

GEORGE WASHINGTON BICENTENNIAL MARCH

John Philip Sousa

Edited by
Charles Booker

INSTRUMENTATION

- 1-Full Score (Large Score)

1- Piccolo

3-1st Flute

3-2nd Flute

2-Oboe

2-1st Clarinet

2-2nd Clarinet

2-3rd Clarinet

2-Bass Clarinet

2-Bassoon

2-1st Alto Saxophone

2-2nd Alto Saxophone

2-Tenor Saxophone

1-Baritone Saxophone

2-1st Cornet
- 2-2nd Cornet

2-3rd & 4th Cornet

2-1st Horn in F

2-2nd Horn in F

2-1st Trombone

2-2nd Trombone

2-3rd (Bass) Trombone

3-Euphonium BC

2-Euphonium TC

4-Tuba

2-Glockenspiel

4-Snare Drum

4-Bass Drum

3-Crash Cymbals

Duration: 3 minutes 23 seconds
Medium (Grade 3)

B27004

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GEORGE WASHINGTON BICENTENNIAL MARCH

John Philip Sousa

Edited by Charles Booker

(Approximately 3:23)

In the final years of his remarkable career, **John Philip Sousa** showed no signs of slowing down. Still traveling the country as a conductor and continuing to compose with extraordinary inspiration, he produced several outstanding marches in 1930 and 1931. Among his last great works was George Washington Bicentennial, written to honor the 200th anniversary of the birth of America's first president.

When a national commission was established in Washington, D.C., to plan the bicentennial celebration, Sousa was the natural choice to compose its official march. He completed the score in June 1930, and later that year, while touring with the Sousa Band, he returned to the nation's capital to conduct a special preview performance with the United States Marine Band before President Herbert Hoover and distinguished guests gathered at the White House.

Long before the official celebration in 1932, audiences across the country were already enjoying this stirring new march as the Sousa Band featured it throughout its 1930 and 1931 tours. Then, on February 22, 1932, Sousa stood before the combined bands of the Army, Navy, and Marine Corps at the Capitol Plaza for the climactic bicentennial ceremony. It was a moment rich with symbolism, for it would also become his final public appearance conducting the Marine Band—the ensemble he had transformed into one of the world's finest musical organizations.

Just two weeks later, after leading a rehearsal with the celebrated Ringgold Band in Reading, Pennsylvania, Sousa died unexpectedly on March 6, 1932. He was 77 years old. George Washington Bicentennial remains a fitting final chapter in his extraordinary career—a work that celebrates the ideals of America's first president while reflecting the enduring patriotism, optimism, and musical brilliance of the man forever remembered as "The March King."

Notes on the Composer

Charles L. Booker, Jr., (b. 1952) is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith where he served as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. His compositions are published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Potenza Music, Print Music Source, and Lecta Music. Mr. Booker's 21-year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D. C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. In 2007, the New Mexico State University Symphonic Winds released their CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr.", and in 2008, Mr. Booker released his second CD "American Jubilee". Booker's CD "Time Remembered" was released in 2009, and his CD "Radiant Blues" was released in 2011. In 2014 Mr. Booker and fellow composer Roger Cichy released a compilation of their latest original music on CD "Glorious Journey". More information on Mr. Booker and his music can be found at his website: www.charlesbooker.com

Mr. Booker is married to his wife of 54 years, trumpeter and quilter, Claudette [DeRocher] Booker. They have three children: Major Erik Booker, U. S. Army (Retired) and Maryland public school teacher; Dr. Adam Booker, Associate Professor of Double Bass at Appalachian State University, and Dr. Colleen Booker Halverson of Richland Center, Wisconsin, author, English professor at Western Governors University. Mr. Booker and Claudette have ten grandchildren and five great-grandchildren, and reside in San Antonio, Texas.



Score

George Washington Bicentennial March

John Philip Sousa

Edited by CW4 Charles Booker

Bandmaster, U.S. Army (Retired)

March ♩ = 120

5

Piccolo

ff

mf

1st Flute

ff

mf

2nd Flute

ff

mf

Oboe

ff

mf

1st Clarinet in B♭

ff

mf

2nd Clarinet in B♭

ff

mf

3rd Clarinet in B♭

ff

mf

Bass Clarinet

ff

mf

Bassoon

ff

mf

1st Alto Sax

ff

mf

2nd Alto Sax

ff

mf

Tenor Sax

ff

mf

Baritone Sax

ff

mf

1st Cornet

ff

mf

2nd Cornet

ff

mf

3rd/4th Cornet

ff

mf

1st Horn in F

ff

mf

2nd Horn in F

ff

mf

1/2 Trombone

ff

mf

3rd (Bass) Trombone

ff

mf

Baritone

ff

mf

Tuba

ff

mf

Glockenspiel

ff

dampen

Snare Drum

ff

mf

Bass Drum

ff

dampen

Crash Cymbals

ff

choke

23456

Picc.

