

CHRISTMAS TREASURE

Composed and Arranged by

Charles Booker

INSTRUMENTATION

- 1-Full Score (Large Score)

1-Piccolo

3-1st Flute

3-2nd Flute

1-1st Oboe

1-2nd Oboe

2-Bassoon

2-1st Clarinet

2-2nd Clarinet

2-3rd Clarinet

2-Bass Clarinet

1-Contra Bass Clrinet

2-1st Alto Saxophone

2-2nd Alto Saxophone

2-Tenor Saxophone

1-Baritone Saxophone

2-1st Trumpet

2-2nd Trumpet
- 2-3rd Trumpet

2-1st Horn in F

2-2nd Horn in F

2-3rd Horn in F

2-4th Horn in F

2-1st Trombone

2-2nd Trombone

2-3rd Trombone

3-Euphonium BC

2-Euphonium TC

4-Tuba

1-Double Bass

1-Timpani

1-Glockenspiel

2-Xylophone / Chimes

1-Vibraphone

4-Percussion 1

(Snare Drum/ Bass Drum)

4-Percussion 2

(Cymbals / Triangle)

Duration: 5 minutes 10 seconds
Medium (Grade 3)

B26005

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CHRISTMAS TREASURE

Composed and Arranged by
Charles Booker

(Approximately 5:10)

For decades Leroy Anderson's *A Christmas Festival* has been one of the most consistently programmed Christmas band works throughout the world. With **Christmas Treasure**, Charles Booker has created a new Christmas concert overture that clearly fills that same program slot. It opens with a brief fanfare and moves through skillfully orchestrated versions of five Christmas favorites. It includes *Hark The Herald Angels Sing*, *The First Noel*, *O Come All Ye Faithful*, *O Tannenbaum* and *Jingle Bells*.

Bring this exceptionally scored work to your next Holiday/Christmas concert and receive a rousing audience reaction.

Notes on the Composer

Charles L. Booker, Jr., (b. 1952) is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith where he served as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. His compositions are published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Potenza Music, Print Music Source, and Lecta Music. Mr. Booker's 21-year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D. C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. In 2007, the New Mexico State University Symphonic Winds released their CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr.", and in 2008, Mr. Booker released his second CD "American Jubilee". Booker's CD "Time Remembered" was released in 2009, and his CD "Radiant Blues" was released in 2011. In 2014 Mr. Booker and fellow composer Roger Cichy released a compilation of their latest original music on CD "Glorious Journey". More information on Mr. Booker and his music can be found at his website: www.charlesbooker.com

Mr. Booker is married to his wife of 54 years, trumpeter and quilter, Claudette [DeRocher] Booker. They have three children: Major Erik Booker, U. S. Army (Retired) and Maryland public school teacher; Dr. Adam Booker, Associate Professor of Double Bass at Appalachian State University, and Dr. Colleen Booker Halverson of Richland Center, Wisconsin, author, English professor at Western Governors University. Mr. Booker and Claudette have ten grandchildren and five great-grandchildren, and reside in San Antonio, Texas.



Christmas Treasure

by Charles Booker
ASCAP

Maestoso ♩ = 100

Piccolo

1/2 Flute

1st Oboe

2nd Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet

Contrabass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1/2 Horn in F

3/4 Horn in F

1/2 Trombone

3rd Trombone

Euphonium

Tuba

Double Bass

Tune to:
G, Ab, Bb,
Timpani

Tune to:
G, Ab, Bb,
Timpani

Glockenspiel

Xylo.
Chimes

Vibraphone

Percussion I
Snare/Bass Drum

Use Brass Mallets

Use Hard Plastic Mallets

Sn.

Bs. Dr.

5

Picc.

1/2 Fl.

1st Ob.

2nd Ob.

Bsn.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Cb. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

3rd B $\flat$ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Timp.

Glk.

Xyl./Chms.

Vib.

Perc. I

Christmas Treasure

Allegro ♩ = 120

11 "Hark the Herald Angels Sing"

rit.

Picc.

1/2 Fl.

1st Ob.

2nd Ob.

Bsn.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Cb. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

3rd B $\flat$ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Timp.

Glk.

Xyl./Chms.

Vib.

Perc. I

mf

pizz.

C to Eb

To Chimes

Use Soft Yarn Mallets

mp

[illegible]

30 *rit.* 33 Adagio ♩ = 74

Picc.

1/2 Fl.

1st Ob.

2nd Ob.

