAD MAJOR' page 7, measures 35-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1/2 (Tpt. 1/2), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Bells (opt.), Timpani (Timp.), Snare Drum (S.Dr.), and Cymbals (Cym.).

Measures 35-40 are shown. The Flute and Oboe parts are marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

35

36

37

38

39

40

Full Score
THE MAD MAJOR

41

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

41

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba *unis.* *div.*

Bells (opt.)

Timp.

S.Dr.

Cym.

41

42

43

44

45

46

Full Score
THE MAD MAJOR

49

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf

div.

unis.

div.

mf

Play

mf

mf

49

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells (opt.)

Timp.

S.Dr.

Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

47 48 49 50 51 52

Full Score
THE MAD MAJOR

65

Musical score for measures 65-70, instruments 1-10. The score is written for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and accents.

65

Musical score for measures 65-70, instruments 11-16. The instruments are: Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Bells (opt.), Timpani (Timp.), Snare Drum (S.Dr.), and Cymbal (Cym.). The music continues with similar rhythmic patterns and dynamics as the previous section. The tuba part includes a *div.* (divisi) marking at the end of measure 70.

65

66

67

68

69

70

Full Score
THE MAD MAJOR

73

Musical score for measures 71-75, part 1. Instruments include Fl., Ob., Cl. 1 & 2, B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., and B. Sax. Dynamics range from *f* to *p*. The score shows a transition from a forte (*f*) section to a piano (*p*) section starting at measure 73. The Flute, Oboe, Clarinet 1, and Bassoon parts feature triplets and slurs. The Bassoon part includes markings for *div.* and *unis.*

73

Musical score for measures 71-75, part 2. Instruments include Tpt., Hn., Tbn., Euph., Tuba, Bells (opt.), Timp., S.Dr., and Cym. Dynamics range from *f* to *p*. The score continues from measure 73. The Trumpet and Horn parts feature triplets and slurs. The Tuba part includes markings for *unis.* and *div.*. The Percussion parts (S.Dr. and Cym.) include markings for *dampen* and *Solo*. The page number 73 is centered above the Tuba staff.

Full Score
THE MAD MAJOR

Fl. *f* *div.*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f* *a2*

Cl. 3 *f* *a2* *mp*

B. Cl. *f* *p*

Bsn. *f*

A. Sax. 1 *f* *a2*

A. Sax. 2 *f*

T. Sax. *f* *Cl. 1* *mp*

B. Sax. *f* *p*

Tpt. 1 *f* *a2*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *mp*

Tuba *f* *unis.* *p*

Bells (opt.)

Timp. *mf* *dampen*

S.Dr. *mf* *dampen*

Cym. *dampen*

76

77

78

79

80

Full Score
THE MAD MAJOR

81 Trio

play 2nd time only

Fl. *mp*

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

unis.

81 Trio

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba *div.*

Bells (opt.) *mp*

Timp.

S.Dr. *mp* brushes

Cym. *p*

play 2nd time only

81

82

83

84

85

86

Full Score
THE MAD MAJOR

89

Fl. *div.* *unis.*

Ob.

Cl. 1
2
3

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

Detailed description: This block contains the musical notation for measures 87 through 91 for the woodwind section. The Flute part (Fl.) is the primary melodic line, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a triplet of eighth notes (G4, A4, B4) marked 'div.' and concludes with a unison note (C5) marked 'unis.'. The Oboe (Ob.) part is silent. The Clarinet (Cl.) parts (1, 2, 3) play a sustained low note (C3) with a long slur. The Bass Clarinet (B. Cl.) part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Bassoon (Bsn.) part is silent. The Alto Saxophone (A. Sax.) parts (1, 2) are silent. The Tenor Saxophone (T. Sax.) part plays a sustained low note (C3) with a long slur. The Baritone Saxophone (B. Sax.) part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3.

89

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Bells (opt.)

Timp.

S.Dr.

Cym.

Detailed description: This block contains the musical notation for measures 87 through 91 for the brass and percussion sections. The Trumpet (Tpt.) parts (1, 2, 3) are silent. The Horn (Hn.) parts (1, 2) are silent. The Trombone (Tbn.) parts (1, 2) are silent. The Euphonium (Euph.) part plays a sustained low note (C3) with a long slur. The Tuba part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Bells (opt.) part plays a sustained low note (C3) with a long slur. The Timpani (Timp.) part is silent. The Snare Drum (S.Dr.) part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Cymbal (Cym.) part plays a sustained low note (C3) with a long slur.

87

88

89

90

91

Full Score
THE MAD MAJOR

Fl. *f* *play both times*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Bsn.

A. Sax. 1 *f*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1 *f*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Euph.

Tuba *unis.*

Bells (opt.) *f* *play both times*

Timp.

S.Dr.

Cym.

92 93 94 95 96

Full Score
THE MAD MAJOR

105

Fl. *div.* *unis.*

Ob.

Cl. 1

Cl. 2/3 *a2*

B. Cl.

Bsn.

A. Sax. 1/2 *a2*

T. Sax.

B. Sax.

105

Tpt. 1/2/3

Hn. 1/2 *a2*

Tbn. 1/2 *a2*

Euph.

Tuba

Bells (opt.)

Timp.

S.Dr.

Cym.

103

104

105

106

107

108

mf