1st Fl.

2nd Fl.

Ob.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

3rd/4th Cnt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Bar.

Tuba

Glk.

S.Dr.

B. Dr.

Cr. Cym.

B27004

7

8

9

10

11

12

f

mf

George Washington Bicentennial March

3

13

Picc.

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

3rd/4th Cnt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd Tbn. (Bass)

Bar.

Tuba

Glk.

S.Dr.

B. Dr.

Cr. Cym.

B27004

13

14

15

16

17

18

George Washington Bicentennial March

ff
24

George Washington Bicentennial March

No Cresc. 1st Time

30

Picc.

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

3rd/4th Cnt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Bar.

Tuba

Glk.

S.Dr.

B. Dr.

Cr. Cym.

B27004

25

26

27

28

29

fff

30

George Washington Bicentennial March

B27004

36

George Washington Bicentennial March

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 1st B $\flat$ Cl.
 2nd B $\flat$ Cl.
 3rd B $\flat$ Cl.
 B. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Cnt.
 2nd Cnt.
 3rd/4th Cnt.
 1st Hn.
 2nd Hn.
 1/2 Tbn.
 3rd Tbn.
 (Bass)
 Bar.
 Tuba
 Glk.
 S.Dr.
 B. Dr.
 Cr. Cym.

40

B27004 37 38 39 40 41 42

Picc.

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

3rd/4th Cnt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Bar.

Tuba

Glk.

S.Dr.

B. Dr.

Cr. Cym.

George Washington Bicentennial March

9

Picc.

1st Fl.

2nd Fl.

Ob.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

3rd/4th Cnt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Bar.

Tuba

Glk.

S.Dr.

B. Dr.

Cr. Cym.

B27004

49

50

51

52

53

54

56

Picc.

1st Fl.

2nd Fl.

Ob.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

3rd/4th Cnt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Bar.

Tuba

Glk.

S.Dr.

B. Dr.

Cr. Cym.

B27004

55

56

57

58

59

60

George Washington Bicentennial March

11

64

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 1st B $\flat$ Cl.
 2nd B $\flat$ Cl.
 3rd B $\flat$ Cl.
 B. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Cnt.
 2nd Cnt.
 3rd/4th Cnt.
 1st Hn.
 2nd Hn.
 1/2 Tbn.
 3rd Tbn.
 (Bass)
 Bar.
 Tuba
 Glk.
 S.Dr.
 B. Dr.
 Cr. Cym.

B27004
 61
 62
 63
 64
 65
 66

B27004

61

62

63

64

65

66

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Cnt.
 2nd Cnt.
 3rd/4th Cnt.
 1st Hn.
 2nd Hn.
 1/2 Tbn.
 3rd Tbn. (Bass)
 Bar.
 Tuba
 Glk.
 S.Dr.
 B. Dr.
 Cr. Cym.

B27004
 67
 68
 69
 70
 71
 72

Picc.

1st Fl.

2nd Fl.

Ob.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

3rd/4th Cnt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Bar.

Tuba

Glk.

S. Dr.

B. Dr.

Cr. Cym.

B27004

87

Picc.

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

3rd/4th Cnt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Bar.

Tuba

Glk.

S.Dr.

B. Dr.

Cr. Cym.

B27004

85

86

87

88

89

90

Dim. 1st X Only

92

Picc.

1st Fl.

2nd Fl.

Ob.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

3rd/4th Cnt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Bar.

Tuba

Glk.

S.Dr.

B. Dr.

Cr. Cym.

B27004

91

92

93

94

95

96

100

Picc.

1st Fl.

2nd Fl.

Ob.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

3rd/4th Cnt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Bar.

Tuba

Glk.

S.Dr.

B. Dr.

Cr. Cym.

B27004

97

98

99

100

101

102

B27004

116

Picc.

1st Fl.

2nd Fl.

Ob.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Cnt.

2nd Cnt.

3rd/4th Cnt.

1st Hn.

2nd Hn.

1/2 Tbn.

3rd Tbn.
(Bass)

Bar.

Tuba

Glk.

S.Dr.

B. Dr.

Cr. Cym.

B27004

115

116

117

118

119

120

George Washington Bicentennial March

21

B27004

121 122 123 124 125