Bsn.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Cb. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

3rd B $\flat$ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Timp.

Glk.

Xyl./Chms.

Vib.

Perc. I

35

38

"The First Noel"

Picc.	
1/2 Fl.	
1st Ob.	
2nd Ob.	
Bsn.	
1st B♭ Cl.	
2nd B♭ Cl.	
3rd B♭ Cl.	
B. Cl.	
Cb. Cl.	
1st A. Sx.	
2nd A. Sx.	
T. Sx.	
B. Sx.	
1st B♭ Tpt.	
2nd B♭ Tpt.	
3rd B♭ Tpt.	
1/2 Hn.	
3/4 Hn.	
1/2 Tbn.	
3rd Tbn.	
Euph.	
Tuba	
D.B.	
Timp.	
Timp.	
Glk.	
Xyl./Chms.	
Vib.	
Perc. I	

40

Picc.

1/2 Fl.

1st Ob.

2nd Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Cb. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Timp.

Glk.

Xyl./Chms.

Vib.

Perc. I

B26005

[illegible]

55

Picc.

1/2 Fl.

1st Ob.

2nd Ob.

Bsn.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Cb. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

3rd B $\flat$ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Timp.

Glk.

Xyl./Chms.

Vib.

Perc. I

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets) and string section (Saxophones, Trumpets, Horns, Tubas) are in the upper half, while the percussion section (Toms, Glockenspiel, Xylophone/Chimes, Vibraphone, and Percussion I) is in the lower half. The score begins at measure 55. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. Dynamic markings such as *f* (forte) are used throughout. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

60

rit.

63

Allegro

 = 120

Picc.



mp



1/2 Fl.



mp



f

1st Ob.



mp



f

2nd Ob.



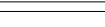
mp



Bsn.



mp



1st B♭ Cl.



mp

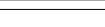


f

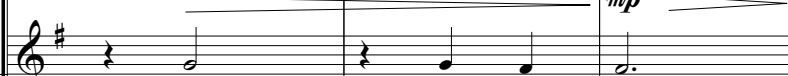
2nd B♭ Cl.



mp



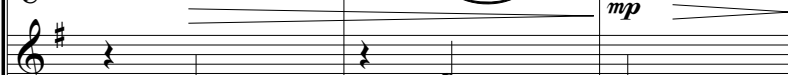
3rd B♭ Cl.



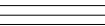
mp



B. Cl.



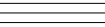
mp



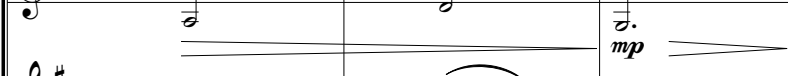
Cb. Cl.



mp



1st A. Sx.



mp



2nd A. Sx.



mp



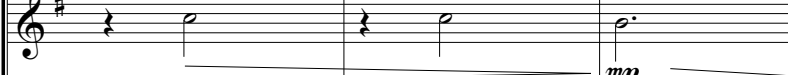
T. Sx.



mp



B. Sx.



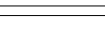
mp



1st B♭ Tpt.



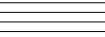
mp



2nd B♭ Tpt.



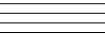
mp



3rd B♭ Tpt.



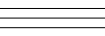
mp



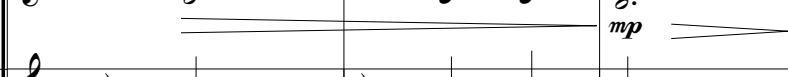
1/2 Hn.



mp



3/4 Hn.



mp



1/2 Tbn.



mp



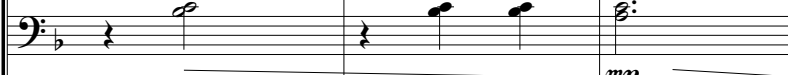
3rd Tbn.



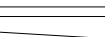
mp



Euph.



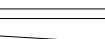
mp



Tuba



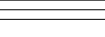
mp



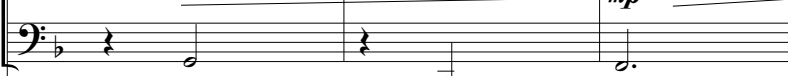
D.B.



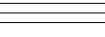
mp



Timp.



mp

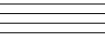


C to Eb

Timp.

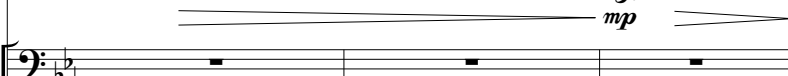


mp

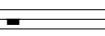


C to Eb

Glk.



mp



Xyl./Chms.



mp



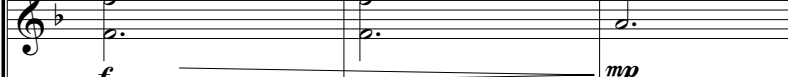
Vib.



mp



Perc. I



mp



Christmas Treasure

14

65

Picc.

1/2 Fl.

1st Ob.

2nd Ob.

Bsn.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Cb. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

3rd B $\flat$ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Timp.

Glk.

Xyl./Chms.

Vib.

Perc. I

Bass Drum

let ring

B26005

Christmas Treasure

The image shows a page from a musical score, likely for a large orchestra. The page is divided into two systems, with measures 70 and 72 marked. The title "L'istesso Tempo" is at the top, followed by the subtitle "O Come All Ye Faithful". The score includes various instruments such as Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone/Chimes, Vibraphone, and Percussion I. The notation includes notes, rests, and dynamic markings like "fp", "ff", and "mf".

B26005

[illegible]

85

Picc.

1/2 Fl.

1st Ob.

2nd Ob.

Bsn.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Cb. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

3rd B $\flat$ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Timp.

Glk.

Xyl./Chms.

Vib.

Perc. I

p *mp* *f* *mf*

90

Picc.

1/2 Fl.

1st Ob.

2nd Ob.

Bsn.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Cb. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

3rd B $\flat$ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Timp.

Glk.

Xyl./Chms.

Vib.

Perc. I

rit. -----

96

Andante ♩ = 90
"O Tannebaum"

97

Picc.

1/2 Fl.

mp

1st Ob.

mf

2nd Ob.

mf

Bsn.

mp

1st B♭ Cl.

mf

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Cb. Cl.

mp

1st A. Sx.

mf

2nd A. Sx.

mf

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

mp

Timp.

Timp.

Glk.

Xyl./Chms.

Vib.

Perc. I

[illegible]

112

Allegro  = 126
"Jingle Bells"

Picc.

1/2 Fl.

1st Ob.

2nd Ob.

Bsn.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Cb. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

3rd B $\flat$ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Double Bass

Tuba

D.B.

Timp.

Timp.

Glk.

Xyl./Chms.

Vib.

Perc. I

mf

mp

p

High F to Eb
C to Low F

High F to Eb
C to Low F

122

Picc.					
1/2 Fl.					
1st Ob.					
2nd Ob.					
Bsn.					
1st B♭ Cl.					
2nd B♭ Cl.					
3rd B♭ Cl.					
B. Cl.					
Cb. Cl.					
1st A. Sx.					
2nd A. Sx.					
T. Sx.					
B. Sx.					
1st B♭ Tpt.					
2nd B♭ Tpt.					
3rd B♭ Tpt.					
1/2 Hn.					
3/4 Hn.					
1/2 Tbn.					
3rd Tbn.					
Euph.					
Tuba					
D.B.					
Timp.					
Timp.					
Glk.					
Xyl./Chms.					
Vib.					
Perc. I					

B26005

132

Picc.

1/2 Fl.

1st Ob.

2nd Ob.

Bsn.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Cb. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

3rd B $\flat$ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Timp.

Glk.

Xyl./Chms.

Vib.

Perc. I

136

Picc.

1/2 Fl.

1st Ob.

2nd Ob.

Bsn.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

3rd B $\flat$ Cl.

B. Cl.

Cb. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

3rd B $\flat$ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Timp.

Glk.

Xyl./Chms.

Vib.

Perc. I

arco

mf

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 140 beats per minute. The instruments listed on the left include Piccolo, 1/2 Flute, 1st Oboe, 2nd Oboe, Bassoon, 1st B-flat Clarinet, 2nd B-flat Clarinet, 3rd B-flat Clarinet, B-flat Clarinet, C-bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B-flat Trumpet, 2nd B-flat Trumpet, 3rd B-flat Trumpet, 1/2 Horn, 3/4 Horn, 1/2 Trombone, 3rd Trombone, Euphonium, Tuba, Double Bass, Timpani (two staves), Glockenspiel, Xylophone/Chimes, Vibraphone, and Percussion I. The score includes musical notation for each instrument, with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions like "dampen" are present at the end of several staves. The page number 29 is visible in the top right corner.

